
ENGLISH 120: 506

Fall 2018

CRN: 51204

TR 1:30-2:45 in B-105

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Professor Justin Bendell

Office; A-142E

Office Hours:

M: 12-2 online only

T 11-12; 3-3:30

W: 12-2

R 11-12; 3-3:30

Welcome to **English 120 (Argument & Analysis)**. I look forward to working with you as we learn how to use the English language to convincingly argue in favor of things we care about and to use our brains to challenge and refute weak arguments when we see them. This will not be an easy-breezy class. I will make you read and I will make you write. My goal in this class is to build your confidence as a writer and thinker. If that's okay with you, stick with me.

Course Description (per the catalog):

In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading, writing, and research. Students will sharpen their understanding of how writing and other modes of communication work together for rhetorical purposes. The emphasis of this course will be on research methods.

Some important stuff to keep in mind:

- The assignment syllabus is a tentative schedule. Any changes will be announced in class and/or posted on the Blackboard Learn calendar.
- If you miss class, check the syllabus to ensure they are prepared for the next class.
- All assignments must be read by the date indicated and students are expected to bring the texts we are discussing to class.
- Students absent for more than 4 classes will be dropped.
- Learn Posts are due on the posted due date.
- No emailed essays will be accepted.
- Late essays will be docked 5 points per day after due date.
- Abbreviations are used to identify our texts: *PA = Practical Argument*

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (1000-900 points); 89-80% = B (890-800 points); 79-73%= C (790-

730 points); 69-60% = D (690-600); and below = F. You need a “C” (73% or 730 points) to pass this course.

Points Breakdown

3 Essays: 100 points each	300 pts
5 Learn Posts (20 each)	100 pts
4 Reflection Essays (25 each)	100 pts
9 Grammar quizzes (10 each)	90 pts
3 Peer reviews (10 each)	30 pts
3 Writing Workshops (10 each)	30 pts
1 Grammar Group Presentation	50 pts
Final Grammar Exam	100 pts
Portfolio	200 pts
Total Possible Points	1000 pts
Possible Extra Credit:	30 pts

COURSE CALENDAR – FALL 2018

Date	Class Activities	Homework due next class
Aug 21	Introductions; Activity: Scavenger Hunt; Syllabi; <i>Who are we? Why are we here?</i>	Send me an email from your <u>UNM email address</u> using proper netiquette; Read <i>PA</i> Intro (pp. 3-17)
Aug 23	<i>PA</i> Intro Activity; Blackboard Learn 101; Learn Certification	Finish Practice Quiz on Blackboard; Read “Why I Write” by Elie Wiesel
Aug 28	Grammar #1; Discuss Wiesel; In-Class Mini Essay 1; Grammar Pres Sign-up	Quiz #1; Read <i>PA</i> Ch 2 (pp. 53-73); Specifically, read "Violent Media is Good for Kids" (pp. 58-61) and come ready to discuss.
Aug 30	Visit Writing Center; Discuss Ch 2; Crit Thinking Vid; Critical Reading Activity	Read <i>Handout Essay</i>
Sep 4	Critical Reading Activity; Grammar #2	Read <i>PA</i> Chapter 4 (pp. 89-111); Take notes on the readings – annotate! Quiz #2:
Sep 6	Introduce Paper #1: Rhetorical Analysis; Class Activity	Learn post #1; Find 3 opinionated articles or advertisements and bring them to class

Date	Class Activities	Homework due next class
Sep 11	Grammar #3; Critical Reading Activity; small group discussion	Bring an opinionated article to next class; Bring a detailed one-page outline of your rhetorical analysis to class; Quiz #3
Sep 13	Outline Activity	Learn Post #2; Read Chapter 8 (pp. 275-299);
Sep 18	Writing Workshop Activity; Learn Post #2 in class; Sources Discussion; Grammar #4	3 copies of your developed draft (incl. introd, > three body paragraphs w/ quotes, and Works Cited page) due for PR; Quiz #4:
Sep 20	Peer Review; Conferences	Essay Due!
Sep 25	Essay #1 Due ; Reflection (Mini-Essay #2); Grammar #5; Intro Essay #2: Exploratory	Read Essay Hand-out & Annotate!; Quiz #5
Sep 27	video; Explore Activity	Read PA Ch 9 (313-327);
Oct 2	S, P & Qs; Grammar #6	PA Ch 10 (pp. 329-340) → Learn Post #3; Bring 1-page outline to class; Quiz #6
Oct 4	Outline activity;	Typed, draft incl. at least 2 pages with quotes and works cited
Oct 9	Writing Workshop	3 copies of your draft (typed incl. intro, 3 pages with quotes, and Works Cited entries) due for PR.
Oct 11	Fall Break	No Class
Oct 16	Peer Review	Essay #2 due next class!
Oct 18	Essay #2 Due ; Reflection Essay #3; Introduce Essay #3 Proposal Arg.	Learn Post #4; Read PA Ch 15 (pp. 517-533)
Oct 23	Grammar #7; Class Activities related to reading;	Quiz #7; Read handout essay and Annotate!
Oct 25	Discuss essay; Class Activity	Learn Post #5; Read PA Ch 7 (pp. 246-257)
Oct 30	Grammar #8; Class Activities; Ch 7 Discuss; Logical Fallacies	Bring a detailed 1-page outline of Proposal Arg to next class; Quiz #8
Nov 1	No Class! Reading NM in SCC – please attend !	Write up extra credit reflection on Reading NM event! (10 pts EC)

Nov 6	Outline Activity; <i>Don't Forget to Vote!</i>	Typed, complete draft incl. intro. paragraph, 3 body paragraphs w quotes, and Works Cited
Nov 8	Writing Workshop	3 copies of draft (typed incl. intro, >3 body paragraphs w quotes, and Works Cited)
Nov 13	Peer Review; Grammar #9:	Quiz #9; Essay #3 Due next class.
Nov 15	Essay #3 Due ; Reflection Essay #4; Grammar Review	Study grammar
Nov 20	Grammar Review	Test next class!
Nov 22	NO CLASS - THANKSGIVING	
Nov 27	Grammar Exam	See ya later, grammar!
Nov 29	Portfolio Revision;	Revision!;
Dec 4	Portfolio Revision	Revision!; Portfolio Due next class.
Dec 6	Final Day of Class; PORTFOLIOS DUE	Final Portfolio Due; Last day of class!

Important Dates:

Monday, Aug 21	First day of classes
Friday, Sept 1	Last day to Add or Change Sections
Monday, Sept 4	Labor Day – No classes
Friday, Sept 8	Last Day to Drop with 100% refund
Thur.-Fri., Oct 12-13	Fall Break - no classes
Friday, Nov 10	Last Day to Withdraw <i>w/o</i> approval of Student Services
Friday, Dec 8	Last Day to Withdraw <i>with</i> approval of Student Services

Course Objectives

In English 120, you will progress toward the following student learning outcomes:

Rhetorical Situation and Genre

analyze, compose, and reflect on arguments in a variety of genres, considering the strategies, claims, evidence, and various mediums and technologies that are appropriate to the rhetorical situation

Writing as a Social Act

describe the social nature of composing, particularly the role of discourse communities at the local, national, and international level

Writing as a Process

use multiple approaches for planning, researching, prewriting, composing, assessing, revising, editing, proofreading, collaborating, and incorporating feedback to make your compositions stronger in various mediums and using multiple technologies

Grammar and Usage

improve your fluency in the dialect of Standardized Written American English at the level of the sentence, paragraph, and document analyze and describe the value of incorporating various languages, dialects, and registers in your own and others' texts

Reflection

evaluate your development as a writer over the course of the semester and describe how composing in multiple genres and mediums using various technologies can be applied in other contexts to advance your goals

Research

use writing and research as a means of discovery to examine your personal beliefs in the context of multiple perspectives and to explore focused research questions through various mediums and technologies integrate others' positions and perspectives into your writing ethically, appropriately, and effectively in various mediums and technologies

Library Literacy

- Students will access Libros and find a book relevant to the writing project.
- Students will learn how to skim a text or document and find quotations that are both relevant and appropriate for the paper.
- Students will be able to identify what type of database source they have found, e.g. magazine, journal, newspaper, website.
- Students will write a correctly formatted Works Cited page.

Brass Tacks and Policy Stuff

Instructor Information

My office hours are Monday: 12-2 pm (online only), Tuesday: 11-12; 3-3:30 pm, Wednesday: 12-2 pm, Thursday: 11-12; 3-3:30 pm, or by appointment. My office is Academics Affairs, Room 142E. Email me anytime, but keep in mind that I am generally not online after 5:00 pm and before 8:00 am. Please give me 24 hours to respond, Monday through Friday. I will respond to weekend emails on Monday morning.

Tutoring

Free tutoring is available at the Learning Center (505-925-8907) or the VC Writing Lab (505-925-8513). Students may receive up to 30 points (5 points per session) for attending tutoring sessions or writing labs.

Required Texts and Materials

- *Practical Argument*, Third Edition, Eds. Laurie G. Kirszner and Stephen R. Mandell. ISBN-13: 978-1-319-06375-7
- UNM email address and access to UNM Blackboard Learn
- Access to internet and Microsoft Office (available on UNM-VC computers)

Attendance Policy and Overall Participation:

Attendance will be taken at the beginning of class. Missing class is not an excuse for being unprepared; if you are absent, it is your responsibility to keep up with reading, get class notes from a fellow student, and/or see me during office hours or by appointment if you have questions about the material. Students who miss the first week will be dropped. **Students who miss 5 classes will be dropped.** If you twice come in 15 minutes late, it will count as an absence.

Excused absences include documented hospitalization or other documented, unexpected emergencies. Doctor's appointments, child-care issues, court dates, and job scheduling conflicts do not count as excused absences. If you are frequently absent, for whatever reason, I reserve the right to drop you from the course.

Plagiarism

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes copying another student's papers or ideas, downloading and turning in papers from the Internet, copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism may result in the following consequences: failure of the assignment, failure of the course, disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/sites/default/files/library/tutorials/plagiarism/>.

Classroom Behavior

While I do not expect problems when working with adult learners, these policies ensure a safe and productive classroom environment (and they are also listed in the University of New Mexico Student Handbook):

- Students must treat one another and the instructor with respect. Derogatory remarks, racism, sexism, and name-calling is prohibited.
- Students should not interrupt classroom lectures or discussion with non-related comments.

- Students may discuss complaints about the course with their instructor; however, students must do so in the proper environment, such as the instructor's office during office hours.
- Sexual harassment will not be tolerated.
- Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.
- Students must not threaten the instructor concerning their grades. This type of behavior is considered harassment and/or verbal assault.
- If you ever feel unsafe on campus, please call security at (505) 925-8570.
- Food and beverages (except for water) are generally not permitted in the classroom.

Students violating any of these rules will be asked to leave the class for the day.

Computer and Technology Policies

When in computer labs, refrain from using computers during class time for entertainment, social networking, or personal emailing. The same rule applies for cell phones. No texting or phone calls are allowed. This is an hour and fifteen-minute period where you are devoted to English.

Email Netiquette Policy

Please keep the following in mind when you write emails:

- Avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- Emails should include a salutation. "Dear Mr. Bendell" or "Hello Prof. Bendell" would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help."
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.
- Also, feel free to send me the occasional riddle. I like trying to solve riddles.

Equal Access

Accessibility Services (located in Student Services) provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me. They are in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

Essays

You are required to turn in 3 formal 4-5 page essays (not including the Works Cited page). Each essay requires at least one credible source to be incorporated in text and in the Works Cited page (Wikipedia does not count). Students may be dropped from the class for failure to turn in one of the major essays. I

will provide instructions and rubrics for each assignment at the beginning of each new unit. Students may have the option to revise if they receive a grade of “D” or below. I will not accept revisions after two class periods, and I will not guarantee that revisions will gain a higher grade. That’s up to the quality of your revision. The highest grade that a revised essay can receive is a “B.”

Late Policy

I will not accept essays more than two days after the assigned date. For each day the essay is late, the assignment will be marked down half a letter grade, so make sure to turn in your essays in a timely manner. If you know that you will not be in class on a due date, plan to turn in your essay early, or have it turned into the Academic Affairs office with a stamp by 5:00 pm on the day the essay is due.

Grammar Presentation

In groups, students will be responsible for delivering one multimodal presentation on grammar and mechanics. Podcasts, blogs, collages, video or audio essays, comic strips, and storyboards all fall under the category of multimodal composition (see the multimodal folder on our Learn site for examples). The grammar topics include: 1) commas, 2) fragments 3) comma splices / run-ons, 4) active and passive, 5) wordiness, 6) parallelism, 7) dangling modifiers, 8) parts of speech, and 9) pronouns. Students should deliver a professional presentation to the class (no longer than 10 minutes) that defines their assigned term, explains key concepts that the text highlights, and provides original examples that will prepare the class for a short quiz on Learn. Before students present, we will go over the features of successful presentation, and I will do the first presentation to demonstrate what I’m expecting.

Presentations cannot be made up; if you or a member of your group is absent, the absentee will not receive the points for the assignment. Make sure that everyone has copies of the presentation so that you can still present if one group member is absent.

Grammar Quizzes

Open-book grammar quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days per the syllabus. Quizzes can be completed before the deadlines, but not after. Students have half an hour, and one attempt, to complete these quizzes. Quizzes cannot be made up.

Blackboard Learn

Students are responsible for posting responses to discussion questions/prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion, promote further inquiry into our topics, and scaffold the higher stakes essays. Learn posts are due before we meet as a class on the assigned due date; students may not turn in late posts.

Writing Workshops and Peer Reviews

Built into our schedule are writing workshops intended to give you a jumpstart on your essays, as well as help you get used to constructively evaluating your peers’ work through brainstorming, questioning, group discussions, and other class exercises. To receive credit for a workshop, students must be present, actively participating, and producing work.

Participation

Participation is **mandatory** in this course. Participation means actively participating in your education; just sitting in your seat and allowing everything to sink in (the “osmotic method”) is not actively participating. I urge you to take notes in class, ask questions, and participate in class and group discussions. In addition, I ask you to complete drafts, assignments, quizzes, readings, and collaborative projects.

Grammar Examination

In week 14, I will give a comprehensive grammar examination over all the grammatical and mechanical terms that we've covered throughout the semester. This grade counts as 10% of your final grade.

Portfolio

The portfolio is a collection of your work. A team of instructors will determine the effectiveness of students' overall expository writing ability. Portfolios will be evaluated using the learning outcomes. They are worth 20% of your final grade.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580.

Anti-Discrimination Policy

To meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see page 15: <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Technical Support

- If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.
- Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>
- Tutors: Tutors are available at The Learning Center, both face-to-face and online, to help you navigate Blackboard LEARN. Call for an appointment: 925-8907.