

History of Art I

ARTH2110.501
UNM VALENCIA, Fall 2020

Professor: Tom Richardson, M.F.A.
Class meeting times: Arranged remote
Class meeting place: Online

Office: remote
Email: tomrich@unm.edu
Office hours: T&TH 4:00-4:30*

Course Description:

This survey course explores the art and architecture of ancient pre-historic cultures through the end of the fourteenth century. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development. Weekly slideshow lectures will introduce students to works of art and weekly readings will help students learn about the context surrounding the artworks. This challenging and exciting course is designed for anyone who has an interest in art and it is extremely beneficial to those who are pursuing a degree in Fine Arts or a related field.

The following courses, ARTH1120, ARTH2110, ARTH2120 are strongly recommended to all students in the study of art history and related studio areas.

ARTH2110 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

Student Learning Outcomes

1. Identify major artworks from a variety of regions and time periods.
2. Investigate the methods of producing various works of art.
3. Articulate an understanding and appreciation for the political, social, spiritual, intellectual, and cultural contexts of art forms.
4. Comprehend and apply terms, methodologies and concepts common to studies of art history, developing a language to further understanding of art.
5. Compare works across a range of historical styles and periods.

Student Responsibilities:

- Students are required to attend every class on time, participate in discussions, complete assigned work, maintain a safe, respectable, and positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.

- **Cell phones need to be put on mute during class times and kept out of sight.** If you must receive a call during class time leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course. Failure to adhere to this policy will cause a deduction in participation points, or, in severe cases, withdrawal from the class.

Required Course Material:

This content of this course is delivered entirely over the internet. You will need reliable internet access and a computer capable of running current software. You will need to access blackboard (UNM Learn), REVEL, and Zoom (for class meetings).

REVEL: You are required to purchase the **REVEL** version of **Stokstad & Cothren, *Art: A Brief History, 6e*** for this course. I will assign reading, writing, and other homework activities in REVEL - **they are worth 30% of your grade.**

While access to REVEL is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase REVEL access.

Choose the option that works best for you:

Option #1: Purchase a REVEL access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase REVEL from the bookstore, you can purchase REVEL access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade which can be helpful for taking notes, highlighting, and following along in class.

Follow these steps to get started or watch a short video

(www.pearsonhighered.com/revel/students/registration) on how to register for REVEL:

1. Go to <https://console.pearson.com/enrollment/u37jy3>
2. Sign in to your Pearson Account or create one.
3. Redeem your access code or purchase instant access online. (Temporary access option for financial aid is also available.)

If you encounter any issues, support materials are available at www.pearsonhighered.com/revel/students/support/index.html, including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

Zoom-video conferencing software will be used when we meet as a live classroom. Please visit zoom.us to install the software.

Grading and Assessments:

20 percent	Paper 1
20 percent	Paper 2
30 percent	REVEL grade (includes reading, quizzes, unit tests, and sharing writings)
30 percent	Attendance/Participation in class activities and discussions/reflections

REVEL assignments (reading and quizzes): Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly.

[*5 Tips for Using REVEL to Succeed in This Course*](#)

1. Assignments are made available to students three weeks in advance. Work ahead of due dates to stay on top of your REVEL coursework.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any **BLUE** highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

Attendance: Attendance is required. Your attendance/participation score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score. Students with excessive absences (more than 3 absences) will be dropped from the course. If you are not in class by the start time as designated on this syllabus, you are late. Three tardies equals one unexcused absence. Excused absences will require a doctor's note. Students are required to bring in a copy of the doctor's note to the instructor within a week's time of the absence.

Participation: Participation is required – both in class as well as outside of class. Outside of class students are expected to participate in weekly writing activities within REVEL. "Shared

Writing” assignments within each REVEL chapter will require you to respond to a writing prompt and respond to your classmates’ responses.

Late Work:

All of the due dates for Revel assignments are listed clearly on the website so make sure you keep track of due dates. In general, no late work will be accepted. If you have extenuating circumstances such as a death in the family, severe sickness, or a major accident, extensions may be granted. It is the student’s responsibility to notify the instructor as soon as possible when an extension is needed.

Make Up Exams:

Exam dates are noted in the course schedule below. It is extremely important not to miss an exam day. **There are no make-up exams for the course per se**, however, on the very last day of the course students will be allowed to take an alternate exam to replace their lowest test score. This exam is generally harder than the other three exams, therefore, it will not be in the student’s favor to purposefully miss one of the earlier exams.

Extra Credit:

Five extra credit points will be added to an exam score when you visit a gallery, museum or attend an art lecture and complete a reflection paper. Gift/tourist shops not included. You must show me a receipt or exhibition card and type a full page reflection (double-spaced, 12pt font) about your visual experience. **Be sure to use references/terminology and critical thinking based on what we have studied in class.** No submissions by email will be accepted. Long-winded, repetitious or horrible writing will not be accepted. No extra credit will be accepted after 12th week of class. A maximum of 10 extra credit points will be allowed for the semester.

Student Behavior:

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. Students should familiarize themselves with the Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog. All students are expected to abide by the codes set forth by UNM-Valencia.

Academic Integrity and/or Plagiarism Policy:

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic Dishonesty is defined as:

"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Computer Lab Responsibility:

Please be advised that use of the computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

UNM Email/Black Board Learn Access:

Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web. This is a web-enhanced course. This means that you will need to access Black Board (UNM Learn) on a regular basis to complete assignments.

STUDENTS WITH DISABILITIES:

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or jmlujan@unm.edu.

Equal Opportunity and Non-Discrimination

In an effort to meet obligations under Title IX, UNM faculty, teaching assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg. 15 –<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Course Schedule

Subject to change at instructor's discretion. Check REVEL for due dates to assignments and quizzes.

Week 1

Course introduction. Review syllabus, course policies & REVEL. Sign up for REVEL now.

INTRO LECTURE- **Discussion Topic:** *What is Art? How do we find meaning in art? Who are artists & patrons? What is art history?*

Week 2

Topic: CH 1 *Prehistoric Art in Europe*

Topic: CH 2 *Art of the Ancient Near East*

Week 3

Topic: CH 2 *Art of the Ancient Near East*

Topic: CH 3 *Art of Ancient Egypt*

Week 4

Ch 3 cont.

Ch 3 cont.

Week 5

CH 5-*Ancient Greece/Aegean World*

Ch 5 cont.,

Week 6

Ch 5 cont.

FIRST PAPER DUE

Week 7

Ch 5 cont.

Ch 5 cont.

Week 8

Topic: CH 6-*Etruscan & Roman Art*

CH 6 cont.

Week 9

CH 6 cont.

CH 6 cont.

Week 10

Topic: CH 7 *Jewish, Early Christian, Byzantine Art*
Ch 7 cont.,

Week 11

Ch 7 cont.

PAPER #2

Week 12

Topic: CH 10-*Early Medieval and Romanesque*

Ch 10 cont.

Week 13

Ch 10 cont.

Ch 10 cont.

Week 14

Topic: CH 11-*Gothic Art*

Topic: CH 11-*Gothic Art*

Week 15

Topic: CH 11-*Gothic Art*

Week 16

Course review and wrap-up.