

# ARTS 1630-502 - PAINTING 1

UNM-Valencia, Fine Arts

updated 8-2020

Fall 2020

CRN 71197

Blackboard LEARN Online Course

**Professor: Sarah Heyward** | [sheyward@unm.edu](mailto:sheyward@unm.edu)

*This course will run Tuesday - Monday, starting August 18th. Our suggested once-a-week, synchronous zoom meeting will be Tuesday, 12PM - 2PM starting August 25th.*

Virtual Office Hours: Monday 1pm - 3pm & Thursday 1pm - 3pm\*

\*and by appointment

\*see "How to Contact the Instructor" below

Cell [for text only]: 925.984.6792.

*If you hear a voice within you say, "you cannot paint", then by all means paint and that voice will be silenced. - Vincent van Gogh*

## Course Description

This course introduces the tradition of painting as a medium for artistic expression. Students will investigate materials, tools, techniques, history, and concepts of painting. Emphasis is placed on developing descriptive and perceptual skill, color theory, and composition. While Painting 1 normally uses oil paint as preferred method, our course will use acrylic paint due to the nature of working at home.

## Student Learning Outcomes

- Produce paintings that demonstrate the tradition of methods, techniques, materials, and tools of acrylic painting.
- Construct a variety of support structures and grounds on which paintings are created
- Examine the historical origins and practices of painting from personal, social, and cultural perspectives.
- Identify and apply environmentally safe painting practices, care of tools, equipment, and facilities, as well as disposal of acrylic mediums and paints.
- Apply basic color theory to representational and non-representational painting.

### ADDITIONAL COURSE OBJECTIVES

- Discover the unique possibilities available from water-based media.

- Develop techniques in paint application including imprimatura, blending, crisp lines, soft edges, texture, etc.
- Understand how to use your tools properly such as the palette knife, paint brushes, slow dry, water, cleaning methods, and opaque and transparent colors, canvas, etc.
- Experimentation with painting methods and techniques to your own creative concerns and conceptual ideas
- Utilize a camera phone to take in-progress and final images of your work to be viewed digitally.
- Learn basic vocabulary related to art and painting and utilize this language when describing paintings.
- Develop discussion skills to critique the work of your peers when formal critiques are scheduled. This includes delivering feedback that is respectful, constructive, thoughtful.
- Recognize and challenge any personal biases you have when viewing a work.
- Elaborate on your likes and dislikes in a work by identifying specific areas in a work that could be improved upon or that are working well.
- Develop a consistent work ethic that is needed to complete projects to your best potential.
- Realize that you are building skills and tools, that making art is not based on talent and requires hard work.
- Understand that the making of art is a finicky labor. You will make good works and bad works. Making art does requires welcoming mistakes and moving forward.
- Focus on your own personal growth and not compare yourself to your peers. That painting is a skill that you can learn, if you stay consistent even when discouraged.

## Method of Instruction

Methods of instruction include synchronous or asynchronous lectures, recorded demonstrations, threaded discussions, reading online articles/websites, one-on-one meetings with instructor, in-progress feedback with peers, individual and peer critiques and other activities and will all presented to the student through the Weekly Learning sections on Blackboard. All content delivered and all student work will be submitted online. This course is run from week to week on Tuesday. This means that you will have from Tuesday, when the Weekly Module is opened, to the next Monday at midnight MOUNTAIN TIME to complete and submit all course requirements for that particular week.

**Lecture** - In the Weekly Learning Module, the student will access the lecture(s). The lecture will be presented in any number of formats, including written, photo, audio, video, and more.

**Demonstration** - In the Weekly Learning Module, the student will access the demonstration for the projects, which will include video screen capture of the instructor and/or sourced content demonstrating the process and techniques for the project, as well as other tutorial videos. The demonstration will be presented in any number of formats, including written, photo, audio, video, and more.

**Threaded Discussion** -The student will be required to participate in discussions throughout the semester meant to simulate classroom discussion. The due date for discussion postings is located on the course

schedule and in the Yellow Box on our class home page, and always in the learning modules. The student should post their own message (Create Thread) to the listed topic and then post a reply to at least two other student's postings before each due date. I encourage you to post throughout the week, and not wait until the last day.

**Critique** - Critiques are the Studio Arts course version of an exam. You should take them as seriously as any test in another course as the presentation of your work AND the participation in group discussion are both significant factors in determining your critique grade. They can also be fun and give you valuable feedback from multiple voices.

If possible, live zoom meetings will be scheduled in advanced where all students and instructor log on together for a synchronous critique. Images of work should be clear, in focus, consider lighting, and sent to the instructor in advanced. A powerpoint of everyones work will be screen-shared by instructor for everyone to view. Critiques will center on discussions that are thoughtful, deliberate, specific, and constructive. They may also take place as a writing assignment, asynchrouous.

**Online Reading/Content** - The student will be required to read/watch/review a variety of online articles, websites, and other content. Links to this content will be posted in the Weekly Learning Modules.

**Projects** - The student will have 4 projects on stretched canvas, the final project weighing more heavily as it is considered a "final". This should reflect all the progress you made throughout the semester. See "Projects" section below.

**Other Activities** - There will be smaller painting projects to be completed on canvas pad paper throughout the course. These will take time and have due dates. You will need to work on these activities while also working on your bigger projects on stretched canvas. Assignments are found in the Learning Modules.

## Student Responsibilities

- **UNM Email/Black Board Learn Access:** Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.
- If accommodations are needed in order for you to succeed in this class, please inform me as soon as possible to ensure that you are supported in a timely manner. For information on Equal Access at UNM-Valencia, please see <http://valencia.unm.edu/students/advisement-and-counseling/equal-access-services.html>
- Students **MUST** have access to a computer with **high-speed Internet** for this course. I know there are **limited options right now during this pandemic**. If you do not have access to a computer with high-speed internet at home, I want to help! Normally, you could access a computer and internet at a variety of public libraries and labs, and this is not an option this semester. UNM-Valencia and UNM Main Campus have implemented **laptop checkout options**.
  - If you are a **UNM-Valencia student** and you need access to a laptop, please contact me (Sarah Heyward) [sheyward@unm.edu](mailto:sheyward@unm.edu) or in LEARN via Course Messages). I will be able to act as an intermediary between you, the student, and Technology Support to advocate for you.
  - If you are a **UNM ABQ student**, you will need to fill out this form: <https://at.unm.edu/coronavirus/laptop-request-form.pdf> and send it to [avdept@unm.edu](mailto:avdept@unm.edu).

For more information on computer checkout and wifi access for UNM Main Campus, visit this website: <https://at.unm.edu/coronavirus/student-tech-access.html>.

- **ALL students can request** access to a beta of LoboVirtualDesktop. Here is the website: <https://lobovirtualdesktop.unm.edu>. Fill out the online form. This virtual desktop is a work-in-progress, and you would need a decent computer and internet connection to make this work. But, it would give you access to the Adobe Creative Cloud for free, as well as other programs. Again, if you need a computer and access to the internet to make this work, reach out and let me know!
  
- **Access to internet:** many companies are offering extended options and/or free/inexpensive plans during this pandemic. Also, many cell phone data plans are offering unlimited data and wifi hot pots for your devices. Check with your provider!
  - o Comcast: <https://www.internetessentials.com/covid19>
  - o Xfinity: <https://www.xfinity.com/student>
  - o CenturyLink: <https://www.centurylink.com/aboutus/community/community-development/lifeline.html> financial assistance and waiving late fees
  - o At UNM-Valencia parking lots: <https://valencia.unm.edu/campus-resources/technology-support/tech-how-tos.html>
  - o At UNM Main Campus parking lots: <http://it.unm.edu/wireless/coverage-map.html>. Here is how to connect: <http://it.unm.edu/wireless/>
  - o City of Albuquerque Outdoor Wifi hotspots: <http://www.cabq.gov/coronavirus-information/wifi>
  - o If you are unable to access any of these options, please contact me and I will advocate for you!
  
- Students must have basic computer and file management skills for all courses, especially online courses.
  
- **Affirmed/Preferred First Name:** As part of its commitment to providing a safe, inclusive, and respectful learning, living, and working environment, the University of New Mexico recognizes that many people prefer to use a name other than their legal name to identify themselves. Here is a general website for it- <https://oeo.unm.edu/resources/preferred-name.html>. Here is how you change the name specifically for UNM Blackboard Learn: <http://online.unm.edu/help/learn/support/affirmed-name.html>
  
- Students must successfully complete all online material, assignments, and project requirements and be an active participant in this online course's community
  
- Students must log on to this course at a minimum of three times a week. It is a requirement to check your email regularly for any communication from the instructor. I honestly suggest logging into this course DAILY.
  
- **Be prepared to spend, on average, anywhere from 8-12 hours per week on this course. Unfortunately, the making of art is very time consuming. You will be rewarded with results if you put the time in!**
  
- Always keep a backup of your work!
  
- **Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.
  
- In an effort to meet obligations under **Title IX**, UNM Faculty are considered responsible employees. This designation requires that any report made to a faculty member regarding sexual misconduct or gender

discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

- **Academic Dishonesty and Plagiarism:** Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.  
**In the Fine Arts, Plagiarism includes turning in any work made by you that was created before a project was assigned, completed for another project, or not made for the project in which you are turning in work for. All work for project grades must be made specifically for that project.**

## Participation

Weekly student participation and response in online courses is considered a necessary factor in the learning process. In this form of computer-based learning, weekly course participation is equivalent to class attendance. If no student response occurs during a week of the semester, the student is considered absent. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily. Participation includes:

- Successful participation in this course requires access to the correct technology with the necessary computer skills. Please see "Student Responsibilities". I will help you access these if you need!
- Students are required to complete all work on time. This includes doing the following by the posted deadline dates:
  - Complete and comprehend the weekly lecture within the week it is posted
  - Contribute to all threaded discussions in a timely manner
  - Complete each Learning Module successfully and within the timeframe allotted
  - Students are required to complete all projects on time, participate in scheduled critiques/discussions, and maintain a safe, respectable, positive environment.
  - Students who do not attend the first week of class will automatically be dropped.

## Grading Policy

### Grading:

- Grading is based on a timely completion of course participation requirements, the quality of individual technical and critical development, and a personal commitment to your work. Personal commitment involves regular participation, consistent effort, completion of work, participation in critiques and class discussions and the general willingness to try. Make each project meaningful to yourself!
- No full credit will be given for late work. If an assignment is not presented on time, an automatic 0 will be issued in the gradebook in Learn. You will need to make arrangements with me to make-up the work, and

a fair grade will be issued once the work has been submitted, minus an automatic one letter grade deduction.

- Incompletes are rarely issued. If 75% of the semester's work/deliverables and participation have been completed with a satisfactory grade, an incomplete may be issued.

A+	101+
A	94-100
A-	90-93
B+	88-89
B	84-87
B-	80-83
C+	78-79
C	74-77
C-	70-73
D+	68-69
D	64-67
D-	60-63
F	50-59

## Grading Policy, Point Breakdown

### **Semester Requirements:**

Syllabus Quiz	2 points
Discussions:	
Intro Discussion	2 points
Other Discussions	12 points (4 each)
In-class assignments	50
Projects (3 total)	36 points (12 each)
Final Project (1)	25 points
Critiques (4)	50 points (6 each)

### **Extra Credit:**

Extra Credit will be offered throughout the semester for various points at a maximum of 10 points (which is a letter grade!) for the entire semester.

Points will be added up and a letter grade will be issued according to this scale to the right:

## How to Contact the Instructor

### **Remind App:**

The instructions on how to join the REMIND App portal for this course are posted online in our UNM Learn Portal. My official virtual office hours are listed on page one of the syllabus. I am available on the Remind App everyday between 9am and 4pm.

### **Email:**

I prefer all email to be from the internal UNM Learn "Course Messages". I will check this Learn email regularly and will respond to all emails within 48 hours, and usually sooner. Although less preferred, you can email me at [sheward@unm.edu](mailto:sheward@unm.edu). In the Subject Line of the email, ALWAYS write the class number. For example - "ARTS 1639".

### **Phone:**

I am not available via phone call for this course. But, you can TEXT ONLY (no calls please) to my personal cell phone if needed at anytime: 925-984-6792.

### **Office Hours:**

Virtual Office Hours:      Monday 10am - 1pm & Thursday 1pm - 3pm\*  
   \*and by appointment

I am available on the Remind App or by TEXT everyday between 9am and 4pm.

## Support Information, Resources, & Tutorials

### **Support for UNM Learn:**

- UNM Learn help: <http://online.unm.edu/help/learn/support/>.

### **UNM Valencia Tutoring Services:**

- Custom tutoring services are available through The Learning Center at <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>. Even online tutoring is available!

### **Instructor Support:**

- Please see "How to Contact the Instructor" for methods of contacting the instructor for help.

### **Community Support:**

- We will have a HELP FORUM discussion board in the UNM Learn course. Use this as a place to post questions to the community. It is important for peer learning and peer communication to enhance our community.

### **Accessibility & Equal Access:**

- UNM-Valencia's accessibility/ADA compliance website: <http://valencia.unm.edu/about/accessibility.html>
- UNM-Valencia's Equal Access Services website: <http://valencia.unm.edu/students/advisement-and-counseling/equal-access-services.html>

### **Coronavirus Information::**

- UNM-Valencia Covid Site: <https://valencia.unm.edu/class-updates-covid-19.html>
- UNM ABQ Covid Site: <https://www.unm.edu/coronavirus/>

## Netiquette

**Include an informative subject line.** In every email/message that you write to your professor, the subject line should contain a descriptive phrase specifically about the problem. For example, "Problems with Nouns Worksheet in Lesson 5, question 4" is clear and helpful, but "Homework" is not. Unclear subject lines slow response time because your professor may not have enough information to help you without having to asking you for clarification.

**Include a salutation.** Emails/Messages/Posts do not usually include "Dear," as a letter does, but they do include titles and last names. When you write to your professor, use "Professor". When you write to your classmates, use their name. Informal words of address, such as "Hey," are never appropriate and are often rude.

**Include a closing.** Please close with an appropriate phrase and sign with your name. Signatures help faculty; they may not recognize your email address. Some examples of appropriate phrases are "Sincerely" or "Thank you for your help."

**Capitalize only the first word of a complimentary close.** If you close your email/post with a multi-word phrase such as "Thank you," only the first word takes an initial capital letter.

**Use short paragraphs.** Because legibility on the screen is not as good as legibility on paper, use short paragraphs (3-4 lines maximum) to make the post/message easy to read. In addition, be sure to skip lines between paragraphs.

**Do not use TXT spelling.** BTW, if u want 2 b treated like a pro, write like 1 LOL.

**Adhere to the conventions of Standard English.** Please edit and proofread for spelling errors and grammatical mistakes. Use your spell/grammar check in Blackboard Learn, located above the right hand side of the text box. In addition, the computer does not catch all errors (form/from), so give your document one final read before submitting or sending it.

**DO NOT SEND ALL CAP MESSAGES.** All capital letters means you are screaming at your professor. This is inappropriate behavior. To emphasize a point, underline it or put it in **bold** font.

**Participate.** In the online environment, it's not enough to show up! Professors need to "hear" students' voices to feel their presence, and they especially need student comments to evaluate their own performance as a facilitator and teacher.

**Be persistent.** If you run into any difficulties, you should not wait to submit a report! Contact the professor and/or the proper support services immediately.

**Share tips, helps, and questions.** For many of us, taking online courses is a new experience. There are no dumb questions, and even if a solution seems obvious, please share it with classmates!

**Think twice before pushing the Send button.** Both students and professors need to be sure to say just what they meant. How will the person on the other end interpret a message? While no one can anticipate all reactions, read over each message before sending.

**Remember that we can't see the grins on each others' faces.** When students or professors make a sarcastic comment, others online can't decipher if the person is serious or not. Explain ideas fully and clearly, and try using emojis, when appropriate.

**Remember that there's a person on the other side.** Students should ask for feedback if they're not sure how their ideas and comments were construed. If others disagree with what someone has said, "flaming," or ranting at someone else is unacceptable; it's the equivalent of having a tantrum, something most of us wouldn't do in a traditional classroom setting.

**Stalking and derogatory comments are inappropriate.** Stalking someone, or any derogatory or inappropriate comments, jokes, and forwarded emails regarding race, gender, age, religion, sexual orientation, are unacceptable and subject to the same disciplinary action that they would receive if they occurred in the physical classroom. If students have concerns about something that has been said to or about themselves or other classmates, they should let the professor know and/or contact the appropriate services, such as the Office of Equal Opportunity.



# Projects

Projects will be discussed in length and guidelines and demonstrations will be provided in the weekly learning modules on Blackboard Learn.

## **COURSE SCHEDULE SUBJECT TO CHANGE**

# Course Schedule

Fall 2020

Dates	Schedule	Due
<b><u>Week 1</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 1 Learning Module</b></li> <li>• Intro to UNM Learn &amp; Meet the Instructor</li> <li>• Syllabus/Schedule</li> <li>• Supply List</li> <li>- <b>Intro to Discussions &amp; Syllabus Quiz</b></li> </ul>	<b>Intro to Discussions</b> due <b>Syllabus Quiz</b> due
<b><u>Week 2</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 2 Learning Module</b></li> <li>• Intro to Materials</li> <li>• "In-class" assignment</li> <li>• Project 1 open</li> </ul>	
<b><u>Week 3</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 3 Learning Module</b></li> <li>• "In-class" assignment</li> </ul>	<b>Supply List Due</b>
<b><u>Week 4</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 4 Learning Module</b></li> <li>• One-on-one work times</li> </ul>	In-class work due end of week
<b><u>Week 5</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 5 Learning Module</b></li> <li>• <b>Project 1 Critique</b></li> <li>• Project 2 open</li> </ul>	Project 1 Due
<b><u>Week 6</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 6 Learning Module</b></li> <li>• "In-class" Assignment</li> </ul>	In-class work due end of week
<b><u>Week 7</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 7 Learning Module</b></li> <li>• Project 2 work time</li> </ul>	In-class work due end of week
<b><u>Week 8</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 8 Learning Module</b></li> <li>• One-on-one meetings</li> </ul>	In-class work due end of week
<b><u>Week 9</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 9 Learning Module</b></li> <li>• <b>Project 2 Critique</b></li> <li>• Project 3 open</li> </ul>	Project 2 Due
<b><u>Week 10</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 10 Learning Module</b></li> <li>• "In-class" assignment</li> <li>• Project 3 work time</li> </ul>	In-class work due end of week
<b><u>Week 11</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 11 Learning Module</b></li> <li>• Project 3 work time</li> </ul>	In-class work due end of week

<b><u>Week 12</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 12 Learning Module</b></li> <li>• <b>Project 3 critique</b></li> </ul>	Project 3 Due
<b><u>Week 13</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 13 Learning Module</b></li> <li>• Final Project open</li> </ul>	In-class work due end of week
<b><u>Week 14</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 14 Learning Module</b>      <b>THANKSGIVING BREAK</b></li> <li>• Final Project work time</li> </ul>	
<b><u>Week 15</u></b>	<ul style="list-style-type: none"> <li>• <b>Week 15 Learning Module</b></li> <li>• Final Project work time</li> </ul>	
<b><u>Week 16</u></b>	<ul style="list-style-type: none"> <li>• <b>Work 16 Learning Module</b></li> <li>• <b>Final Project critique</b></li> </ul>	<b>Final Project 4</b> Due 18" x 24" Final Critique Due