

UNM-VC
Fall 2018
ENGL 265: Introduction to Chicana/o Literature (Online)
Section 501
Dates: 08/20/18-12/14/18

Dr. Natalie Kubasek
Email: nkubasek@unm.edu
Office Hours: T/TH 12:00 – 1:30 PM

Course Description

Welcome to English 265, Introduction to Chicana/o Literature!

This introductory course will examine a variety of literary genres—short fiction, novels, drama and poetry—to explore the historical development of Chicana/o social and literary identity. We'll cover several time periods, beginning with the early twentieth century and concluding with contemporary works, and we'll focus on important issues of race, gender, religion, family, education, language, and the act of writing itself.

We'll examine the way writers represent the complexities of being caught between Mexican and American cultures, and we'll also consider key literary concepts that shape and define Chicana/o literary production. By the end of the semester, we'll have a comprehensive understanding of the literary and historical formation of Chicana/o identity and the complex experiences that characterize Chicana/o culture.

Course Objectives

1. Read and analyze material: To be successful writers and thinkers, students will consider a number of perspectives, read critically, summarize accurately, and analyze insightfully. These tasks require that students demonstrate an ability to view issues from multiple perspectives as well as analyze, evaluate, and interpret one's own history and position in contemporary society.
2. Engage in critical thinking: Given the range of texts and topics covering Mexican-American identity, students should consider ethics pertaining to the dynamics of diversity and inclusion by race, gender, class, sexual orientation, ethnicity, religion and disability in the U.S. and/or global context.
3. Explore marginalized perspectives: Through class discussions and written assignments, students should demonstrate an understanding of how the treatment of groups by race, ethnicity, disability, religion, sexual orientation, and/or gender inequality is socially constructed and maintained.

Required Texts

- Acosta, *Autobiography of a Brown Buffalo (BB)*
- Anaya, *Bless Me, Ultima (U)*
- Castillo, *So Far From God (SFFG)*
- Rebolledo, *Infinite Division (ID)*
- Rodriguez, *Hunger of Memory (HM)*
- Villarrael, *Pocho (P)*

Instructor Information

I am Dr. Natalie Kubasek, and I am very looking forward to working with each of you this semester. I have a PhD in English from UNM, and I specialize in American Literary Studies with a focus on Chicana/o cultural production. I have been teaching for 11 years and currently teach ESL in the Global Education Department at UNM-Main Campus, and Composition and Literature courses in the English Department at UNM-VC. I am a second-generation Chicana and speak English and Spanish. My office hours are T/TH, 12:00-1:30 PM. You can also make appointments for office visits, or email me between 8:00 am and 5:00 pm on week days. I am not online after 5:00 pm and before 8:00 am. Please give me at least 24 hours to respond, Monday through Friday. I am offline during the weekend.

Tutoring

Email Dr. Patricia Gillikin at gillikin@unm.edu for information about free tutoring at the UNM-VC Writing Center.

Attendance Policy and Overall Participation:

- Attendance and overall participation will be measured by weekly work on UNM Blackboard Learn. Students are responsible for submitting weekly assignments by Sunday 11:59 PM, and completing quizzes by Wednesday 11:59 PM. **Students who miss two weeks of work will be dropped.** Two incomplete assignments equal one absence.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.
- **Students who miss the first assignment and do not contact me in the first week will be dropped.**

Plagiarism

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes the following activities:

- Copying another student’s papers or ideas
- Downloading and turning in papers from the Internet
- Copying passages from sources without proper documentation
- Rephrasing an author’s ideas and presenting them as your new, original thoughts
- Turning in a paper that you wrote for another class

Plagiarism in this course may result in one or more of the following consequences: 1) failure of the assignment, 2) failure of the course, or 3) disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/tutorials/plagiarism/>.

Email Netiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, "Dear Dr. Kubasek" or "Hello Dr. Kubasek" would be an appropriate salutation (please do not refer to me as Miss, Ms. or Mrs.). Part of academic discourse is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help,".
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

NB: In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All

other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925- 8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm> **Technical Support**

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Office of Equal opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double- spaced in a 12pt, Times New Roman font.

• 14 Learn Assignments: 15 points each	210 pts
• 14 Discussion Posts: 5 points each	70 pts
• 1 Summary and Reading Question	20 pts
• 5 Quizzes: 10 points each	50 pts
• Midterm Essay	100 pts
• Final Essay	100 pts

There are 550 points possible. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (550-495 points); 89-80%= B (494-440); 79-73%= C (439-385 points); 69-60% = D (384-330); and below = F.

Weekly Assignments and Discussion Posts, and Quizzes

Students are responsible for posting responses to lectures, discussion questions, and prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion and promote further inquiry into our topics. All Assignments and Discussion Posts are due by 11:59 PM Sunday, and Quizzes are due Wednesdays by 11:59 PM; **late work will not be accepted.**

*Note: assignments are available at the beginning of the semester; you can work on assignments anytime they are available, but not after the due date; to ensure that you turn in quality and timely work, please don't wait until the last minute. Responses should be well written, thoughtful, and clear. For full credit, respond to all questions, including discussion posts.

Open book quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the deadlines, but not after. Students have one hour to complete these open-booked quizzes. Quizzes cannot be made up.

Summary and Discussion Question

All students will be responsible for summarizing a reading selection and creating a discussion question on one of the weekly assignments. Your summary and question will serve as the week's conversation-starter in the Discussion Boards. Summaries should be 200-300 words long, and the question about that section should be designed to engage class discussion. Please submit your summary and question in the "Summary and Question" folder in "Weekly Assignments" by 11:59 PM on the due date. I will then post these in our weekly Discussion Boards where the class will answer the questions, and then respond to two other students' posts. You will be submitting your question the day before I will post your summary and question in the Discussion Boards. For instance, if your summary and question are due on Sunday, 8/26, I will post them in the Discussion Boards on Monday, 8/27 and the class will need to post their answers and responses by Sunday, 9/3. On the week that you present, you only need to reply to students' posts.

On Monday of Week 1, I will send a mass email to everyone in the class, asking which week/text you would like to present on. Please respond immediately to the message and click on REPLY TO ALL, so that everyone can see each other's chosen dates, that way we can avoid signing up for similar due dates. If I do not hear from you by Thursday of Week 1, I will assign you a week/text to present. I will post a schedule of presenters and their assigned week/text on Friday of Week 1. An example of a successful summary and question are available in the "Summary and Question" folder located in the "Weekly Assignments" folder. Your goal is to ask a compelling question that will invoke engaging responses from your classmates. Please refer to the Reading Question grading rubric under "Grade Forms" on our Blackboard Learn site.

Midterm and Final Essay

All students will submit two 5-7 page essays at mid and end semester. Essay prompts will be made available. Both essays will follow the MLA format and must be submitted to Blackboard Learn as a **Word document attachment**. Essays not submitted in Word will be returned to the student and points will be deducted for being late.

Late Policy

Because all assignments, discussions, and quizzes are posted at the beginning of the semester, I do not accept late assignments or offer "make-up" quizzes. If you are having technical problems, you may email me (assignments only) by the assignment due date. You must email me your assignments as Word attachments.

Revision Policy:

You have the option to revise assignments on which you receive a 69% or below. These revisions are due by the deadline of the next assignment. Only one revision per assignments 69% or below will be accepted.

Unit Schedules

Unit I: Female Identity and Coming of Age

Readings: *Infinite Divisions (ID)*; *Pocho (P)*; *Bless Me Ultima (U)*

Note: page numbers may vary across editions

WEEK	TASKS	DUE DATES
Week 1 August 20 th – August 26 th	Discussion Board #1 (Introductions) Assignment #1	Sunday, August 26 th
WEEK 2 August 27 th – September 2 nd	Read <i>ID</i> pp. 1-33 Read <i>P</i> Chapters 1 & 2, pp. 1-60 Assignment #2 Discussion Board #2	Sunday, September 2 nd
WEEK 3 September 3 rd – September 9 th	Read “Foremothers” in <i>ID</i> pp. 35-74 Read <i>P</i> Chapters 3-7, pp. 60-132 Assignment #3 Discussion Board #3	Sunday, September 9 th
WEEK 4 September 10 th – September 16 th	Read “Self and Identity” in <i>ID</i> pp. 75-107 Read <i>P</i> Chapters 8-11, pp. 132-187 Quiz #1 Assignment #4 Discussion Board #4	Wednesday, September 12 th (Quiz) Sunday, September 16 th (Assignment and Discussion Board)
WEEK 5 September 17 th – September 23 rd	Read “Spaces” in <i>ID</i> pp. 157-188 Read <i>U</i> Chapters Uno-Nueve, pp. 1-86 Assignment #5 Discussion Board #5	Sunday, September 23 rd
WEEK 6 September 24 th – September 30 th	Read “Growing Up” in <i>ID</i> pp. 307-337 Read <i>U</i> Chapters Diez-Catorce, pp. 86-184 Assignment #6 Discussion Board #6	Sunday, September 30 th
WEEK 7 October 1 st – October 7 th	Read “Celebrations” in <i>ID</i> pp. 343-368 Read <i>U</i> Chapters Quince-Vientidós, pp. 184-285 Quiz #2 Assignment #7 Discussion Board #7	Wednesday, October 3 rd (Quiz) Sunday, October 7 th (Assignment and Discussion Board)
Week 8 October 8 th – October 14 th	Midterm Essay	Sunday, October 14 th

Unit II: The Chicana/o Movement and the Experience of Education

Readings: *Autobiography of a Brown Buffalo (BB)* and *Hunger of Memory (HM)*

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WEEK	TASKS	DUE DATES
Week 9 October 15 th – October 21 st	Read <i>BB</i> Chapters 1-7, pp. 1-95 Assignment #8 Discussion Board #8	Sunday, October 21 st
WEEK 10 October 22 nd – October 28 th	Read <i>BB</i> Chapters 8-16, pp. 97-199 Quiz #3 Assignment #9 Discussion Board #9	Wednesday, October 24 th (Quiz) Sunday, October 28 th (Assignment and Discussion Board)
WEEK 11 October 29 th – November 4 th	Read <i>HM</i> “Middle Class Pastoral” through “The Achievement of Desire,” pp. 1-73 Assignment #10 Discussion Board #10	Sunday, November 4 th
WEEK 12 November 5 th – November 11 th	Read <i>HM</i> “Credo” through “Mr. Secrets,” pp. 77-195 Assignment #11 Discussion Board #11	Sunday, November 11 th

Unit III: Chicana Mythology and Archtypes

Readings: *So Far From God (SFFG)*

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WEEK	TASKS	DUE DATES
Week 13 November 12 th – November 18 th	Read “Myths and Archtypes” in <i>ID</i> , pp. 195-268 Read <i>SFFG</i> , Chapter 1, pp. 1-42 Quiz #4 Assignment #12 Discussion Board #12	Wednesday, November 14 th (Quiz) Sunday, November 18 th (Assignment and Discussion Board)
WEEK 14 November 19 th – November 25 th	Read <i>SFFG</i> , Chapters 2-9, pp. 43-149 Assignment #13 Discussion Board #13	Sunday, November 25 th
WEEK 15 November 26 th – December 2 nd	Read <i>SFFG</i> , Chapters 10-16 pp. 150-251 Assignment #14 Discussion Board #14	Sunday, December 2 nd
WEEK 16 December 3 rd – December 9 th	Quiz #5 Final Essay	Wednesday, December 5 th (Quiz) Sunday, December 9 th (Final Essay)

**Additional Important
Dates**

Monday, August 20	First day of classes
Friday, August 31	Last day to Add or Change Sections
Friday, September 7	Last Day to Drop without "W" grade and 100% tuition refund on LoboWeb
Thursday, October 11- Friday, October 12	Fall Break - no classes
Thursday, November 22- Sunday November 25	Thanksgiving Break
Monday, December 10- December 15	Finals Week

