



## **Introduction to Ceramics**

ARTS 1310.501

Fall 2019: Tuesday/Thursday 10:30 – 1:00 PM

CRN 64100

**Instructor:** Janice C Pacifico

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**Office:** B&T Building 104B

**Office Hours:** T/TH 1:00-1:30 (or by appointment)

***The best ways to contact me are through office hours or email.***

## **Course Content**

All 100-level art studio courses carry no prerequisites and are designed for both students who have a general interest in art as well as students who plan on majoring or minoring in art. Introduction to Ceramics is a comprehensive introduction to the basic terms, concepts, historical, and technical information that support creative development in ceramics. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of the issues in ceramic arts better preparing them for further study in the medium.

## **Student Learning Objectives**

- Demonstrate introductory level working knowledge of hand building, throwing, slip working, glazing and firing methods.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in ceramics as they have occurred throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

## **Materials**

Students will need the following materials. Stoneware Clay, Anasazi 5X (cone 6) [Field] shes, Small Bucket, Plastic, Masking Tape, Spray Bottle, Clean-up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in**