

English 1110: 506 (CRN: 66310)
Composition I
Fall 2021 (Hybrid)
Tuesdays 12:00p-1:15p (Health Sci. 103)
Asst. Professor Justin Bendell
Office: A142 E

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Phone: 505-925-8623
Office Hours <https://unm.zoom.us/j/96443194689>
Mon: 10-12 (online);
Tues: 1:30-2:30 (in person);
Wed: 10-12 (both), or by appt.

Welcome to English 1110 (Composition I)!

I look forward to working with you this semester as we learn how to use the English language with research and writing to develop arguments and seek deeper understanding of topics that you choose to write about. You will become a writer and a thinker.

Course description: Students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revising, and editing. The assignment syllabus is a tentative schedule. Any changes will be announced and/or posted on the Blackboard Learn calendar.

- Readings and assignments are due every week on either Friday or Monday at 11:59 pm.
- Students who do not log in by the end of week two will be dropped.
- Don't hesitate to contact me with any questions or concerns.

Grading

Labor-based Grading: I am a practitioner of labor-based grading. I believe that if students do the work, they should receive credit. Thus we will negotiate a labor-based grading contract at the start of the semester.

“A labor-based grading contract is essentially a set of social agreements with the entire class about how final course grades will be determined for everyone. These agreements are articulated in a contract, a document, that is negotiated at the beginning of the term or semester, then reexamined at midpoint to make sure it is still fair enough for everyone” (Inoue 130).

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|------------------------------------|-----------------|
| 2 First Drafts: | 100 pts |
| 2 Essays: | 300 pts |
| Class Attendance: | 150 pts |
| Reading/Writing Responses | 150 pts |
| Reflective Journal | 100 pts |
| Major Essay Reflection & Revision: | 200 pts |
| Total Possible Points | 1000 pts |
| <i>Possible Extra Credit:</i> | <i>50 pts</i> |

Units

Unit 1: Do Words Matter? (Weeks 1-2)

Unit 2: Propaganda, Hegemony, Democracy?: Analyzing Rhetoric (Weeks 3-6)

Unit 3: Fake Vs. Real News: Evaluating the Quality of X (Weeks 8-11)

Unit 4: Process of Revision / Portfolio (Weeks 13-16)

Course Calendar

Week 1: Intro / Do Words Matter?

Read/watch/do:

- Read the syllabus
- Read Week 1 readings
- Watch videos
- Fill out the Student Contract

Assignments Due Monday Night

- Journal Reflection 1
- Reading/Writing (R/W) Response 1

Week 2: Intro / Media Literacy

Read/watch/do:

- Read Week 2 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 2
- R/W Response 2

Week 3: Analyzing Rhetoric 1

Read/watch/do:

- Read Week 3 readings
- Read Assignment Sheet
- Watch videos

Assignments Due Monday Night

- Journal Reflection 3
- R/W Response 3

Week 4: Analyzing Rhetoric 2

Read/watch/do:

- Read Week 4 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 4
- Outline Due (R/W 4)

Week 5: Analyzing Rhetoric 3Read/watch/do:

- Read Week 5 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 5
- First Draft Due (50 points)

Week 6: Analyzing Rhetoric 4Read/watch/do:

- Read Week 4 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 4
- Second Draft Due (150 points)

Week 7: Library VisitRead/watch/do:

- Read Week 7 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 7
- R/W Response 7

Week 8: Evaluating x 1Read/watch/do:

- Read Week 8 readings
- Read Assignment Sheet
- Watch videos

Assignments Due Monday Night

- Journal Reflection 8
- R/W Response 8

Week 9: Evaluating x 2Read/watch/do:

- Read Week 9 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 9
- Outline Due (R/W 9)

Week 10: Evaluating x 3Read/watch/do:

- Read Week 10 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 10
- First Draft Due (50 points)

Week 11: Evaluating x 4Read/watch/do:

- Read Week 11 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 11
- Second Draft Due (150 points)

Week 12: Free WeekRead/watch/do:

- Read Week 12 readings
- Watch videos
- Mystery Activities!

Assignments Due Monday Night

- Journal Reflection 12

Week 13: Revision / PortfolioRead/watch/do:

- Read Week 13 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 13
- R/W Response 13

Week 14: Revision / PortfolioRead/watch/do:

- Read Week 14 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 14
- R/W Response 14

Week 15: Revision / PortfolioRead/watch/do:

- Read Week 15 readings
- Watch videos

Assignments Due Monday Night

- Journal Reflection 15
- R/W Response 15

Week 16: Revision / PortfolioRead/watch/do:

- Read Week 16 readings
- Watch videos

Assignments Due Monday Night

- Major Essay Reflection & Revision (200 points)
- Class Evaluation

Important Dates:

Monday, August 23
 Friday, September 3
 Friday, September 10
 Thurs/Fri. October 14-15
 Friday, November 12
 Friday, December 10
 Friday, December 10

First day of classes
 Last day to Add or Change Sections
 Last Day to Drop with 100% refund
 Fall Break – no classes
 Last Day to Withdraw w/o approval of Student Services
 Last Day to Withdraw with approval of Student Services
 Last Day of Instruction (before finals)

Navigating this Course

Because this class is hybrid, meaning it is half-online, it is important to have a high level of skill in operating computers. It is not recommended for students with limited computer skills to take a hybrid course. The following tips will help students navigate the course. If you have computer problems, including log in or technical issues call 277-5757. For issues with Blackboard Learn, tutors in the Learning Center can advise you at 925-8907.

Please:

- Be familiar with your syllabus. It is located on the Blackboard Learn home page for English 1110. Refer to the syllabus throughout the semester when you have questions. Feel free to stop by my office hours for personal attention regarding essay requirements, for e-mail for an appointment if the hours do not fit into your schedule.
- Become familiar with Blackboard Learn software. Click on all the Course Tools to discover what is available to you in your online course. You may want to visit The Learning Center at UNM Valencia Campus if you need additional help learning how to navigate.
- Keep copies of all your work. Saving all writing is necessary. Learn how to save Word or RTF files to your desktop or a flash drive. If you do not know how to save files, go to The Learning Center or call 277-5757.
- Communicate with the professor, get help during office hours, and participate in Tuesday class discussions on a weekly basis.
- Create a routine—here is a suggested routine to help you get started.
 1. Log on! Lessons open on Tuesday morning and close Monday night at 11:59 pm. On Tuesday, log in and read the list of assignments for the week. Make sure you have all materials you need to complete the assignments, such as page numbers or links. Jot down due dates and print out assignments.
 2. Attend Tuesday class sessions 12p-1:15 p in H103. We will discuss the week's major topics and work together to understand the material.
 3. Read the assignments actively, highlighting important ideas. Use any resources (dictionaries, asking questions, etc.) to help you acquire the information the session is trying to relay. Be pro-active and disciplined in your study habits.
 4. Log on periodically throughout the week to check course e-mails and review new threaded discussions or blog responses. Watch for new announcements.
 5. Importantly, give yourself ample time to submit work before the deadline. You can submit work right at 11:59 PM Mountain Time, but this practice is risky. For example, computer failures, corrupted discs, and Blackboard Learn outages are not always an excuse for work not completed (UNM V policy). Plan for problems like these because meeting deadlines will help you successfully complete the course.

SLOs: Throughout the semester in English 1110, you will progress toward the following student learning outcomes:

1. Analyze communication through reading and writing skills.
2. Employ writing processes such as planning, organizing, composing, and revising.
3. Express a primary purpose and organize supporting points logically.
4. Use and document research evidence appropriate for college-level writing.

5. Employ academic writing styles appropriate for different genres and audiences.
6. Identify and correct grammatical and mechanical errors in their writing.
7. Develop strategies for identifying fake or misleading media.

Instructor Information: My office hours are Mon: 10-12 (online); Tues: 1:30-2:30 (in my office); Wed: 10-12 (both), or by appt. My office is in the Academic Building (A 142 E). My office hours Zoom link is <https://unm.zoom.us/j/96443194689>. Email me anytime. I usually answer emails quickly, but give me 12-24 hours to respond, Monday through Friday. I may respond to weekend emails, but sometimes I am out of town and will not be able to respond until Monday morning.

Instructor Biography: I am an Assistant Professor of English and Chair of Humanities at UNM-Valencia. I earned an MFA in Creative Writing from Florida International University, an MA from Northern Arizona University, and a BS from the University of Wisconsin-Madison. A practicing writer, my stories and poems have been published in *Meridian*, *3:AM Magazine*, *Harper's Ferry Review*, *Washington Square Review*, *Thuglit*, and elsewhere. I like camping, super spicy food, crime fiction, spaghetti westerns, liberationist politics, & loud fast music. I live in Albuquerque with my spouse and our Lucy the Rabbit.

Tutoring: Free tutoring is available at the Writing Lab. Tutoring sessions are scheduled weekly for all English classes. Students may receive up to 50 points (5 points each session) for attending tutoring sessions at the Writing Labs. <http://www.unm.edu/~tutor/> (505) 925-8907.

Required Materials

- UNM email address and access to UNM Blackboard Learn
- Access to Internet and Microsoft Office (available on UNM-VC computers)

UNM Administrative Mandate on Required Vaccinations: All students, staff, and instructors are required by [UNM Administrative Mandate on Required Vaccinations](#) to be fully vaccinated for COVID-19 as soon as possible, but no later than September 30, 2021, and must provide proof of vaccination or of a UNM validated limited exemption or exemption no later than September 30, 2021 to the [UNM vaccination verification site](#). Students seeking medical exemption from the vaccination policy must submit a request to the [UNM verification site](#) for review by the UNM [Accessibility Resource Center](#). Students seeking religious exemption from the vaccination policy must submit a request for reasonable accommodation to the [UNM verification site](#) for review by the [Compliance, Ethics, and Equal Opportunity Office](#). For further information on the requirement and on limited exemptions and exemptions, see the [UNM Administrative Mandate on Required Vaccinations](#).

UNM Requirement on Masking in Indoor Spaces: All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see [masking requirement](#). Vaccinated and unvaccinated instructors teaching in classrooms must wear a mask when entering and leaving the classroom and when moving around the room. When vaccinated instructors are able to maintain at least six feet of distance, they may choose to remove their mask for the purpose of increased communication during instruction. Instructors who are not vaccinated (because of an approved medical or religious exemption), or who are not vaccinated yet, must wear their masks at all times. Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. With the exception of the limited cases described above, students and employees who do not

wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions.

Communication on change in modality: The university may direct that classes move to remote delivery at any time to preserve the health and safety of the students, instructor and community. Please check your email and your UNM Learn site regularly for updates about our class, and please check <https://bringbackthepack.unm.edu> regularly for general UNM updates about COVID-19 and the health of our community.

Acceptable masks and mask wearing in class: A two-layer mask that covers the nose and mouth and that is cleaned regularly is acceptable, as are disposable medical masks, KN95, KF94, FFP1 and FFP2 masks. A face shield is not sufficient protection. It is vital that you wear your mask correctly, covering your nose and mouth. Removing your mask for an extended period to eat or drink in class violates the university mask requirement and endangers others.

Consequences of not wearing a mask properly: If you don't wear a mask, or if you do not wear a mask properly by covering your nose and mouth, you will be asked to leave class. If you fail to wear a mask properly on more than one occasion, you can expect to be dropped from the class. If you insist on remaining in the classroom while not wearing a mask, class will be dismissed for the day to protect others and you will be dropped from the class immediately.

The instructor will try to have a few disposable masks available in the classroom on a first-come, first-served basis.

Attendance Policy and Overall Participation: It is your responsibility to keep up with reading and assignments, and/or to contact me if you have questions about the material. Students who fail to log in in the first two weeks will likely be dropped.

Plagiarism: Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

Online Behavior

- Our class is an inclusive environment where everyone is welcome. Treat each other with **respect**. Derogatory remarks, name-calling, trolling, bullying, and bigotry are prohibited.
- Students may discuss with me complaints about the course; however, this must do done in the proper environment, such as via email or during office hours.
- Discussion boards are a professional learning environment. Treat them as such.
- Sexual harassment will not be tolerated.
- Students violating any of these rules may be dropped.

Email Netiquette Policy: Keep the following in mind when you write emails and discussion posts:

- Please avoid text-speak. Learning to write professional emails is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, “Essay 1” would be an appropriate subject heading for a question regarding the first essay.
- Emails should include a salutation. For example, “Dear Mr. Bendell” or “Hello Professor Bendell” or “Hi Justin” are appropriate salutations. Part of “composition” is learning how to know when to use formal vs. informal vs. casual language.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are “Sincerely,” or “Thank you for your help,”.
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

Equal Access: Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. They are located at Advisement & Counseling Services, Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560. <http://www.unm.edu/~vcadvise/equalaccess.htm> . Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

Required Work and Grading: All formal writing assignments must follow MLA format, be in Microsoft Word (or Word compatible), and be double-spaced in a 12pt, Times New Roman font.

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A; 89-80% = B; 79-73%= C; 69-60% = D; and below = F.

You need a “C” (73% or 730 points) to pass this course.

Blackboard Learn: Students are responsible for posting responses to discussion questions or prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate discussion, promote further inquiry into our topics, and scaffold the essays.

Essays You are required to submit two formal 3-4-page essays (not including the Works Cited page) plus one major essay revision in your Final Portfolio. Each essay requires at least one credible source to be incorporated in text and in the Works Cited page. Wikipedia does not count. Students may be dropped from the class for failure to turn in one of the major essays. I will provide instructions and rubrics for each assignment at the beginning of each new unit.

Late Policy: I generally do not accept essays more than a week past the assigned due date. If you run into issues with your assignments, the best thing you can do for yourself is to communicate with me. I’m a good listener and I will do what I can to find a just & equitable solution.

Participation: Participation means actively participating in your education; if you do not attend Tuesday classes, log on to Learn, complete assignments, or engage in discussions on a regular basis, I will most likely drop you from the course.

Major Essay Reflection & Revision

- The Major Essay Reflection & Revision is worth 20% of your final grade.

Please Note: You need a “C” (at least 73%) to pass the course.

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration’s welcome is found on our website: <http://undocumented.unm.edu/>

Student Privacy Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

Technical Support: If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Tutors: Tutors are available at The Learning Center to help you navigate Blackboard LEARN. Call for an appointment: 925-8907