

## Music Appreciation: Music 1130, Section 501

Instructor: Suzanne Shelton

Communication: please communicate with me through Course Messages. Please note: your access to the Music 1130 Course Messages goes away when you are no longer in the class, i.e. when the semester is over. If you need to email me about something such as grade changes, sickness due to Covid, etc (anything communication you want to keep past the semester end date) then you should use my [smschel@unm.edu](mailto:smschel@unm.edu) email address.

Weekly Class Meeting on Zoom: Wednesdays 4:30-5:30

Virtual Office hours on Zoom: Wednesdays from 7:00-8:00 pm or by appointment.

### New Mexico Common Music Courses, Music 1130

#### Course description:

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

#### Student Learning Outcomes:

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

Basically, this course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

#### Other learning outcomes:

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

**Pre-requisites:** There are none.

### **Technology needed for this course:**

- A computer and an internet connection.
- Access to Blackboard Learn (which you obviously have, otherwise you wouldn't be reading this!)
- Working knowledge of Microsoft Office applications such as word, viewing a powerpoint, etc
- A quiet place or time where you can listen to the pieces of music uninterrupted.

**Required concert attendance Concert Review:** At the present moment in time, August 2020, most symphonies have cancelled their in-person concerts for the Fall of 2020. Many symphonies have websites where you can pay to get a code to watch recent concerts they have done. Some symphony orchestras are doing this for free. Therefore, this portion of the syllabus might change, *as it did for Spring 2020*, but I am keeping it here for now just in case live concerts come back. If not a "live" concert in a concert hall with 1,000 other people, then we will watch them "together", separately in our own houses.

Each student must attend two live "classical" concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

a. You must attach your ticket stub and program from the concert/recital.

b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at the side bar titled: Concert Reviews which includes "Doing Art is Jolly" for more guidance. Instances of plagiarism will result in a 0% on the paper.

### **Attendance:**

Please be present at our synchronous Wednesday class meetings.

### **Extra credit:**

Students may make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

**Grading:** grades will be tabulated on the following:

200 points (100 points each: 2 concert reviews)

800 points (discussion posts, homework, quizzes)

97% or higher (970 points or more) → A+

90-96% (900-969 points) → A

87-89.9% (870-899 points) → B+

80-86.9% (800-869 points) → B

77- 79.9% (770-799 points) → C+

70-76.9 (700-769 points) → C

60-69.9 % (600-699 points) → D

Less than 59.5% (599 or fewer points) → F

### **Academic Dishonesty:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University. Here is the link to the

UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

### **Student Services: There are more listed in the side bar under Resources: Student Services**

There are various services provided in our Student Services Department. See below about equal access. Also, we have a testing center, advising, and career placement available: <http://valencia.unm.edu/students/student-services.html>

### **Equal Access:**

If you have a documented disability, please provide me with a copy of your letter from Equal Access Services as soon as possible to ensure that your accommodations are provided in a timely manner. It is up to you to obtain documentation of a disability. If you are a Valencia campus student, contact Equal Access Services at Valencia Campus (505)925-8910 and <http://valencia.unm.edu/students/advisement-and-counseling/equal-access-services.html>. If you are a main campus student you can receive documentation from the main campus Accessibility Resource Center <http://as2.unm.edu/>. I will not guarantee accommodation without the appropriate documentation. .

### **Title IX information:**

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15) <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>. This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

### **Classroom disruptions:**

Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference will be held for students with consistent disruptions (ex. “chatting” during class-especially when we are listening to recordings, text messaging, etc.).

### **Netiquette and Behavior Expectations**

One of the overriding principles in online conversations is to “craft your responses effectively.” It is sometimes difficult to remember that there are real people reading posted messages. This is especially true of online communication where others do not have the opportunity to see body language or hear tone of voice; therefore, misunderstandings are more likely.

Please, follow these guidelines in *all* of your online responses and discussion postings.

- Honor everyone’s right to an opinion.
- Respect the right of each person to disagree with others.
- Respond honestly but thoughtfully and respectfully; use language which others will not consider foul or abusive.

- Respect your own privacy and the privacy of others by not revealing information which you deem private and which you feel might embarrass you or others
- Be prepared to clarify statements which might be misunderstood or misinterpreted by others, tone of voice is hard to catch when we read instead of hear.

In the discussion threads in Blackboard Learn I will provide a thread for venting. These postings will be anonymous and will allow you to vent any frustration you are feeling about the course, but netiquette rules still apply. Sometimes I may answer these posts if there is an issue that needs addressing.