

ADVANCED THROWING TECHNIQUES

Fine Arts 229-501: Advanced Throwing Techniques

Fall 2022: Saturday 10:30-1:00

CRN: 62331

Instructor: Janice Pacifico

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Office: 106B (Shared)

Office Hours: T/Thu: 1:00-1:30

Course Content

FA229-501, Topics class, **Advanced Throwing Techniques**, has no prerequisites, although previous experience with clay is helpful. This class is a comprehensive study of work on the potter's wheel, including basic terms, concepts, historical and technical information that support creative development in wheel throwing. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working on the potter's wheel.

Student Learning Objectives

- Demonstrate proficiency in working on the potter's wheel.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials. Stoneware Clay, Brushes, Small Bucket, Plastic, Masking Tape, Spray Bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft. Richard Zakin

Ceramics: Glenn Nelson

The Craft and Art of Clay: Susan Peterson

Centering: M.C. Richards

The Complete Potter: Throwing: Richard Phethean

500 Cups

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive

studio environment.

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Greenware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%

Attendance/Participation 10%

<p style="text-align: center;"><u>Intermediate Throwing Techniques</u> Project and critique rubric</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem-solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem-solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem-solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>

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COVID-19 Health and Awareness:

UNM is a mask friendly, but not a mask required, community. To be registered or employed at UNM, Students, Faculty, and Staff must all meet UNM’s Administrative Mandate on Required COVID-19 vaccination. If you are experiencing COVID-19 symptoms, please do not come to class. If you have a positive COVID-19 test, please stay home for 5 days and isolate yourself from others, per the Centers for Disease Control (CDC) guidelines. If you do need to stay home, please communicate with me at 505 866-0582; I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let us know that you need support so that we can connect you to the right resources and please be aware that UNM will publish information on the websites and email about any changes to our public health status and community response.

Accommodations:

UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which all students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health and /or Covid-19, please consult with me after class, via email/phone or during office/check-in hours (I am not legally permitted to inquire about the need for accommodations). We can. Meet your needs in collaboration with Accessibility Resource Center (<https://arc.unm.edu/>) at arcsrvs@unm.edu or by phone (505) 277-3506

Title IX Statement:

A Note About Sexual Violence and Sexual Misconduct: As a UNM faculty member, I am required to inform the Title IX Coordinator at the Office of Equal Opportunity

(oeo.unm.edu) of any report I receive of gender discrimination which includes sexual harassment, sexual misconduct, and/or sexual violence you can read the full campus policy regarding sexual misconduct at <http://policy.unm.edu/university-policies/2000/2740.html>. If you have experienced sexual violence or sexual misconduct, please ask a faculty or staff member for help or contact the LoboRESPECT Advocacy Center.

Land Acknowledgement:

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since the time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. Resource: [Division for Equity and Inclusion](#)

Citizenship and/or Immigration Status:

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of the undocumented community. The Administration's welcome is found on our website : <http://undocumented.unm.edu/>

Schedule:

(subject to changes)

Wk 1: Saturday August 27: Introduction & syllabus. Basic Throwing review, wedging, cylinders, bowls, plates. Demo of Throwing off the hump.
Assignment 1: the tallest cylinder you can achieve.

Wk 2: Saturday September 3: Demo: Trimming Review

Wk 3: Saturday September 10: **Assignment 2:** collect 10 images of cups you like and research them. Find 3 drinking vessels from your home that you like to analyze. Begin throwing cups based on your research.

Wk 4: Saturday September 17: Demo: cups with handles. **Assignment 3:** At least 5 cups with handles

Wk 5: Saturday September 24: Demo: Using an extruder. Workday

Wk 6: Saturday October 1: Demo: making bowls and tea bowls. **Assignment 4:**
At least 5 tea bowls

Wk 7: Saturday October 8: Workday

Wk 8: Saturday October 15: Demo on making altered and faceted pots
Assignment 5: An altered pot, any size and shape.

Wk 9: Saturday October 22: Workday

Wk10: Saturday October 29: Assignment 6: Supervised project.

Wk11: Saturday November 5: Workday

Wk12: Saturday November 12: Demo: Glazing

Wk13: Saturday November 19: Workday

Wk14: Saturday November 26: Thanksgiving vacation

Wk15: Saturday December 3: Workday

Wk16: Saturday: December 10: **Final Critique**

Assignment 1: 15 points:

Throw the tallest cylinder you can make, preferably 6" or more. It must have relatively even walls and a flat bottom

Assignment 2: 10 points:

Collect 10 images of cups you like.

Assignment 3: 15 points:

Make at least 5 cups with handles. They should have different forms, rims, surfaces and handles.

Assignment 4: 20 points:

Throw 5 tea bowls without handles. Try altering forms, adding surface decoration and/or texture.

Assignment 5: 10 points:

Make an altered pot, any size and shape.

Assignment 6: 10 points:

Choose a project to work on independently with supervision from the instructor.