

# ARTH2110.501- History of Art I

Fall 2022

Professor: Erin Gould  
Tuesdays & Thursdays 4:30-5:45  
Arts & Sciences 101

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11:30 am or by appointment

## Welcome to our Annotated Syllabus.

This syllabus—like our course—is incomplete without you and your commentary. This Annotated Syllabus is the start of a conversation about our course, your learning, and shared accomplishment. We will annotate our syllabus by: Asking clarifying questions; sharing opinions about readings and assignments; noting confusions and uncertainties; responding to policies; providing advice; and reflecting on what works and what can change. While your annotation may be critical, let us strive for commentary that is inquisitive and constructive. Your ongoing thoughts are welcome anytime so that this syllabus documents our learning together this semester. You can find the link to our annotations through our course Canvas page. (Concept and language from Remi Kalir, <https://remikalir.com/blog/annotate-your-syllabus-4-0/>)

## Course Description

This survey course explores the art and architecture of ancient prehistoric cultures through the end of the fourteenth century. While focused primarily on the art of “Western” civilizations, this course will also provide insights into the works of other cultures in order to develop more fully rounded views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Weekly slideshow lectures will introduce students to works of art and weekly readings will help students learn about the context surrounding the artworks. This challenging and exciting course is designed for anyone who has an interest in art and it is extremely beneficial to those who are pursuing a degree in Fine Arts or a related field.

The following courses, ARTH1120, ARTH2110, ARTH2120 are strongly recommended to all students in the study of art history and related studio areas.

ARTH2110 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

## Student Learning Outcomes

1. Identify major artworks from a variety of regions and time periods.
2. Investigate the methods of producing various works of art.
3. Articulate an understanding and appreciation for the political, social, spiritual, intellectual, and cultural contexts of art forms.
4. Comprehend and apply terms, methodologies, and concepts common to studies of art history, developing a language to further understand and discuss art.

5. Compare works across a range of historical styles and periods.

### Student Responsibilities

- ❖ Students are required to attend every class on time, participate in discussions, complete assigned work, and maintain a safe, respectable, and positive class environment.
- ❖ More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- ❖ Cell phones need to be put on mute during class times and kept out of sight. If you must receive a call during class time leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in the classroom. Such actions can disrupt the learning process of other students and is grounds for being dropped from the course. Failure to adhere to this policy will cause a deduction in participation points, or, in severe cases, withdrawal from the class.

### My Commitments

- ❖ The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
- ❖ You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- ❖ My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
- ❖ If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- ❖ I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- ❖ While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- ❖ I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
- ❖ I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
- ❖ I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

## Required Course Material

REVEL: Students are required to purchase the REVEL version of Stokstad & Cothren, *Art: A Brief History, 7e* for this course. REVEL is an online and interactive textbook that can be accessed by purchasing an access card at the bookstore or directly from Pearson using the following course link code: <https://console.pearson.com/enrollment/r6gjdd>  
Readings, quizzes, and short responses for the class are all completed in REVEL--these are worth 25% of your grade.

Follow these steps to get access to REVEL:

1. Open web browser
2. Go to this link: <https://console.pearson.com/enrollment/wesvcc>
3. Sign in to your Pearson Account or create one.
4. Redeem your access code or purchase instant access online. (Temporary access option for financial aid is also available.)

If you encounter any issues, support materials are available at [www.pearsonhighered.com/revel/students/support/index.html](http://www.pearsonhighered.com/revel/students/support/index.html), including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

## Grading and Assessments

15 percent	Exam 1
15 percent	Exam 2
15 percent	Exam 3
25 percent	REVEL grade (includes reading, quizzes, unit tests, and sharing writings)
10 percent	Attendance
20 percent	Participation in class activities and discussions/reflections

## Exams

Exams will be given in class at set dates throughout the semester. Exams are based on class lectures, discussions, and REVEL assignments. The format of each exam will differ and will be discussed with students in advance. See class schedule below for details on which chapters will be covered on each exam and the dates of the exams.

## Make Up Exams

Exam dates are noted in the course schedule below. It is extremely important not to miss an exam day. There are no make-up exams for the course per se, however, during finals week,

students will be allowed to take an alternate exam to replace their lowest test score. This exam is generally harder than the other three exams, therefore, it will not be in the student's favor to purposefully miss one of the earlier exams.

### REVEL assignments (reading and quizzes)

Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly.

#### [\\*5 Tips for Using REVEL to Succeed in This Course\\*](#)

1. Assignments are made available to students three weeks in advance. Work ahead of due dates to stay on top of your REVEL coursework.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

### Attendance

Attendance is required. Your attendance/participation score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score. Students with excessive absences (more than 3 absences) will be dropped from the course. If you are not in class by the start time as designated on this syllabus, you are late. Three tardies equals one unexcused absence. Excused absences will require a doctor's note. Students are required to bring in a copy of the doctor's note to the instructor within a week's time of the absence.

### Late Work

In general I do not accept late work. All of the due dates for Revel assignments are listed clearly Revel so make sure you keep track of due dates. Assignments in Revel are available to students two weeks before they are due. My advice to students is to work ahead in Revel as much as possible. If you have extenuating circumstances such as a death in the family, severe sickness, or a major accident, extensions may be granted. It is the student's responsibility to notify the instructor as soon as possible when an extension is needed.

### Extra Credit

Five extra credit points will be added to an exam score when you visit a gallery, museum or attend an art lecture and complete a reflection paper. Gift/tourist shops not included. You must show me a receipt or exhibition card and type a full page reflection (double-spaced, 12pt font) about your visual experience. Be sure to use references/terminology and critical thinking based on what we have studied in class. No submissions by email will be accepted. A maximum of 10 extra credit points will be allowed for the semester.

### Student Behavior

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. Students should familiarize themselves with the Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog. All students are expected to abide by the codes set forth by UNM-Valencia.

### Academic Integrity and/or Plagiarism Policy:

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy:

<https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

*Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.*

Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

### Computer Lab Responsibility:

Please be advised that use of the computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

### UNM Email/ Canvas

Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to

update this information as your method of contact under personal information on Lobo Web. This is a web-enhanced course. This means that you will need to access Canvas on a regular basis to complete assignments.

### **Disability Services**

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

### **Equal Opportunity and Non-Discrimination**

In an effort to meet obligations under Title IX, UNM faculty, teaching assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg. 15 –<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see:

<https://policy.unm.edu/university-policies/2000/2740.html>

### **Support for Undocumented Students**

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

### **COVID-19 Health and Awareness**

UNM is a mask friendly, but not a mask required, community. To be registered or employed at UNM, Students, faculty, and staff must all meet UNM's Administrative Mandate on Required COVID-19 vaccination. If you are experiencing COVID-19 symptoms, please do not come to class. If you have a positive COVID-19 test, please stay home for five days and isolate yourself from others, per the Centers for Disease Control (CDC) guidelines. If you do need to stay home, please communicate with me at [elgould@unm.edu](mailto:elgould@unm.edu) ; I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let us know that you need support so that we can connect you to the right resources and please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

### **UNM Administrative Mandate on Required Vaccinations**

UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption (see: UNM Administrative Mandate on Required Vaccinations). Proof of vaccination and booster, or a medical, religious, or online remote exemption, must be uploaded to the UNM vaccination verification site. Failure to provide this proof may result in a registration hold and/or disenrollment for students and disciplinary action for UNM employees.

### Booster Requirement

Individuals who received their second dose of a Pfizer or Moderna vaccine on or before June 15, 2021, or their single dose of a Johnson & Johnson vaccine on or before October 15, 2021, must provide documentation of receipt of a booster dose no later than January 17, 2022. Individuals who received their second dose of a Pfizer or Moderna vaccine after June 15, 2021 or who received their single dose of Johnson & Johnson after November 15, 2021 must provide documentation of receipt of a booster within four weeks of eligibility, according to the criteria provided by the FDA (6 months after completing an initial two-dose Moderna vaccine, 5 months after completing the Pfizer sequence, and 2 months after receiving a one-dose Johnson and Johnson vaccine).

International students: Consult with the Global Education Office.

Exemptions: Individuals who cannot yet obtain a booster due to illness should request a medical, religious, or online remote exemption (which may have an end date) and upload this to the vaccination verification site.

Medical and religious exemptions validated in Fall 2021 (see your email confirmation) are also valid for Spring 2022 unless an end date was specified in the granting of a limited medical exemption. Students must apply for a remote online exemption every semester.

### COVID-19 Symptoms and Positive Test Results:

Please do not come to a UNM campus if you are experiencing symptoms of illness, or have received a positive COVID-19 test (even if you have no symptoms)! Contact your instructors and let them know that you should not come to class due to symptoms or diagnosis. Students who need support addressing a health or personal event or crisis can find it at the Lobo Respect Advocacy Center.

## Course Schedule

*\*This calendar may be adjusted as necessary and updated on Canvas*

<i>Week</i>	<i>Date</i>	<i>In Class</i>	<i>Due</i>
1	Tues 8/23	Introductions, syllabus	
1	Thurs 8/25	INTRO LECTURE- Discussion Topic: What is Art? How do we find meaning in art?	<i>Sign up for REVEL</i>

		Who are artists & patrons? What is art history?	<i>Revel assignment: Read Introductory Chapter, sections 0.1 through 0.4</i>
2	Tues 8/30	Topic: CH 1 <i>Prehistoric Art in Europe</i>	<i>Revel assignment: Read CH 1, sections 1.1, 1.2, 1.3, 1.4 and quizzes</i>
2	Thurs 9/1	Topic: CH 2 Art of the Ancient Near East	CH 2, sections 2.1, 2.2 and quizzes
3	Tues 9/6	CH 2 <i>Art of the Ancient Near East</i>	CH 2, sections 2.3, 2.4, summary and quizzes
3	Thurs 9/8	CH 3 <i>Art of Ancient Egypt</i>	CH 3, sections 3.1, 3.2 and quizzes
4	Tues 9/13	Chapter 3 continued	CH 3, sections 3.3, 3.4, summary and quizzes
4	Thurs 9/15	Chapter 3 continued	<i>Revel assignment: CH 5, section 5.1, and quiz</i>
5	Tues 9/20	Topic: CH 5- <i>Ancient Greece/Aegean World</i>	CH 5, section 5.2, and quiz
5	Thurs 9/22	Chapter 5 continued	CH 5, section 5.3, and quiz
6	Tues 9/27	Review for EXAM 1	CH 5, section 5.4, and quiz
6	Thurs 9/29	EXAM 1	
7	Tues 10/4	Ch 5 cont.	
7	Thurs 10/6	Ch 5 cont.	CH 6, section 6.1 and quiz
8	Tues 10/11	Topic: CH 6- <i>Etruscan &amp; Roman Art</i>	CH 6, section 6.2 and quiz
8	Thurs 10/13	FALL BREAK-- NO CLASSES!	
9	Tues 10/18	Chapter 6, continued	CH 6, section 6.3 and quiz
9	Thurs 10/20	Chapter 6, continued	CH 6, section 6.4 and quizzes



10	Tues 10/25	CH 7 <i>Jewish, Early Christian, Byzantine Art</i>	CH 7, sections 7.1, 7.2 and quizzes
10	Thurs 10/27	Chapter 7 continued	CH 7, sections 7.3, 7.4 and quizzes
11	Tues 11/1	Chapter 7 continued Review for EXAM 2	
11	Thurs 11/3	EXAM 2	Study!
12	Tues 11/8	Topic: CH 10- <i>Early Medieval and Romanesque</i>	CH 10, section 10.1 and quiz
12	Thurs 11/10	Chapter 10 continued	CH 10, section 10.2 and quiz
13	Tues 11/15	Chapter 10 continued	CH 10, section 10.3 and quiz
13	Thurs 11/17	Chapter 10 continued	CH 10, section 10.4 and quizzes
14	Tues 11/22	Topic: CH 11- <i>Gothic Art</i>	CH 11, sections 11.1, 11.2 and quizzes
14	Thurs 11/24	HOLIDAY-- NO CLASS	
15	Tues 11/29	Topic: CH 11- <i>Gothic Art</i>	CH 11, sections 11.3, 11.4 and quizzes
15	Thurs 12/1	Exam Review	
16	Tues 12/6	FINAL EXAM	
16	Thurs 12/8	Last day of class! Celebrate and reflect	
	FINALS	Submit any outstanding work	