

Arts 106: Drawing-I**Class Meetings: Fridays 10:30-3:30pm****Location: Rm 106, BTFA****Instructor: Julia Lambright**Email: julia123@unm.edu,

Office hours: M-W-F by appointment

"Art is not what you see, but what you make others see." Edgar Degas

COURSE DESCRIPTION: Drawing-I is an introductory course that is designed to introduce the basic skills of design, rendering, and composition to the beginning drawing student. This course focuses on observation and interpretation of objects from life, creating the illusion of three-dimensional space on a two-dimensional page through various graphic techniques. The emphasis in this class will be on composing the picture plane, effective use of line, value, texture and perspective, and above all on observation. Assigned problems may explore aspects of experimental drawing and include still life, landscape, interior/exterior spaces, and portraiture.

COURSE OBJECTIVES and OUTCOMES: Given instruction, hands on assignments, group discussion, critique, and instruction specific to materials and processes, students will:

- Exercise the major features of Drawing-I as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and new techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with the concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, cross hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings.
- Execute one and two point perspective drawings.
- Discuss drawing using a commonly understood terminology.
- Allow a drawing to evolve through discovery and learn to see the importance of mistakes.
- Present their completed work in a professional manner.

NOTE: There is no expectation that the student has had any formal drawing experience; however, there is a requirement that the student has an invested interest in learning to draw and a willingness to work hard.

EXPECTATIONS**Students are expected to:**

- Attend all class sessions and make up all work missed
- Be prepared for class. This means having all materials required for the class each day
- Demonstrate a high level of involvement with work
- Produce drawings effectively using massed-gesture, line (continuous line, contour, cross-contour), value (low and high contrast, chiaroscuro), texture, shape (geometric, organic, positive/negative shape), and perspective
- Participate in class discussions and group critiques
- Spend several hours working on assignments outside of class each week
- Submit completed portfolios for grading (rolled-up, folded, loose work without a portfolio will not be accepted)

ATTENDANCE: Attendance is **MANDATORY!**

It is important that you attend as much as possible - it is very hard to catch up if you fall behind, and perfect attendance will reflect positively on your final grade.

Because of the amount of material in this course, new lessons and concepts will be introduced daily. The learning environment experienced in the class is impossible to duplicate, so it is in your best interest to attend every class. Attendance will be taken for every class session.

- **Absence Policy:** Excessive absences may result in a failing grade. In this class, “excessive absences” is defined as missing more than two class sessions. These are primarily for unavoidable circumstances or for times when you may feel too sick to come to class but do not go to a medical practitioner. Any absence after two will result in a letter grade being deducted from your final grade and for every absence thereafter. On your fifth unexcused absence you will be unable to complete the course.
- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being five or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.

NOTE: If you must miss class due to illness or emergency, please contact me as soon as possible. Students are responsible for finding out what they missed and are required to keep up with assignments, project information and due dates.

Attendance will affect the final grade as follows:

- 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
- 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
- 5 Unexcused Absences: F – unable to complete the course

-Drops

After three absences in a row, the instructor may withdraw the student. Furthermore, if you are consistently absent, tardy, or leave early, I reserve the right to drop you. I also reserve the right to drop anyone who affects the learning environment of others or disobeys safety policies.

-Incomplete

I do not give incompletes.

ART EXHIBITION RELEASE:

Art Studio courses regularly exhibit student work throughout the UNM-VC Community to promote our student's accomplishments.

Students understand the following:

- UNM-VC may display work on the campus and that artwork may be reproduced or published for promotional use.
- Artwork may or may not be selected for display.
- Reasonable care will be used in the handling of artwork but UNM-VC cannot be held responsible for any work that is damaged or stolen.
- If student work is on display any time during the semester, the student alone is responsible for its retrieval.
- Unclaimed artwork will only be stored one additional term. After the additional term, unclaimed artwork becomes the property of UNM-VC and may be discarded, used as a teaching tool or sold for the Art Scholarship.
- To retrieve artwork that has been on display, students will be responsible for contacting their instructor by email: julia123@unm.edu

TEXTBOOK: Handouts will be provided as needed. A textbook is not required for this course. However, *The Art of Drawing* by Bernard Chaet, *Drawing Essentials* by Deborah Rockman, and *Sketchbook with Voice* by Eric Fischl are suggested.

MATERIALS: Please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable.

CLASS ETIQUETTE: Please turn your cell phones on mute before entering the classroom. If you must receive a call during class time - leave the studio before you answer. Texting is not permitted during class; it is extremely rude and will reflect poorly on your class participation grade.

The last 10 minutes of class is utilized for cleanup. Please remember to clean up after yourself and take your work and personal items with you.

EMAIL POLICY: The most reliable way to reach me is via email. I expect you will

check your email daily. Please use only your UNM email when contacting the instructor.

SAFETY: Absolutely no spraying of fixative anywhere inside the building.

GRADING: Students will be required to submit one portfolio at the end of the semester. This portfolio will incorporate daily work, homework, and finished project's drawings. Incomplete portfolios will be accordingly downgraded based on drawings not included from a given list. Detailed descriptions of portfolio requirements will be provided at least one week before the due date.

In addition, grading will be based on your degree of class participation, involvement in critiques, attendance, level of craftsmanship, improvement, and willingness to experiment. Assignments should exhibit a level of craftsmanship and personal insight and must be completed by their due dates.

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Final grade criteria:

- **Participation (60%)** - Attendance, exercises, good work ethic, vocal and visual participation, and homework
- **Portfolio (40%)** - Level of craftsmanship, improvements, willingness to challenge one's concepts and abilities and utilize lecture/demonstrations

NOTE: Keep all of your handouts and daily drawings!

NOTE: Final Critique is the studio equivalent of an exam.

You must attend all critique days whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing recorded grades.

LATE PROJECTS: If you do not complete the project before the critique, the project will lose half a letter grade, and will continue for each subsequent class that it is not complete. The Final Project may not be turned in late.

WORK ETHIC: Work Ethic is doing what is necessary to succeed: reworking / correction/ fixing and redoing projects, going above and beyond, working before or past

class time or during “open studio.” All projects may be redone or reworked for a better grade.

TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY :(see <https://pathfinder.unm.edu/campus-policies/academic-dishonesty.html>

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

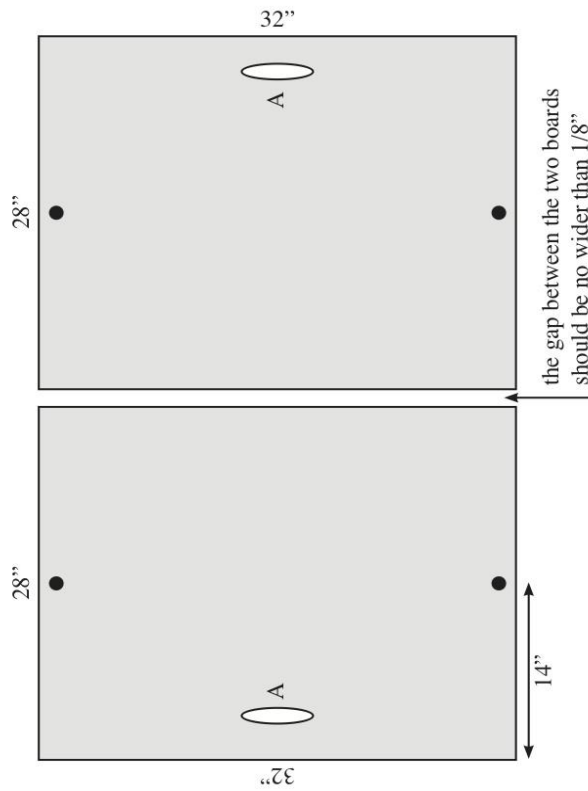
ACCESSIBILITY: If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or jmlujan@unm.edu.

If you need an accommodation based on how course requirement interacts with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations.

MATERIAL LIST

- Portfolio - large enough to easily hold 18 x 24." Or, make your own out of cardboard with the bottom hinged with packing tape. See instructions.
- *Standard portable drawing board 22"x26" (must be big enough to fit 18x24" paper)
OR heavy cardboard, or sheet of foam board
- *Drawing or Newsprint Pad, 18" x 24" (min. 80 lb)
- Set of fine paper - 5 sheets, 18" x 24" (available at the Bookstore, ask at the counter)
- *Supply box to store and transport supplies
- Ruler 24 "
- Fixative spray/permanent or workable - (may not be used in the building)- optional
- Pencil sharpener
- Assortments of markers/Sharpie
- Blending Stumps
- *Eraser Assortment: kneaded, extending pencil type eraser pearl pink, white, etc....
- *Box of Compressed Charcoals (soft)
- Graphite pencils assortment (H to 6B pencil set)
- *Roll 1"-1 ½" easy release 3M blue masking tape or drafting tape
- *Two large bulldog clips

Home-made Cardboard Portfolio



Instructions:

1. Get 2 pieces of cardboard and cut them to 28" by 32", then lay them out as in diagram.
2. Use packing tape to cover the gap and overlap on both panels. You will do this on both the inside and outside of the panels. Do not use duct tape because it is weather sensitive. Press down real hard on all areas of the tape so it adheres best. The tape in the gap will press against the other tape strip.
3. Cut handles (A) in the panels, above 24" from the bottom.
4. Punch holes with an awl through the panels (at dots) for strings to hold sides closed. Use strings long enough to allow your portfolio to open completely flat.