

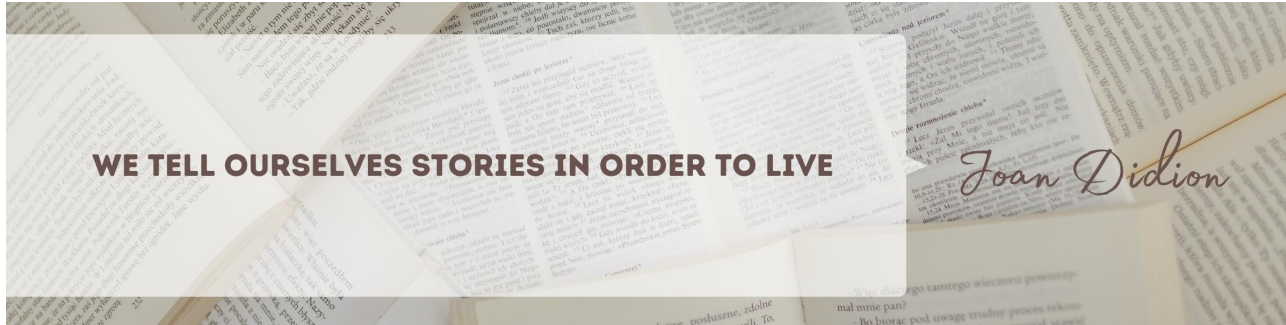
# Course Syllabus

[Jump to Today](#)[Edit](#)

## Fall 2022 Intermediate Composition

Assistant Professor Ana N. June

**ENGLISH 2120-501 | CRN 74101 | 3 CREDIT HOURS | AUG. 22 to DEC. 18, 2022**



### WELCOME TO ENGLISH 2120!

Intermediate Composition is one of my favorite classes to teach in part because we can have deeper conversations about important subjects and explore writing in new and different ways.

This semester we will be exploring nonfiction essay writing in the following forms that often overlap: The personal essay and the researched essay. We will also study the craft of essay writing extensively. We will discuss your readings during weekly Zoom sessions or on a discussion board, depending on your schedule. Your final project in our class will be a creative revision of previous work, a craft reflection, and a substantive learning reflection.

Throughout the semester you will read about realities different from your own and you will write. A lot. This is not an easy class, but it is accessible to anyone who puts forth the effort. That is my promise to you. I am not looking for perfect writing (is there even such a thing?); I am looking for your effort, willingness, openness, and curiosity.

Story turns the wheels of society. We all have stories to hear and stories to tell. Let's get to it.

I am very happy you're here!

Best,

Ana N. June

Ana N. June

Assistant Professor of English

UNM-Valencia campus

### CONTACT:

[anajune@unm.edu](mailto:anajune@unm.edu) (<mailto:anajune@unm.edu>)

In-person student time at UNM-Valencia, A 142D:

M & W 1 pm-3 pm

[Zoom student time:](https://unm.zoom.us/j/5981627369) [. \(https://unm.zoom.us/j/5981627369\)](https://unm.zoom.us/j/5981627369)

T & Th 10am-12pm

& by appt. (Email me or send me a note through the Inbox link to the left!)

**CATALOG DESCRIPTION:**

This course builds upon and refines the writing skills acquired in previous writing courses, with a focus on non-fiction prose. Research, composition, exposition, and presentation abilities will be practiced and developed. Through analysis and revision, students will develop strategies to improve the versatility and impact of their writing. Course topics and emphases may vary by section.

---

**CREDIT-HOUR STATEMENT:**

This is a three-credit-hour course. Class meets online for sixteen weeks during the Fall 2022 semester. Students are expected to complete a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

---

**WRITING GUIDELINES:**

All of your assignments must be typed and turned in as a Word doc or a PDF. Format your writing to [MLA](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html) <sup>↗</sup> ([https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_and\\_style\\_guide.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html)) style, which is the standard in the Humanities, as closely as you can. Basically, write in 12 pt., Times New Roman font with double-spaced paragraphs and 1" margins. All work must be uploaded to the proper assignment portal in Canvas. **\*I cannot accept work via email!\***

---

**\*SUGGESTED PACING GUIDE:**

IMPORTANT NOTE: Though you can see all the semester assignments starting on day 1, *all* the details for your reading and writing assignments will be available each week on Monday. You are welcome to read ahead of where we are in the schedule, but please work week to week on your writing assignments. I will not accept writing assignments early because you need the perspective of our weekly discussions for your writing.

**MONDAYS:** Watch the intro video and read the first assigned reading

**TUESDAYS:** Read the second assigned reading

**WEDNESDAYS:** Review the readings and begin a draft of your essay reflection

**THURSDAYS:** Attend the Zoom at 4 pm. We will discuss the works and engage with the prompt(s) shared in the intro video. Please make sure you've already read and considered the readings and are willing/able to have your camera on. Otherwise, plan to post and reply to the discussion board by the end of the day.

**FRIDAYS:** Review and polish your reflection and compose your craft essay summary, if applicable. Turn in your work and take the weekend off.

\*As the title says this is a suggested schedule to help you break your assignments into manageable parts. YOU know your schedule best, of course, so please decide what works best for you! If you have any trouble keeping up, be in touch with me *before* you fall behind.

**ALSO: At the end of each sequence you have no other obligation than to write your sequence assignment: No required readings or discussion on those weeks.**

---

**GRADING:**

You will earn full credit for each assignment that reflects thought, effort, and learning. Those three things look different for everyone! I encourage you to write me a note if you struggled with a particular assignment and let me know what you had a hard time with. Likewise, if you feel super confident about an assignment, let me know that too! TBH, I hate grades because they are rarely an accurate representation of learning. That said, I also understand that they are the currency of school and it feels good to see a reward for your efforts.

The total points possible this semester: 700. You need to earn at least 73% to pass the class. A C- is *not* a passing grade in college.

I will also waive ONE regular reading reflection (worth 10 points) this semester with no penalty. You don't even need to ask—take a break when you need it and for the first one you do not turn in, I will exempt the points from the gradebook.

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

---

### MORE ABOUT GRADING IN 2120:

First of all: Feedback on your writing should be a priority! Always read or listen to the feedback I leave for you on your writing assignments. Feedback is how you learn and grow as a writer. :)

During the first week, you'll get acquainted with our classroom and with me, your professor, and write an essay that introduces you to me and shares details about your life and experience in English classes. **This essay is required—if you do not turn it in, and do not reach out to me if you have trouble meeting that deadline I will drop you from the class. I do this because we have a waiting list of eager students.**

Deadlines are a reality you will face your entire life. In our class, deadlines ensure that I can assess and return your work to you so that the feedback is helpful to your learning. It's very hard for me to complete a grading cycle only to have another part of that grading cycle show up in my grading queue.

That said, your assignments are due on Sundays at 11:59 pm, but the assignment portal will remain open until I finish grading that particular assignment for everyone. After that, I will close the portal and we will move on. As long as the portal is visible to you, you may turn in your assignment. **I do not accept assignments by email for any reason.**

Please always double-check all your assignment submissions to ensure they've uploaded correctly and completely, and save your submission receipts! If Canvas glitches, I will not hold you responsible for any late work, but you **MUST** have proof of the glitch. If you do not get a preview of your submission, try submitting it again. If it still doesn't work, reach out to tech support.

Questions about how I will assess your writing? Email me!

---

### ATTENDANCE:

If you signed up for this course, I assume that you plan to log in to Canvas and do the work! Students who miss the first essay assignment or who do not Zoom/log in regularly will be dropped.

---

### STUDENT HOURS:

These are the same as office hours! I will open my Zoom room on Tuesdays and Thursdays from 10-12. Stop by to discuss your work or progress in the class. You are welcome to just stop by unannounced but priority will be given to students who schedule a time by emailing me. If you have an appointment, I will wait for no more than five minutes before I move on to another student. Students who schedule a time to meet with me outside of class typically do better overall!

---

### OUR COMMUNITY:

Before anything else, we are a community of scholars working, thinking, learning, and writing together! To that end, this class will be conducted respectfully at all times. This means that though we might disagree sometimes (in fact, discussion and debate are an important part of a well-rounded education), we will always communicate with respect for each other as human beings.

Kindness is the rule in our class. We will all show respect for each other in every circumstance, and actively honor the risks we take in sharing our experiences through discussions and writing.

I will not tolerate any expressions of racism, homophobia, transphobia, xenophobia, ableism, ageism, classism, sexism, religious prejudice, or any other form of speech or interaction that may in any way diminish another person or people. I will not tolerate such things in anybody's written work either. There are some topics that are not appropriate for debate or written argument, and we will discuss what I mean by that during the semester. If you do not know what the terms above mean, please Google them. This applies to any other words you don't know this semester.

If you have a pronoun preference or are at all concerned that you will be misgendered, I invite you to let me know by email or course message.

Our classroom is a safe and dynamic space, and I expect you to respectfully push the boundaries of your ideals, beliefs, and thoughts. I will, in return, protect and respect your personal integrity to every degree possible. If you have any questions about any of this, please let me know.

It is my strict policy to never disclose any student's personal information, including immigration status, to anyone without explicit student consent. All students are welcome in this class regardless of citizenship, residency, or immigration status. I will respect your privacy if you choose to disclose your status. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>. [\(http://undocumented.unm.edu\)](http://undocumented.unm.edu/)

We all have a shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the *Student Pathfinder* (<https://pathfinder.unm.edu> [↗](https://pathfinder.unm.edu) [\\_\(https://pathfinder.unm.edu\)\\_](https://pathfinder.unm.edu)) and the *Faculty Handbook* (<https://handbook.unm.edu> [↗](https://handbook.unm.edu) [\\_\(https://handbook.unm.edu\)\\_](https://handbook.unm.edu)).

Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.

Support: [Center for Academic Program Support](https://caps.unm.edu/) [↗](https://caps.unm.edu/) [\\_\(https://caps.unm.edu/\)](https://caps.unm.edu/) (CAPS). Many students have found that time management workshops can help them meet their goals (consult the CAPS website under "services").

---

### COVID-19 HEALTH AND AWARENESS:

UNM is a mask friendly, but not a mask-required, community. To be registered or employed at UNM, Students, faculty, and staff must all meet UNM's [Administrative Mandate on Required COVID-19 vaccination](https://bringbackthepack.unm.edu/vaccine/vaccine-requirement.html) [↗](https://bringbackthepack.unm.edu/vaccine/vaccine-requirement.html) [\\_\(https://bringbackthepack.unm.edu/vaccine/vaccine-requirement.html\)\\_](https://bringbackthepack.unm.edu/vaccine/vaccine-requirement.html). If you are experiencing COVID-19 symptoms, please do not go to campus. If you have a positive COVID-19 test, please stay home for five days and isolate yourself from others, per the [Centers for Disease Control \(CDC\) guidelines](https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html) [↗](https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html) [\\_\(https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html\)\\_](https://www.cdc.gov/coronavirus/2019-ncov/your-health/quarantine-isolation.html). If you are sick and having trouble keeping up with the coursework in our class, please communicate with me via email ([anajune@unm.edu](mailto:anajune@unm.edu) <mailto:anajune@unm.edu>) or Canvas course messaging; I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let us know that you need support so that we can connect you to the right resources and please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

---

### SUPPORT:

[Student Health and Counseling](http://shac.unm.edu/) [↗](http://shac.unm.edu/) [\\_\(http://shac.unm.edu/\)](http://shac.unm.edu/) (SHAC at the ABQ campus) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[LoboRESPECT Advocacy Center](https://loborespect.unm.edu/) [↗](https://loborespect.unm.edu/) [\\_\(https://loborespect.unm.edu/\)](https://loborespect.unm.edu/) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

[UNM Valencia Learning Commons \(tutoring\)](http://valencia.unm.edu/campus-resources/learning-commons/index.html) [↗](http://valencia.unm.edu/campus-resources/learning-commons/index.html) [\\_\(http://valencia.unm.edu/campus-resources/learning-commons/index.html\)\\_](http://valencia.unm.edu/campus-resources/learning-commons/index.html).

[Center for Academic Program Support](https://caps.unm.edu/) [↗](https://caps.unm.edu/) [\\_\(https://caps.unm.edu/\)](https://caps.unm.edu/) (CAPS). Many students have found that time management workshops can help them meet their goals (consult the CAPS website under "services").

[LoboRESPECT Advocacy Center](https://loborespect.unm.edu/) and the support services listed on its website, the [Women's Resource Center](https://women.unm.edu/) and the [LGBTQ Resource Center](http://lgbtqrc.unm.edu/) all offer confidential services and reporting.

UNM-Valencia has many resources and centers to help you thrive, [including opportunities to get involved](http://valencia.unm.edu/students/student-organizations/student-government/index.html), [mental health resources](https://mentalhealth.unm.edu/), [academic support including tutoring](http://valencia.unm.edu/campus-resources/learning-commons/index.html), [resource centers](http://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/index.html), free food at [Valencia Campus Food Pantry](http://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/campus-food-pantry.html), and [jobs on campus](https://valencia.unm.edu/students/financial-aid/student-employment.html). Your advisor, staff at the resource centers and I can help you find the right opportunities for you.

#### ACCOMMODATIONS:




UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health, physical health and/or COVID-19, please consult with me after class, via email/phone or during office/drop-in hours (I am not legally permitted to inquire about the need for accommodations). We can meet your needs in collaboration with [UNM Valencia Campus community](http://valencia.unm.edu/students/advisement/equal-access-faqs.html) (505) 925-8910 and/or the Accessibility Resource Center (<https://arc.unm.edu/>) at arcsrvs@unm.edu or by phone (505) 277-3506.

Support: Contact me via email ([anajune@unm.edu](mailto:anajune@unm.edu)) or Canvas messaging or during [student hours](https://unm.zoom.us/j/5981627369).


#### TITLE IX:





Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and Gas are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see <https://policy.unm.edu/university-policies/2000/2740.html>.

## Course Summary:

Date	Details	Due
Thu Aug 25, 2022	 <a href="https://canvas.unm.edu/calendar?event_id=41944&amp;include_contexts=course_11323">WEEK 1 MEET &amp; GREET</a>	4pm to 5pm
Sun Aug 28, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/286145">Weekly Discussions: 8/22-8/28 Visual Intro</a>	due by 11:59pm
	 <a href="https://canvas.unm.edu/courses/11323/assignments/359780">Personal Statement</a>	due by 11:59pm

Date	Details	Due
Thu Sep 1, 2022	 <a href="#">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41945&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41945&amp;include_contexts=course_11323</a>	4pm to 5pm
	 <a href="#">Weekly Discussions: 8/29-9/4</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317327">https://canvas.unm.edu/courses/11323/assignments/317327</a>	due by 11:59pm
Sun Sep 4, 2022	 <a href="#">Reading Reflection: "It's Not Much of a World Without Unicorns," by Jillian McKelvey &amp; "On the Necessity of Turning Oneself Into a Character," by Phillip Lopate</a> <a href="https://canvas.unm.edu/courses/11323/assignments/307609">https://canvas.unm.edu/courses/11323/assignments/307609</a>	due by 11:59pm
Thu Sep 8, 2022	 <a href="#">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41946&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41946&amp;include_contexts=course_11323</a>	4pm to 5pm
	 <a href="#">Weekly Discussions: 9/5-9/11</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317299">https://canvas.unm.edu/courses/11323/assignments/317299</a>	due by 11:59pm
Sun Sep 11, 2022	 <a href="#">Reading Reflection: "Letter from Ukraine: the language of war," by Oleksandr Mykhed &amp; "Recognizing Eternal Moments in Narrative Nonfiction," by Kent Meyers</a> <a href="https://canvas.unm.edu/courses/11323/assignments/307610">https://canvas.unm.edu/courses/11323/assignments/307610</a>	due by 11:59pm
Thu Sep 15, 2022	 <a href="#">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41947&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41947&amp;include_contexts=course_11323</a>	4pm to 5pm
	 <a href="#">Weekly Discussions: 9/12-9/18</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317298">https://canvas.unm.edu/courses/11323/assignments/317298</a>	due by 11:59pm
Sun Sep 18, 2022	 <a href="#">Reading Reflection: "Now We Are Five" by David Sedaris.pdf &amp; "Writing as Discovery," by Jennifer McGaha</a> <a href="https://canvas.unm.edu/courses/11323/assignments/319737">https://canvas.unm.edu/courses/11323/assignments/319737</a>	due by 11:59pm
Sun Sep 25, 2022	 <a href="#">Reading Reflection: "Notes of a Native Son," by James Baldwin &amp; topic proposal</a> <a href="https://canvas.unm.edu/courses/11323/assignments/357155">https://canvas.unm.edu/courses/11323/assignments/357155</a>	due by 11:59pm
Thu Sep 29, 2022	 <a href="#">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41949&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41949&amp;include_contexts=course_11323</a>	4pm to 5pm
	 <a href="#">Weekly Discussions: 9/26-10/2</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317296">https://canvas.unm.edu/courses/11323/assignments/317296</a>	due by 11:59pm
Sun Oct 2, 2022	 <a href="#">Reading Reflection: "What Fullness Is: Roxane Gay on getting weight reduction surgery," by Roxane Gay &amp; "The Situation and the Story," by Vivian Gornick</a> <a href="https://canvas.unm.edu/courses/11323/assignments/319746">https://canvas.unm.edu/courses/11323/assignments/319746</a>	due by 11:59pm
Thu Oct 6, 2022	 <a href="#">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41950&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41950&amp;include_contexts=course_11323</a>	4pm to 5pm

Date	Details	Due
Sun Oct 9, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/317294">Weekly Discussions: 10/3-10/9</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317294">https://canvas.unm.edu/courses/11323/assignments/317294</a>	due by 11:59pm
Sun Oct 9, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/307611">Personal Essay sequence assignment due 10/9</a> <a href="https://canvas.unm.edu/courses/11323/assignments/307611">https://canvas.unm.edu/courses/11323/assignments/307611</a>	due by 11:59pm
Tue Oct 11, 2022	 <a href="https://canvas.unm.edu/calendar?event_id=41960&amp;include_contexts=course_11323">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41960&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41960&amp;include_contexts=course_11323</a>	4pm to 5pm
Sun Oct 16, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/317293">Weekly Discussions: 10/10-10/16</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317293">https://canvas.unm.edu/courses/11323/assignments/317293</a>	due by 11:59pm
Sun Oct 23, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/319744">Reading Reflection: "Total Eclipse" by Annie Dillard</a> <a href="https://canvas.unm.edu/courses/11323/assignments/319744">https://canvas.unm.edu/courses/11323/assignments/319744</a>	due by 11:59pm
Sun Oct 23, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/319750">Reading Reflection: "The Day the Dinosaurs Died" by Douglas Preston &amp; "The Line Between Fact and Fiction"</a> <a href="https://canvas.unm.edu/courses/11323/assignments/319750">https://canvas.unm.edu/courses/11323/assignments/319750</a>	due by 11:59pm
Thu Oct 27, 2022	 <a href="https://canvas.unm.edu/calendar?event_id=41953&amp;include_contexts=course_11323">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41953&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41953&amp;include_contexts=course_11323</a>	4pm to 5pm
Sun Oct 30, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/317290">Weekly Discussions: 10/24-10/30</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317290">https://canvas.unm.edu/courses/11323/assignments/317290</a>	due by 11:59pm
Sun Oct 30, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/359473">Reading Reflection: "Time and Distance Overcome" by Eula Biss &amp; "Consider the Platypus: Four Forms—Maybe—of the Lyric Essay" by Randon Billings Noble</a> <a href="https://canvas.unm.edu/courses/11323/assignments/359473">https://canvas.unm.edu/courses/11323/assignments/359473</a>	due by 11:59pm
Thu Nov 3, 2022	 <a href="https://canvas.unm.edu/calendar?event_id=41954&amp;include_contexts=course_11323">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41954&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41954&amp;include_contexts=course_11323</a>	4pm to 5pm
Sun Nov 6, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/317287">Weekly Discussions: 10/31-11/6</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317287">https://canvas.unm.edu/courses/11323/assignments/317287</a>	due by 11:59pm
Sun Nov 6, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/319751">Reading Reflection: "Werner," by Jo Ann Beard &amp; topic proposal</a> <a href="https://canvas.unm.edu/courses/11323/assignments/319751">https://canvas.unm.edu/courses/11323/assignments/319751</a>	due by 11:59pm
Thu Nov 10, 2022	 <a href="https://canvas.unm.edu/calendar?event_id=41955&amp;include_contexts=course_11323">Weekly Discussion</a> <a href="https://canvas.unm.edu/calendar?event_id=41955&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41955&amp;include_contexts=course_11323</a>	4pm to 5pm
Sun Nov 13, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/359485">Reading Reflection: "Notes on Grief" by Chimamanda Ngozi Adichie &amp; "Memory and Imagination" by Patricia Hamp</a> <a href="https://canvas.unm.edu/courses/11323/assignments/359485">https://canvas.unm.edu/courses/11323/assignments/359485</a>	due by 11:59pm
Sun Nov 13, 2022	 <a href="https://canvas.unm.edu/courses/11323/assignments/317283">Weekly Discussions: 11/7-11/13</a> <a href="https://canvas.unm.edu/courses/11323/assignments/317283">https://canvas.unm.edu/courses/11323/assignments/317283</a>	due by 11:59pm

Date	Details	Due
Sun Nov 20, 2022	 <a href="#">Researched Essay sequence assignment due 11/20</a> ( <a href="https://canvas.unm.edu/courses/11323/assignments/319749">https://canvas.unm.edu/courses/11323/assignments/319749</a> )	due by 11:59pm
Thu Dec 1, 2022	 <a href="#">Weekly Discussion</a> ( <a href="https://canvas.unm.edu/calendar?event_id=41958&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41958&amp;include_contexts=course_11323</a> )	4pm to 5pm
Thu Dec 8, 2022	 <a href="#">Weekly Discussion</a> ( <a href="https://canvas.unm.edu/calendar?event_id=41959&amp;include_contexts=course_11323">https://canvas.unm.edu/calendar?event_id=41959&amp;include_contexts=course_11323</a> )	4pm to 5pm
Sun Dec 11, 2022	 <a href="#">FINAL PROJECT</a> ( <a href="https://canvas.unm.edu/courses/11323/assignments/319754">https://canvas.unm.edu/courses/11323/assignments/319754</a> )	due by 11:59pm