OTEx CONFERENCE 2022

[ONLINE TEACHING EXTRAVAGANZA]

VALENCIA

8:00 – 8:05	Welcome	**Dr. Laura Musselwhite**, Dean of Instruction, Professor of History, UNM-Valencia
8:05 – 8:50	**Accessibility – Tips, Tricks and Tools! – with a Q & A** Accessibility is not an option, it is the law! Make content more accessible with tips, tricks, and tools we already have access to! Join us to learn how some small changes can make a big difference in the way content is created and delivered so that all learners may access it.	**Erin Duddy**, Instructional Media Specialist & **Paula King**, History of Art Professor & **Dr. Cathy McAleer**, Online Teaching Technical Support Specialist **- UNM Taos**
8:55 – 9:05	**Miro for Stimulating In-Person Active Learning in Remote Teaching** Use Miro, a free web-based tool, to recreate your in-person active learning activities in a remote class. I will share a few sample activities.	**Erica Reed**, Director of Learning and Development, Central New Mexico Community College
9:10 – 9:20	**Stressless Feedback Using OneDrive** Encourage students to use OneDrive for feedback on work in progress or ask questions.	**Cindi Goodman**, Assistant Professor of Mathematics, UNM-Valencia
9:20 – 9:35	BREAK	

9:35 – 9:45	**<u>Using Blackboard Self-Reviews to Support Student Writing</u>** This 10-minute tip session will focus on the use of self-reviews to help students focus on specific areas of their writing that they can improve on. These self-reviews can provide students with a starting point for making revisions for a final draft and help to limit the amount of time instructors spend reading rough drafts of student writing.	**Scott Kamen**, Assistant Professor of History, UNM-Valencia
9:50 – 10:00	**<u>Tips for Formatting Online Discussions to Promote Knowledge Construction</u>** Discussion forums have been a staple for asynchronous online courses for decades now. Active online discussions provide a collaborative learning experience that can promote deeper understanding and learning along with regular and substantive interaction for students. Simple changes to the approach and format of the online discussion forum can promote and facilitate students obtaining higher levels of socially constructed knowledge in online courses.	**Austin C. Megli,** Online Strategic Support Manager, UNM-ABQ
10:05 – 10:35	**<u>Comics Ain't Just for Kids: Graphic Novels, Comics and Online Learning</u>** The first Western 'comic' was printed in Geneva in 1837, and the first Eastern comic appeared in Japan in 1755. Today, graphic novels / comics are an integral part of every world culture. The presentation explores this phenomenon through a brief history of comics / graphic novels and a discussion of seven texts that appear on every "best ever" list: V for Vendetta, Watchmen, Y the Last Man, Sandman, Vol 1 Preludes and Nocturnes, Maus, Persepolis, and Batman: The Dark Knight Returns (with a nod to William Shakespeare and John Lewis's March). Using these texts as examples, we'll explore ways to incorporate comics and graphic novels into online courses in all disciplines in order to enhance student participation and to facilitate learning. Audience participation invited!	**Juliette Cunico**, English Professor, UNM-Valencia & UNM-ABQ Honors College

10:40 – 10:50	**Hexagonal Thinking – Can You Match Them All?** Hexagonal thinking is an active learning strategy that can be implemented in the online or face-to-face classroom environment. Hexagonal thinking makes students connect ideas and strengthens understanding of concepts. Often hexagon webs are not alike and the greatest benefit to students is their explanation arguing the layout of their web.	**Melanie Sanchez-Dinwiddie**, Associate Professor of Biology, UNM-Valencia
10:50 – 11:00	BREAK	
11:00 – 12:00	**KEYNOTE - Effective Online Learning: Insights from Research, Practice, and Students** In the article, "The Difference Between Emergency Remote Teaching and Online Learning," Dr. Moore and her colleagues argued that "well-planned online learning experiences are meaningfully different from courses offered online in response to a crisis or disaster." Emergency moves to online were not designed to take full advantage of the affordances and possibilities of the online format. How could they be in such a short, rushed timeframe? As we transition from emergency mode to more intentional online and blended designs, drawing on the decades of research on online and distance learning can greatly inform our next steps. In this talk, Dr. Moore will discuss principles from research studies, theories, models, standards, and evaluation criteria that contribute to quality online learning, online teaching, and online course design, weaving in her own experiences and student voices on meaningful online learning experiences.	**Stephanie Moore**, Assistant Professor in the Organization, Information, and Learning Sciences, UNM-ABQ

12:00 – 12:30	LUNCH	
12:30 – 12:40	**Jamming Quietly on Jamboard** This short tutorial demonstrates how to quickly set up Google Jamboard for anyone to share their anonymous opinion. It can be used in class for a quick one-minute formative assessment or conference presentation for session evaluation. If I have time, I can walk the participants in creating a QR code for phone users to input their responses.	**Julia So**, Associate Professor of Sociology, UNM-Valencia
12:45 – 12:55	**Engaging Students in Studio-Based & Asynchronous Online Courses** Create an engaging course for art studio courses by developing creative activities and events.	**Sarah Heyward**, Assistant Professor of Fine Arts, UNM-Valencia
1:00 – 1:30	**POGIL over Zoom – How it Started, How it Went** Process-Oriented Guided-Inquiry Learning (POGIL) is an active-learning method that relies heavily, if not exclusively, on small-group collaboration in the classroom. Maintaining student engagement and adapting this method to an online environment presented serious challenges. Efforts to maintain student engagement in an active learning environment online, and their results, will be discussed.	**Jerry Godbout**, Assistant Professor of Chemistry & **Ben Flicker**, Assistant Professor of Biology, UNM-Valencia

1:35 – 1:45	**A Few Quick Tips for Engaging Students Remotely** In this brief presentation I'll point out a few ways I've learned to keep my students engaged and active in my remote scheduled math courses.	**Precious Andrew**, Assistant Professor of Mathematics, UNM-Valencia
1:45 – 2:00	BREAK	
2:00 – 2:30	**Helpful Zoom Tips** This session will consist of an overview of Zoom features that can help improve your virtual meeting experience. We will discuss how to add a profile picture, change to a virtual background, customize reactions, activate live captions, and use polls.	**Soledad Garcia-King**, Director of the Teaching and Learning Center & Lecturer III, UNM-Valencia
2:35 – 2:45	**Synchronous Writing Workshops: Activating Critique in the Virtual Classroom** Justin will discuss using synchronous writing workshops as active learning in online classes.	**Justin Bendell**, Associate Professor of English, UNM-Valencia
2:50 – 3:00	**Creating a Learner Friendly Online Classroom** Using a variety of pedagogical methods, instructors can easily ignite passion and curiosity within their students in face-to-face class. However, the online class environment is different. But still we can spark this same passion and curiosity in our online classrooms as well. From my online teaching experience, I will share a few tips to create a friendly and engaging online class.	**Arunachalam Muthaiyan**, Associate Professor of Biology, UNM-Gallup
3:05 – 3:15	**Demystifying LIBROS** The library catalog, LIBROS, is a powerful search engine built to help us discover and access the vast collections available through the university and across the globe. Students often procrastinate doing academic research because it can be unfamiliar and daunting. No more worries! This teaching demo on how to navigate LIBROS for stress-free research will change the way your students engage with information.	**Kat Gullahorn**, MLS, Librarian & Lecturer III, UNM-Valencia

3:20 – 3:30	**<u>Discovering Databases for Diverse Disciplines</u>** Discovering information in academic databases can be daunting. UNM-Valencia subscribes to over 100 specialized research databases, ebook collections, archives, and indexes.	**Kat Gullahorn**, MLS, Librarian & Lecturer III, UNM-Valencia

3:35 – 4:05	**<u>CRAAP in the Classroom</u>** Tired of seeing obscure opinion as academic sources? Looking for new ways to engage students and evaluate information? CRAAP is a tool for critically evaluating any information source for academic character and integrity. Join us for an overview of CRAAP and how it can upgrade your student's research.	**Kat Gullahorn**, MLS, Librarian & Lecturer III, UNM-Valencia
4:10 – 4:20	**<u>Watch Along and Read Along</u>** In my asynchronous/remote video production courses, as well as in film studies, I've found it useful to record videos with two approaches: watch-along commentary on a film, and read-along commentary on assigned reading. I'll go over the easy techniques for recording and editing these videos.	**André Callot**, Film Professor, UNM-Valencia
4:20 – 4:30	Closing	**Alexa Wheeler**, Principal Lecturer III of Fine Arts, Distance Learning Coordinator, Humanities Coordinator, UNM-Valencia