



Course Number: 1220-501

Semester Fall 2021

Instructor: Professor H

Instructor Email: sheyward@unm.edu

Office/Office Hours:

M/W: 1 PM - 3 PM

Division Chair contact: Justin Bendell

Course Credit hours: 3

COURSE DESCRIPTION

This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the element and principles of design.

Assigned problems introduce elements of line, shape, value, texture, color, space, and volume as visual vocabulary. Attention will be placed to the development of perceptual skills, a disciplined approach toward design and providing opportunities for personal expression.

Student Learning Outcomes/Course Objectives

Upon completion of the course, students will be able to:

- *Effectively manipulate the elements of principles of two-dimensional design to create non-objective, abstract, and representational compositions*
- *Discover, interpret and apply the principles of two-dimensional design, 3-D, and 4D form*
- *Integrate research into content-based reasoning during the development of creative works*
- *Revise personal creative works in response to constructive critique by instructors and/or peers*
- *Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installations*
- *Critically analyze personal, contemporary, and historical works of art as well as artwork created by peers for both aesthetic and conceptual quality*
- *Demonstrate effective use of materials and techniques with consideration for craftsmanship and presentation.*
- *Use and define appropriate vocabulary*
- *Explore the concepts and ideas: from realistic/referential to non-representational*
- *Engage the imagination in these processes*

Course Goals:

The following are the objectives for the course. Each module/week/unit will have specific learning objectives listed on the Overview Page. The activities in that module (i.e.: discussions, assignments, and assessments) are developed so that you can demonstrate you have met these objectives:

- Discover the unique possibilities available in 2D Design
- Understand how to use your tools properly such illustration tools
- Experimentation with design methods and techniques to your own creative concerns and conceptual ideas.
- Utilize a camera phone to take in-progress and final images of your work for digital viewing.
- Learn basic vocabulary related to art practices and utilize this language when describing works of art.
- Develop discussion skills related to art critiques. This includes delivering feedback that is respectful, constructive, and thoughtful.
- Recognize and challenge personal biases you have on artworks or making art.
- Develop a consistent studio work ethic that is needed to complete assignments and projects to reflect your full potential.
- Realize that you are building skills and that failure is part of the art making process. Making art requires welcoming mistakes and moving forward.
- Focus on your own personal growth and not compare your work to your peers. Art making is a skill you can learn, if you stay consistent even when discouraged.

TECHNICAL SKILLS

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use UNM Learn (help documentation located in "How to Use Learn" link on left course menu, and also at [Online Student Documentation](#)). Also, UNM-Valencia provides a Blackboard Learn Jumpstart self-learning module to give you practice with the most commonly used tools in UNM Learn. Ask your instructor if you do not see the UNM-Valencia Blackboard Learn Jumstart in your list of classes in UNM Learn.
- Use email – including attaching files, opening files, downloading attachments
- Use the Remind App
- Use the One Drive folder for file and project assignment submissions
- Open a hyperlink (click on a hyperlink to access a website or online resource)
- Use Zoom for synchronous sessions and office hours
- Know how to create threads for discussions

Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: [Detailed Supported Browsers and Operating Systems](#)
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can *greatly* affect performance.

- If you need a computer, reach out so that you can check one out through the school.
- Microsoft Office products are available free for all UNM students (more information on the [UNM IT Software Distribution and Downloads page](#))
- Please update your contact information in LoboWeb: [MyUNM Login](#). When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.

Web Conferencing

Web conferencing will be used in this course during the following times and dates:
TUES: 12 PM - 2 PM.

For the online sessions, you will need:

- *A high-speed internet connection is highly recommended for these sessions. A wireless Internet connection may be used if successfully tested for audio quality prior to web conferencing.*
- *You should also dress as you would when attending an in-person class, even if you do not turn on your video camera.*
- ***Be available for the synchronous Zoom sessions on TUES from 12 PM to 2 PM***

Technical Support

- For UNM Learn Technical Support: (505) 277-0857 (24/7) or use the “Create a Tech Support Ticket” link in your course.
- For UNM-Valencia IT Support: (505)925-8911
- For UNM Web Conference Technical Help: (505) 277-0857

TEXTBOOK AND SUPPLEMENTAL MATERIALS

Required Supplementary Materials:

A supply list for required materials in this course will be in a separate document on Learn. Any reading requirements will be provided by the instructor as PDF file downloads on Learn.

COURSEWORK AND PARTICIPATION

Attendance: Attendance in an online course is reflected on your completion of weekly course material by the end of the due date for that week. Additionally, attendance requirements include checking Learn 3x minimum per week as well as attending the synchronous Zoom sessions.

Participation: You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques. **You must be present on critique days. There is no way to make these up and 10% will be taken off your project grade if you miss them.**

INSTRUCTOR RESPONSE TIME

I prefer Reming App messages and emails directly sent to sheyward@unm.edu rather than the Learn Course Message board.

I routinely check the course for postings or emails, Monday (8 am) – Friday (12 pm) and sometimes on the weekend. You can anticipate a 24 to 48 hour response from me, Monday – Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier. The Remind App for our course is a great way to get a quicker response from me.

Procedures for Completing Coursework

- *All work must be submitted online. Under very rare circumstances, you can submit an assignment late with a 10% penalty towards your overall grade for the project.*
- *On the rare chance that an assignment or project is late, you are still expected to fully participate in discussions and critiques.*
- *If a student anticipates a difficulty meeting a deadline, I will need adequate notice in advance (3 days minimum) and expect to be notified through my UNM email.*
 - *All written work needs to be submitted online. If you have a difficulty using a tool to complete work, use the “Create a Tech Support Ticket” link in the Course Menu immediately and notify your instructor as well.*

Course Schedule

All work is due at the end of our work week, MON. by 11:59 PM. All work submitted past this due date will be considered late and not receive full credit

Academic holidays will be observed as they are articulated on UNM-Valencias academic calendar for the full spring term of 2021. See the last section of the syllabus for specifics.

Expectations for Participation

- *time required (8-12 hrs per week)*
- *students are expected to submit their work on time for assignments and projects.*
- *students are expected to participate in all project critiques - in-progress and final*
- *students are expected to check Learn a minimum of 3x per week*
- *students are expected to have all of the materials required by the course via the supply list*
- *students are expected to log onto learn the day a week goes live (Tues)*
- *students are expected to learn how to navigate in Learn*
- *students are expected to communicate with one another on team projects*
- *students are expected to keep abreast of course announcements*
- *students are expected to use Remind and UNM email addresses as opposed to a personal email address*
- *students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation*

- *students are expected to reach out to the instructor with any questions or challenges related to the course and attend office hours as needed. Not understanding a concept or assignment and not reaching out is unacceptable*
- *students are expected to address technical problems immediately*
- *students are expected to observe course netiquette at all times*

Netiquette

Netiquette when participating in an online course must be followed at all times. Review the document below before starting the course:

- [Netiquette document](#)

NOTES TO STUDENTS ABOUT PARTICIPATION IN A COURSE USING UNM LEARN:

Tracking Course Activity

UNM Learn automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty

Submitting Assignments

When you submit an assignment via UNM Learn, you will receive an email receipt of your submission from do-not-reply@learn.unm.edu. Save this email as confirmation of your submission.

Submitting assignments that are of artwork made for an exercise or project must be uploaded following the naming conventions and file requirements to your One Drive folder.

GRADING PROCEDURES

- *Your final grade will be based on your attendance in the online course, participation in course discussions and critiques, and best effort on exercises, assignments, and projects. Grades will be based on quality, craftsmanship, and fulfillment of the assignment guidelines, effort, experimentation, and artistic personal growth. ALL inquires and discussion about grades are to be done privately and outside of synchronous sessions.*
- ***It is important that I give you honest feedback on exercises and projects. That said, your overall grade in the course is reflected on your best effort and personal growth! For example: you may get a 7/10 on a project or assignment as a reflection of areas you can improve, but still get an A on the course as long as your best effort and work ethic is shown through***

your dedication to learning techniques and skills you may not have previously learned.

- *I do not grade based on what is learned before the course, rather I grade based on how you grow and learn.*

Grading Scale

Final grades will be based on the sum of all possible course points as noted on Learn.

Grade	
90 -100	A
80 -89	B
70 -79	C
60 -69	D
< 60	F

UNM POLICIES

Equal Opportunity and Non-Discrimination

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the [Department of Education](#) (see pg. 15). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the [Office of Equal Opportunity](#).
[Read more about campus policy regarding sexual misconduct.](#)

Copyright Issues

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

[The UNM Copyright Guide](#) has additional helpful information on this topic.

Accessibility and Accommodations

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disabilities. If you have a disability requiring accommodation, please contact:

- [UNM-Valencia Student Services](#) if you are a Valencia campus student. The phone number is 505-925-8560
- [UNM Accessibility Resource Center](#) in 2021 Mesa Vista Hall if you are a main campus student. The phone number is 505-277-3506.

Information about your disability is confidential and your instructor cannot refer you for accommodations. Be aware that you will need to provide documentation. If you need assistance in obtaining documentation, the offices above can assist you.

Accessibility Statements

[Blackboard's Accessibility statement](#)

[Microsoft's Accessibility statement](#)

Include links to accessibility statements for all other technologies included in the course.

Academic Integrity

You should be familiar with UNM's [Policy on Academic Dishonesty](#) and the [Student Code of Conduct](#) which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act. Academic Integrity for Arts and Studio-based courses will be on Learn.

Drop Policy:

UNM Policies: This course falls under all UNM policies for last day to drop courses, etc. Please see or the UNM Course Catalog for information on UNM services and policies. Please see the UNM academic calendar for course dates, the last day to drop courses without penalty, and for financial disenrollment dates.

UNM RESOURCES

- [UNM Valencia Campus Tutoring Services](#)
- [UNM Main Campus CAPS Tutoring Services](#)
- [UNM-Valencia Library](#)
- [UNM Libraries](#)
- ["Life" Resources available to UNM-Valencia Students](#)
- [Student Health & Counseling \(SHAC\) Online Services](#)

FOR MILITARY-CONNECTED STUDENTS

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing

military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on main campus at 505-277-3181, or by email at vrcc@unm.edu. The Veterans Coordinator at UNM-Valencia is in the Student Services Office, at 505-925-8560.