



## **Course Number: ARTH 1120-501**

Fall 2021

Instructor: Professor H

Instructor Email: sheyward@unm.edu

Office/Office Hours:

M/W: 1 PM - 3 PM; 105 A

Division Chair contact: Justin Bendell

Course Credit hours: 3

### **COURSE DESCRIPTION**

Intro to Art is a beginning course in the fundamental concepts of the visual arts: the language of form and media of artistic expression. Reading and slide lectures are supplemented by hands-on activities and when allowed, museum exhibition attendance.

In this class, students will be introduced to the nature, vocabulary, media and history of the visual arts, illustrated by examples drawn from many cultures, both Western and non-Western and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimension and three-dimensional media including drawing, painting, printmaking, photography, graphic design, sculpture, installation, crafts, and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

### **Student Learning Outcomes/Course Objectives**

#### **Throughout this course...**

1. Students will learn the terminology that is used to talk about art
2. Students will learn about the elements from which art is made including line, shape, mass, color, light, texture, pattern, space, and time
3. Students will learn about the principles of design including unity and variety, balance, emphasis, scale, proportion, and rhythm
4. Students will become proficient in understanding and identifying a wide variety of techniques and materials that artists use to make art
5. Students will develop an understanding of art as a visual language
6. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements and media used
7. Students will learn to look at and think about art in new ways

8. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
9. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions.
10. Students will improve their study, research, reading, and writing skills
11. Students will view artworks with increased confidence and develop a broader understanding of what they see

***Required Materials:***

1. Notebook for notes
2. Sketchbook for activities (small - 5" x 7" works
3. Text: ***Exploring Art: A Global, Thematic Approach***; 5th edition. Margaret Lazzari/ Dona Schlesier - 2020 revised 5th edition.

**UNM Requirement on Masking in Indoor Spaces**

All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see the masking requirement. Qualified music students must follow appropriate specific mask policies issued by the Chair of the Department of Music and the Dean of the College of Fine Arts. Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. Students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions. UNM will periodically evaluate and update the mask policy relative to public health conditions.

**TECHNICAL SKILLS**

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use UNM Learn (help documentation located in "How to Use Learn" link on left course menu, and also at [Online Student Documentation](#) ). Also, UNM-Valencia provides a Blackboard Learn Jumpstart self-learning module to give you practice with the most commonly used tools in UNM Learn. Ask your instructor if you do not see the UNM-Valencia Blackboard Learn Jumstart in your list of classes in UNM Learn.
- Use email – including attaching files, opening files, downloading attachments
- Use the Remind App
- Use the One Drive folder for file and project assignment submissions
- Open a hyperlink (click on a hyperlink to access a website or online resource)

- Use Zoom for synchronous sessions and office hours
- Know how to create threads for discussions

## Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: [Detailed Supported Browsers and Operating Systems](#)
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can *greatly* affect performance.
- If you need a computer, reach out so that you can check one out through the school.
- Microsoft Office products are available free for all UNM students (more information on the [UNM IT Software Distribution and Downloads page](#))
- Please update your contact information in LoboWeb: [MyUNM Login](#). When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.

## Web Conferencing

*Web conferencing will be used in this course during the following times and dates:*

*For the online sessions, you will need:*

- *A high-speed internet connection is highly recommended for these sessions. A wireless Internet connection may be used if successfully tested for audio quality prior to web conferencing.*
- *You should also dress as you would when attending an in-person class, even if you do not turn on your video camera.*
- *Be available for the synchronous Zoom sessions on Wednesdays from 12 PM to 2 PM*

## Technical Support

- For UNM Learn Technical Support: (505) 277-0857 (24/7) or use the “Create a Tech Support Ticket” link in your course.
- For UNM-Valencia IT Support: (505)925-8911
- For UNM Web Conference Technical Help: (505) 277-0857

## TEXTBOOK AND SUPPLEMENTAL MATERIALS

### Required Supplementary Materials:

A supply list for required materials in this course will be in a separate document on Learn. Any reading requirements will be provided by the instructor as PDF file downloads on Learn.

## **COURSEWORK AND PARTICIPATION**

Attendance: Attendance is reflected on your overall final grade. Missing class should be reserved for rare circumstances and require you to notify me in advance.

Participation: You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques. **You must be present on critique days. There is no way to make these up and 10% will be taken off your project grade if you miss them.**

## **INSTRUCTOR RESPONSE TIME**

I prefer Reming App messages and emails directly sent to [sheyward@unm.edu](mailto:sheyward@unm.edu) rather than the Learn Course Message board.

*I routinely check the course for postings or emails, Monday (8 am) – Friday (12 pm) and sometimes on the weekend. You can anticipate a 24 to 48 hour response from me, Monday – Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier. The Remind App for our course is a great way to get a quicker response from me.*

## **Procedures for Completing Coursework**

- *All work must be submitted online. Under very rare circumstances, you can submit an assignment late with a 10% penalty towards your overall grade for the project.*
- *On the rare chance that an assignment or project is late, you are still expected to fully participate in discussions and critiques.*
- *If a student anticipates a difficulty meeting a deadline, I will need adequate notice in advance (3 days minimum) and expect to be notified through my UNM email.*
  - *All written work needs to be submitted online. If you have a difficulty using a tool to complete work, use the “Create a Tech Support Ticket” link in the Course Menu immediately and notify your instructor as well.*

## **Course Schedule**

*All work is due in class on the date it is due, at the START of class. Working on assignments that were due day of is prohibited. All work submitted past this due date will be considered late and not receive full credit. Academic holidays will be observed as they are articulated on UNM-Valencias academic calendar for the full fall term of 2021. See the last section of the syllabus for specifics.*

## **Expectations for Participation**

- *students are expected to submit their work on time for assignments and projects.*
- *students are expected to participate in all projects in-progress and final*
- *students are expected to check Learn a minimum of 1x per week (if we move to online learning due to Covid-19 - you will be expected to check learn 3x a week)*

- *students are expected to have all of the materials required by the course via the supply list*
- *students are expected to learn how to navigate in Learn*
- *students are expected to communicate with one another on team projects*
- *students are expected to keep abreast of course announcements*
- *students are expected to use Remind and UNM email addresses as opposed to a personal email address*
- *students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation*
- *students are expected to reach out to the instructor with any questions or challenges related to the course and attend office hours as needed. Not understanding a concept or assignment and not reaching out is unacceptable*
- *students are expected to address technical problems immediately*
- *students are expected to observe course netiquette at all times*

### **Netiquette**

*Netiquette when participating in an online course must be followed at all times. Review the document below before starting the course:*

- [Netiquette document](#)

## **NOTES TO STUDENTS ABOUT PARTICIPATION IN A COURSE USING UNM LEARN:**

### **Tracking Course Activity**

UNM Learn automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty

### **Submitting Assignments**

When you submit an assignment via UNM Learn, you will receive an email receipt of your submission from [do-not-reply@learn.unm.edu](mailto:do-not-reply@learn.unm.edu). Save this email as confirmation of your submission.

**Submitting assignments that are of artwork made for an exercise or project must be uploaded following the naming conceptions and file requirements to your One Drive folder.**

## **GRADING PROCEDURES**

- *I do not grade based on what is learned before the course, rather I grade based on how you grow and learn.*

## Grading Scale

Grades will be determined using a traditional percentage system:

Grade	
90 -100	A
80 -89	B
70 -79	C
60 -69	D
< 60	F

Student work is assessed based on the Student Learning Outcomes (SLOs) listed above. Assignment rubrics are utilized, which correspond to the SLOs. These describe whether student work meets the assignment requirements. The activities in the course teach students the skills needed to master the learning outcomes of the course. Rubrics will be made available to students and will appear on the weekly Blackboard page. In general, an “A” is given when work is of superior quality, a “B” is assigned for solid work, a “C” for acceptable work, a “D” for work that does not meet the assignment requirements in one or more ways, and an “F” for work that fully fails to meet the requirements of the assignment. Feedback in the form of rubrics and/or in-text comments will be provided to students so that they can see areas of potential improvement.

## UNM POLICIES

### Equal Opportunity and Non-Discrimination

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the [Department of Education](#) (see pg. 15). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the [Office of Equal Opportunity](#). [Read more about campus policy regarding sexual misconduct.](#)

### Copyright Issues

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

[The UNM Copyright Guide](#) has additional helpful information on this topic.

## **Accessibility and Accommodations**

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodations of their disabilities. If you have a disability requiring accommodation, please contact:

- [UNM-Valencia Student Services](#) if you are a Valencia campus student. The phone number is 505-925-8560
- [UNM Accessibility Resource Center](#) in 2021 Mesa Vista Hall if you are a main campus student. The phone number is 505-277-3506.

Information about your disability is confidential and your instructor cannot refer you for accommodations. Be aware that you will need to provide documentation. If you need assistance in obtaining documentation, the offices above can assist you.

## **Accessibility Statements**

[Blackboard's Accessibility statement](#)

[Microsoft's Accessibility statement](#)

*Include links to accessibility statements for all other technologies included in the course.*

## **Academic Integrity**

You should be familiar with UNM's [Policy on Academic Dishonesty](#) and the [Student Code of Conduct](#) which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act. Academic Integrity for Arts and Studio-based courses will be on Learn.

## **Drop Policy:**

*UNM Policies: This course falls under all UNM policies for last day to drop courses, etc. Please see or the UNM Course Catalog for information on UNM services and policies. Please see the UNM academic calendar for course dates, the last day to drop courses without penalty, and for financial disenrollment dates.*

## **UNM RESOURCES**

- [UNM Valencia Campus Tutoring Services](#)
- [UNM Main Campus CAPS Tutoring Services](#)
- [UNM-Valencia Library](#)
- [UNM Libraries](#)

- [“Life” Resources available to UNM-Valencia Students](#)
- [Student Health & Counseling \(SHAC\) Online Services](#)

### **FOR MILITARY-CONNECTED STUDENTS**

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on main campus at 505-277-3181, or by email at [vinc@unm.edu](mailto:vinc@unm.edu). The Veterans Coordinator at UNM-Valencia is in the Student Services Office, at 505-925-8560.