

Faculty Newsletter October 2023

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CHANCELLOR'S REPORT

Dr. Samuel "Sam" Dosumu

TO MY FACULTY COLLEAGUES:

1. Chancellor's Office Suite remodeling is completed and the chancellor has moved back to his office. Housed in the suite is the HR Administrator and the Executive Assistant to the Chancellor.
2. Chancellors Taos Retreat
 - a. The 4 UNM chancellors held a retreat at UNM Taos. Had the opportunity to tour UNM-Taos' "The HIVE", a facility similar to UNM Valencia's Workforce Training Center. The HIVE houses the small business development center, as well as a computer lab for conducting skills workplace skills training.
3. Success Team Updates
 - a. The UNM Valencia Success Team Initiative is underway. Every new student to college (first time in college) is assigned a success team. The role of the team is to serve as a strong support network for the student, with someone to go to for ANY institutional needs. The goal is to reach our students before they become at-risk and withdraw from college.
 - b. Chancellor Dosumu met with the Success Team members to assess opportunities for improvement and learn of how the project is meeting its objectives. Team members attended and gave the chancellor a lot of suggestions as the initiative moves into Spring 2024
4. NM Transfer Summit
 - a. The annual New Mexico Transfer Summit was held at CNM on October 6th. The Higher Education Department shared data on the transfer picture across higher education.
 - b. The summit also included breakout sessions ranging from Dual Credit to Assessment.
 - c. In attendance was Chancellor Dosumu, Dean Musselwhite, and Armando Bustamante, Director of EMSS
5. ACCT Conference
 - a. Chancellor Dosumu, and Advisory Board Chair Paul Luna attended the 2023 Association of Community College Trustees (ACCT) in Las Vegas, NV. Both attended sessions on Board retreats, Success Coach models, CTE programming, and more. It is an annual conference for college trustees and their college leadership, where topics critical to community colleges are discussed and relationships are established.

Upcoming Events

1. Tour of Santa Fe Nursing and labs
 - a. A tour of the Nursing and Health facility at Santa Fe Community College is planned for October.
 - b. The UNM College of Nursing Simulation Lab in Albuquerque was toured by Chancellor Dosumu, Dean Musselwhite, Joseph Poole and Tim Gutierrez to view how their facility promotes and supports Nursing education; it is one of the models UNM Valencia is considering as plans are in the works to revamp our Nursing facility
2. RPSP Hearings
 - a. The HED will be conducting RPSP Hearings in October. The hearings allow colleges to present their research project needs and update the LFC on how current projects are being implemented. UNM Valencia will be presenting on the Nursing Expansion Program.

DEAN OF INSTRUCTION REPORT

Dr. Laura Musselwhite

As we pass midterm, I hope that your semester is going well. We have many new faces and new initiatives on campus this fall. Armando Bustamante and the Enrollment Management and Student Success staff are meticulously mapping the student experience in partnership with the PASOS team as we seek to optimize the benefits that students receive through their application and admissions processes. We have already initiated a student success team and success coach model – big thanks to all faculty who participate as mentors – and we are looking to refine that model, along with ongoing refinement of current initiatives such as program mapping and placement redesign. The partnership of academic affairs and student affairs is meaningful and important to the lives of our students. This is an exciting time for UNM-Valencia!

Fall enrollment currently stands at 2,419, which is the highest it has been in years. We all play a role in guiding these students to transfer and graduation, and I am so proud of every person's involvement in that journey. I had a student come in the other day to do a strange thing: tell me something wonderful that had happened to them in class. This is a non-traditional student who comes by to chat periodically, and the last time I had seen her, she was just about to visit her English teacher during office hours to get help on an essay. She reported that after that meeting, she would go to the Learning Commons for tutoring, plus show the essay to one of her mentors on the PASOS staff. The day she came back to talk, she wanted to let me know that, despite her worries, she had received all possible points on that essay. She was so thrilled and so proud, as was I. The true beauty of it was that she had a campus family, a team, that had been there for her every step of the way. That is what I hope for each of our 2,419 students, and that is the work we put in every day.

Lastly, please be aware that I will be out of town from November 1 through November 8. In a former life, my husband and I used to run a film festival in Rome, Georgia. We are taking a road trip back to be honored as the “founding mother and father” of the festival on its twentieth anniversary. Here is some photographic evidence from 2010.



GREETINGS FROM SOCIAL SCIENCES!

Cheryl

Social Sciences Update

The semester is off to a great start! Cheryl Bryan is participating in the Student Experience Project (SEF) this year, which is funded through a grant on Central Campus. According to the Provost website, “SEP offers faculty easily implemented tools to support students in the classroom by creating an inclusive environment for resilience and persistence. Research-based SEP tools allow faculty and departments to target inequitable outcomes by improving the classroom climate for student success” (<https://provost.unm.edu/initiatives/lobos-connect.html>). It is exciting to learn about the classroom climate—what motivates students to learn and what some of the challenges they may face during the semester. There are three Ascend reports (beginning, middle, and end of the semester), where students are asked about items such as belonging in the classroom, their self-efficacy, and support of growth mindset. Students scored high in all of those areas. There is also personal information, such as whether a student is secure with basic needs. While some of you know this, it was surprising to learn that one-third of her class stated they were insecure in basic needs. This is what they are working on currently, because, as we know, without basic needs met, it can be hard to concentrate on learning.

If you are interested, they ask for SEP applications every year and it is a great avenue to learn tools to improve resilience and persistence in our students!



GUILLERMO BERT: The Journey

I am happy to announce that Dr. Tressa Berman's essay for the exhibition catalogue Guillermo Bert: The Journey has been published by the Nevada Museum of Art. The exhibition, for which she served as curatorial advisor to the artist, will be on view at NMA through February 4, 2024. If interested to learn more, the copies of the catalogue can be purchased through shop.nevadaart.org.

NOTES FROM THE HUMANITIES

DIVISION

*Justin Bendell,
Chair of Humanities*

Liz Axelrod (MFA, PT English) has a busy month: On October 18th she & her wife will be presenting *The Butterfly and the Caterpillar: A Transgender Acceptance Project* at SUNY Westchester Community College that concentrates on educating college staff and faculty about the pressures and issues the Transgender Community faces and offers pedagogical methodology and resources to support the community. Her poem "Warm Day" was accepted for *Walt's Corner*, *The Long Island Journal* edited by George Wallace, & she has two upcoming Zoom Poetry Readings: Wednesday, November 8th sponsored by *Poets & Writers Magazine*, & Tuesday, November 7th with *Three Rooms Press*.

Justin Bendell (English) will be presenting "How I Work: A Story of Creative Chaos in Five or Six Parts" on November 15 at 12:00 pm in SCC 200 while you eat your lunch. Here's the synopsis (though keep in mind that, given his Piscean nature, Justin is eternally slippery about sticking to initial plans):

One thing I've learned this past year: I love toucans. I can watch toucans eat bananas on a webcam for hours. Or at least, minutes. Another thing I've learned is that I can neither create art nor conduct research in a linear fashion. To wit, I requested a course release to draft a biography of noir fiction luminary Dorothy B. Hughes. The course release was granted, and I got to work in Summer 2022 writing and carrying out said research. This biography project—first ambitious, then tentative, and finally, abandoned, took dozens of turns, all of them necessary. Did I ultimately draft this biography? No. Would I have liked to? Yes, if conditions were right. But how can we forecast when the conditions in our life will be right? My presentation will tell a story of creative chaos in five or six parts. How does a straight-forward biography project morph into half a dozen short stories, a meta-cognitive essay about process & death, a podcast about first drafts, & a novel about a post-apocalyptic rat-man? Come to my presentation and I'll tell you.

Natalie Sheppard (English) presented a chapter from her dissertation at the PCA/ACA (Pop Culture Association/ American Culture Association) Regional Conference in New Orleans on September 28. The chapter/presentation is called "Albatrosses All the Way Down: Chaos and Corruption in Nick Hayes' *Rime of the Modern Mariner*" and was part of a panel on poetry in pop culture. Natalie is also taking over as the Adjunct Committee Chair for the next two years, which is awesome!

NOTES FROM THE HUMANITIES

DIVISION

*Justin Bendell,
Chair of Humanities*

In other news. . .

Last August, the Fine Arts department took an inadvertent field trip to southern California where the road on which they were traversing literally melted off the continent. Our faculty spent several weeks floating assertively on an unusually buoyant asphalt slab in the eastern Pacific. Having received a telegram last week, the English department rented a van to Laguna Beach where we picked up the Fine Arts faculty along with several pieces of equipment they'd gathered from the Great Pacific Garbage Patch, including, inexplicably, a fully functional 3-D printing machine.

Frederich Gansboro (Linguistics) published an essay on "Tobacco Semantics & Self-Talk in the Swamp-Cultures of Eastern Monrovia/My Mind" in preeminent journal of linguistics The Words We Know. The essay—part fable, part memoir, mostly lies—has been read by three people, two of them being Frederich's ex-editors.

Mags Mikoi (English) attended the Canadian Rhetorician Convergence in Toronto. The good thing is that their work on the "Quixotic Nature of Pre-17th century Tree Blossom Poetics" was well-attended. 100% attendance, in fact. The bad thing is that the conference was taking place in Vancouver, not Toronto.

Erica Mrandel (Fine Arts) constructed a life-size golden eagle comprised of Rice Krispies, cellophane, and tremendous amounts of glue. She gifted this statuette to a local toddler who promptly ate one-third of it. We are no longer allowed to gift glue-based statuettes to children.

According to the Spanish Department, several faculty are engaged in bilingual necromancy, the pursuit of "vague medieval objectives," conscious and willful dispersal of "ignorance-ending promises," and the "eradication all isms and most phobias." This work will continue until somebody organizes an ad hoc committee to stop them.

In September, English faculty member Saddle Tetch hitchhiked to Alaska to compete in the National Zucchini Growers' Grow-Off /4th Annual Arm-Wrestling Situational . His zucchini, named Theodore, came in third. His arm, also named Theodore, came in sixth.

UNM-Valencia Campus Fine Arts Program
& Staff Association present:

CALL FOR ART



ALL UNM-V Faculty / Staff
Are Welcome to Apply

Submissions Due
October 20th at 12 PM

Exhibition Dates
Nov. 3rd - Dec. 8th

**FACULTY & STAFF
ART EXHIBITION
FALL 2023**

About:

UNM-Valencia Campus Fine Arts and Staff Association are pleased to announce a call for art to kick off the Fall 2023 Faculty and Staff Fine Arts Exhibition which will build community through celebrating the amazing artwork made by faculty and staff on our campus. This showcase of talent and creativity of our community is built with a focus on inclusion and celebration.

Artists of all mediums and genres are encouraged to apply.

- Can include and are not limited to: Ceramics, Cardboard, Sculpture, Sound, Video, Film, Glass, Fibers, Digital, Painting, Drawing, Photography, Writing, Collage, Mixed-Media, etc.
- No dangling art from ceilings (fire code violation)
- All artwork is welcome to be included in the show regardless of date created. Not having newer work to showcase is OK!

Sales:

- Exhibiting artists will retain 100% of artwork sales. The Gallery and University/Campus will not participate in facilitating of sales beyond making their preferred contact information accessible.
- Include your contact information below for promotion if you wish to connect with potential buyers / others who want to learn more about your work or you, the artist.

Submission Requirements:

- Complete the attached form with required information for up to 2 works of art
- Submit this form via email to the Fine Arts Coordinator Sarah Heyward at sheyward@unm.edu.
- Include 2+ images of your artwork/s in your email with your submission form
- Make sure all portions of your submission form are filled out as accurately as possible. Read the "Notes on Submission Form Requirements" below to ensure your form is complete
- Sarah Heyward is available via email to anyone with questions or needs regarding submissions and is eager to help. Please reach out if you need support!

Notes on Submission Form Requirements for Completion:

• "Medium"
The medium portion of the artwork label should list all the relevant materials, processes, techniques, and/or tools used in the creation of the artwork. Printmaking on paper, for example, should specify what type of printmaking method it is and what paper it is on. Example: Lithography on BFK. Photography including various processes such as exposure techniques / materials or digital manipulations / tools should include this information)

• "Dimensions"
(Length x Width x Height/indicate unit of measurement i.e. inches/feet and include all dimensions for 3D objects. For time based media, indicate durations)

Please Provide the Following Information Below for Submissions

Name (As you want to be printed/artist name):

Staff / Faculty Area, Department, Division:

UNM Email:

Contact Info / Website for promotion: (OPTIONAL)

Artwork #1

Title:

Medium:

Dimensions:

Artwork #2

Title:

Medium:

Dimensions:

Installation / Artwork Notes of Artwork/s: (OPTIONAL)

(Only include if applicable to either of your works. Does your work need any special directions i.e. a pedestal, ipod/listening station for music etc.? If so, name the title of the work followed by any notes you wish to be made available to the gallery for installation or artwork presentation.)

[Link for the PDF](#)

Faculty Assembly Meeting Minutes

Friday, September 8, 2023 (1:00 – 2:30 PM)

Zoom Meeting URL: <https://unm.zoom.us/j/95671603204> (Password: 07734)

ATTENDANCE

Michael Gonzales
Ana June
Ian Burch
Patricia Gillikin
Andy Taylor
Sarah Heyward
Barbara Lovato
Jerry Godbout
Steven Romero
Cheryl Bryant

Scott Kamen
Tressa Berman
Justin Bendell
Joshua Frank Cardenas
Pyotr Filipczak
Precious Andrew
Stephen Takach
Ariel Ramirez
Cindi Goodman
Andisheh Dadashi

Jonathan Sims
Alexa Wheeler
Kat Gullahorn
Anicca Cox
John Bollwig
Laura Musselwhite
Sam Dosumu

Call to Order

1:02 Ana June calls to order

Welcome to our very first faculty assembly of the academic year

Ian Burch: Zoom people, please be loud as our classroom speakers are quiet

<quick scramble for sound checking>

Acceptance of Agenda, Approval of Minutes

Jerry Godbout moves to accept agenda, Cheryl Bryant seconds. Approved

Patricia Gillikin moves to accept April minutes, Cheryl seconds. Approved.

Dean of Instruction's Report

104: Laura Musselwhite: Sam is coming from Albuquerque, will be a little bit late

Wanted to give a few numbers that I have churned out on who is here what time of day student-wise and success rate by modality

Success rate is 75% overall for Spring

Online success was 71% while Face to Face (F2F) is 81%

10 point differential is relatively common around the nation

Hybrid rate (only 6 sections hybrid in SP) was 80%, so any amount of in person helps

81% for F2F is excellent in my books

In terms of most popular class times, 9:00 & 10:30 most popular

Most popular day of the week is Tuesday

12:00 & 1:30 on Tuesday are almost as populous as 9:00 & 10:30

Only day of that week that happens

Things drop off after 1:30, attempts to have evening classes do not wash at all

Why come at night or weekend if you can take it online?

The 6pm slot has 11 students on Monday. That's it.

1:07 Potential action Sam would like to see from this:

Sam wants a time that never has class for events

If we push 12 classes to 12:30 and all afternoon classes by 30 minutes, there would be a 30 minute event block.

If chairs are agreeable, we'll experiment with that in the spring

Ariel Ramirez: if we move that time frame to 12:30, would the 1:30 remain the same?

Laura: We'd push the whole afternoon back 30 minutes

Jerry: What about longer classes, 10:30 - 12:45

Laura: It's always messy. Thanks for the reminder of the intricacies

Cheryl: If we're considering moving everything, let's try not scheduling noon to 1:15 classes instead of moving things

Laura: we can analyze that as well

Steven Romero: Have we tried different times on MW & TTh

Laura: Not lately. We haven't adjusted time schedule in a decade

Stephen Takach: Our times are synced with UNM Main so people can take online courses across all campuses. Could make students have to choose what schedule they are on

Ana: I thought they had MWF classes?

Cheryl: They do. MWF, TR, and MW classes

Laura: Main campus has a million schedules. There is no syncing with main campus because they're all over the board.

Precious Andrews: I think students who usually prefer the noon classes probably would be fine with a 12:30 start. Actually, when I taught at Main it was 12:30-1:45 TR or 12-12:50 MWF.

1:12 Laura: There have been discussions to bring back the land acknowledgement.

Know some people who have made their own and added it in their syllabus

Better if we did it in a cohesive manner and align with the main campus statement

Was speaking with Jonathan Sims, new FDMA, from Acoma pueblo, can take it to them

Can then take it to Isleta after running it by them, should be more acceptable if we give them a strong draft instead of having them make it

Tressa Berman: I've worked in Indian Country my whole life, has worked on land acknowledgements with cities. Wanted to make people aware of willingness to help because I care about this deeply

1:14 Laura: We have created under the chancellor's office a Campus Events Committee

Used to have cultural under instruction, didn't do much so disbanded it

Discussions in FA on how to organize events we plan that are more faculty development

Sam wants a clearinghouse for campus events

If there are faculty who want to be part of that, let me know

Cheryl: Is that things like the halloween & xmas stuff, is it faculty development, or everything?

Sam Dosumu: Everything. Rather than having pockets doing similar stuff I'd rather have one so we can collaborate the efforts so we don't spend money on the same events. We

can also centralize information. Master calendar so we know what's going on when & where

Cheryl: Justin speak up if you want, he's put out special speaker series in english.

Would that go through this?

Sam: This is my view of it. Since you're managing, just get the word for us to publish

You don't need approval, just help put it out there

Place to find out what's on campus

Justin Bendell: This is a promotional wing to reach out to the public?

Sam: Yeah, sure, absolutely. Can put it on our website so everyone can see it

Steven: Would this be a good way to work with campus events to get more resources & people working on events?

Sam: Yes, absolutely. From my experience, we don't want the same few people running events every time

Chancellor's Report

1:19 Sam: Good afternoon, glad to be here. Second year and I'm still standing

Key notes, many were in the newsletter

Enrollment is up, John puts out the accurate report

Blown 2019 numbers out of the water. FTE is about 8-9% behind 2019 numbers

Leveling back up to where we want to be. Still more to do though

This is a good sign, and the more of this we do and discuss the numbers the better it will be so it's not chancellor alone looking at the numbers

In a good place, want to be in a better place

Headcount ~2000

Laura: I know this because I'm excited! As of this morning, we're at 2200

Fall for us because of dual credit is normally smaller

So getting back to 2200 in fall is even more good news

1:23 Sam: Most colleges fall is bigger, but dual credit makes spring bigger

Had meeting with high school counselor this morning; we'll have more regular meetings
Everyone is excited about this more collaboration
High school market is still a viable market for us
We want to know what programs your [HS] students are asking for
Students want to go to UNM Main but they're not ready
7/10 aren't ready for a 4 year university
Position ourselves as first stop to help you get ready mentally, emotionally, and academically for those areas
We'll continue to hold those meetings on a very regular basis

1:25 Sam: Armando is new director of enrollment management & student success.
Student Success because we want to be able to help them as soon as they're at risk
First gen students don't know what to ask
Help them answer a question before they even ask a question
Laura, I, and Armando are forming a strategic enrollment management committee. Was on the list of fac committees
Should be the 'why' of much of what we want to do
Enrollment management gets deep into how do we get there for key performance indicators
Set enrollment targets, retention numbers. Everyone will see, nothing secretive about it
Laura and Armando are cochairing that. I [SD] am on it, but ex-officio
Have subcommittees for retention, marketing, highschool pop, and post-traditional population (adults)
Will push us to do a lot of things we want to do with solid reasoning. All based on data
First thing will be a strategic enrollment plan
Should be exciting and will drive a lot of our work
Laura: Faculty who bid for that are Cheryl, Sarah, and Ian
Sam: There's some things we never even looked at and won't know unless we talk
That's all I have right now, most of everything else is in the newsletter

Any questions?

1:31 Cheryl: We do a lot for students, with mental health and social services. What about faculty and staff? Many of us

Laura: When Stacy was here, she did see many staff. That was the plan for fac & staff to use those social services

Cheryl: Maybe advertise it more that it's available to us as well

Tressa: Thank you for advocating that as I have a student who is having trouble, but I wouldn't have known without going to the office to learn about the forms

Sam: Yeah, we need to know that this is not just for students but everyone

Cheryl: We need to prop up campus, since if fac & staff are struggling, so are our students

1:33: **Treasurer's Report** - Andy Taylor

We have a very healthy \$74.90 for snacks

Ana: If anyone wants to donate, Andy is the guy; give him your money

<jokes about passing hats>

1:34 **Standing Committee Introductions** (2 min per)

Adjunct Faculty - No reps from that here

Scott Kamen: I'm on the cmt, but I'm not here

Patricia: Sarah might have a report, and if not I may on behalf of Karen who is not here

Sarah Heyward: I'm in class right now. We will be voting on a new chair

Patricia: To add to that from Karen. Plan is to have a Slack site for questions to be answered. Info should be emailed out next week

1:35 Curriculum

Ian: Cur should have first meeting next week

Has 2 roles, approving curriculum changes in the fall, and running course reviews in the spring. Laura may have something to say about the course reviews later.

136 Faculty Communications

Ana June: We have a great newsletter and need to meet

Ian: Listserv is updated, let me know if you need any help or changes

137 Faculty Handbook

Michael Gonzalezs: Me, Meghan Kerry, and Ana are the committee. We're scheduling a time to meet.

Still compiling all the changes from last semester

We'll discuss if we change chairs

Reminder if you have proposed changes to send it to the three of us

138 Faculty Professional Development

Scott Kamen: Cochair this year as Andishei takes over

Andisheh Dadashi: Sent out an email about forms, it's on the website and revised

Trying to make it clear for everyone

Form should be emailed to Andishei when filled out, will be CC'd to necessary people

Justin: We talked about how \$750 is not enough to attend bigger conferences

What avenue can we take to increase compensation there?

Andisheh: this was a question I had too. We'll trying to set up a proposal but there's still lots of questions that need to be answered

Cindi Goodman: It has been \$750 since the early 2000s

Patricia: I would like to support what you two were talking about. Also add that with the \$300 for adjunct faculty, they do amazing amounts. These numbers have been here since 2004

Cheryl: To add to what Patricia said, adjuncts don't get paid to come to meetings or committees. Is it possible to give a per hour, per diem kind of thing from that \$300 to attend meetings or prof development?

Laura: on this topic, we've been talking about adjunct comp. Union partners have been talking about that and it was re energized a few weeks ago as Karen & Sarah took over a work group. We have been talking about that, and just need to figure out a mechanism. Hourly rate or is it one credit

The situation Andisheh is describing is when a full timer needs to go to a conference and it's very expensive. As far as I know, when people ask we've found the money. We have a combination of things. The prof dev fund. Divisional funds that don't get spent. Faculty endowment funding; that's almost gone. We need to earmark some additional funds

Patricia: Various grants will also send folks to conferences.

Laura: Fac Endowment is down because R2S2 Stem grant is over

Justin: How is the faculty endowment funding generated?

Laura: Faculty Endowment funding is from interest (not the principle

147 Andisheh: Where does prof dev funding come from?

Laura: Institutional money from a special budget. TO make it larger, money will have to be shifted over from that

148 Faculty Program Development

Cheryl: 3 of us on that cmt. Meeting after this meeting.

Questions for everybody regarding this particular committee.

We talked before covid if this was even needed. We have so much profdev now from so many different areas; grants, PASOS, the things Justin is doing, Faculty Academy, etc. Is there even a need for this committee since there's so much happening without this committee? Do we need this to create more?

John Bollwig: Grants can dry up though

Cheryl: They happen even without grants though
John: My instinct is to institutionalize that though, centralize the information
Cheryl: That's what Sam's new cmt is for
John: I'm concerned those opportunities will dry up without a committee though
Ana: Can we clarify Program Dev vs Professional Dev?
Ana: Professional Dev distributes the money
Laura: Program dev was designed to create opportunities, create programs
Cheryl: We do that though. Does Fac feel we need this to create extra. Can someone who was on that last year and what they facilitated
Laura: Confusingly, Staff has their own version which is Program + Professional
John: They usually do one big event
Scott: Some talk of merging the two for faculty. I pushed against that because I don't think prof dev should be tied to prog dev goals, since fac have specific needs for tenure and such. I was against it, but that was the discussion
John: I'm not sure the committees never actually facilitated everything. Lots of plan on how we'd break down
Justin: I don't think we should be overly bureaucratizing this development. Part of me that likes generating ideas and sending them out though. But the program with a central group is that some divisions may end up dominating opportunities while other divisions may not be heard in the same way
John: It hasn't really been given a charge yet, so we could change the charge to make sure its available to all disciplines

156 Cheryl: Any other ideas or suggestions? Everyone on the cmt is new
Andisheh: What if you sent out a survey to all committees so everyone knows what committees are working, since some don't really do anything?
Cheryl: I think what you and Justin are saying is that this year, they can put together a compilation of what's going on in all these different pockets. I don't think it needs to be a

clearinghouse or one extra step, but rather to let everyone know. Basically put together a list
Andisheh: More that some while on some committees, we don't seem to do anything. So asking is this committee useful for this campus
Cheryl: I appreciate all the feedback, since we're all brand new to this committee

159 Online Teaching

Kat Gullahorn: Committee's first meeting is being scheduled soon. Canvas Labs are virtual and ongoing. This link will provide a schedule:
https://ctl.unm.edu/instructors/support/open-labs/index.html?_gl=1*ib63wt*_gcl_au*MTk3NjUyNTk4MS4xNjk0MDE2MDI0
Please don't be shy to email us with questions at any time.

159: Faculty Senate

Justin: Met Faculty Senate on Aug 29th. Provost Holloway spoke about 3 new grand challenges. Child health, just transitions in green energy, sustainable space research. If you want to look into those, feel free
Couple comments about enrollment increases. 3.75% increase in ABQ, 8% at Valencia. Some of the most growth on accelerated online programs
Faculty Compensation on ABQ; equity study said that they're 16 million short of compensating faculty fairly. This is a long term issue
Provost & President are discussing legislature and compensation, will report next time.
Barbara Lovato: Anthropology may be moved to STEM program. There was a vote, and they made a good case why it's STEM
Talked about Timelycare <https://timelycare.unm.edu/> for UNM students
Quick turnaround for psych
Main campus has to go in, branch campuses can do it virtually
OER presented, grant applications soon, should be more presentations and info on that coming soon <https://libguides.unm.edu/OERgrantprogram/>

Tressa: As an anthropologist, if people want to reach out to me, I have experience of it working with STEM and teaching anthropology as both an art and science. Happy to contribute to this discussion

Justin: We had our first BCCC meeting. Couple things on the horizon are faculty sharing. We haven't gotten too far but want to have this convo of what it would look like and help adjuncts

Also fighting for living wages for adjuncts

Meeting again in October, please let me know anything you'd like to see the Branch Community College Council fight for on your behalf in AY 2023-2024

Barbara: Students add classes 2 weeks in, how to do help or mitigate that

Also if a class is not making, many people sign up the first day of classes, so it might be good to find a balance and pre-gather info on who may take it

208 Cheryl: Question about the STEM. Someone mentioned that social science may be brought into STEM. Does anyone know anything about that?

John: I think it was adding a social science requirement to STEM degrees

<closed captioning and volume issues>

Scott: I just like that the closed captioning tried to spell Taos and then just gave up

Ana: As an aside, this to me is problematic. We may need a change of venue

Jerry: Try one of the rooms with a new fancy recorder

Ian: We've had 50/50 success rate with this speaker & mic

Stephen: It sounds much better than it usually does, but I'm getting a lot of feedback. It sounds good on the Zoom end.

Andisheh: I think the lack of recording may be helping. Sounds of some people passing by don't help

Ana: Glad it's better in zoom, but here is very quiet

211 Slush Fund Allocation (3 min)

John: We have a slush fund?

Laura: Don't call it that, but yes and it's legal

<Clarifications, what we used for food last year>

Ana: I like the idea of using it for food. Zoom people, would you come down?

<general assent>

214 October FA Date (3 min)

Ana: we need to push as our regular friday falls during fall break

Pushed next FA to Oct 20th since no one wants to do meetings on fall break

214 At-Large Adjunct Member Nominations & Voting

Ana: Do we have any nominations for the at large adjunct member of the FEC?

Cheryl: Does adjunct have a chair?

Laura: No

Scott: They haven't met yet

<Tressa and John are only adjuncts here, general revisit of adjunct payment>

John: I'll stand in as that member for now

Ana nominates, Jerry seconds. John Bollwig candidate for Adjunct At Large member

Ana: Any discussion?

Jerry: Any opposed? ...

VOTE was a "murmuration of ayes", no nays, no abstentions

John elected as our new Adjunct Member At-Large

218 Faculty Survey Results & Discussion (10 minutes)

Ana: 13 respondents of survey as of this morning.

Would like more responses

People are typically satisfied with how things are going

4/4 is huge and it's reflected in responses

Some suggestions of things to work on

Classroom design - why do our classrooms not represent our teaching style more appropriately? Lots of energy there to discuss
IT - Printers in rooms often don't work. Work in progress, still getting feedback
Helpful for adjuncts to have dedicated shelves for library mats & teaching resources
Bumping \$750 up to reflect inflation
Scott: With inflation from 2004 -> 2023, it would be about \$1200 today
Ana: And adjunct \$300 -> \$480
Majority of people feel heard by admin and chairs
Culture is good, student focused, friendly
A standardized form for teacher evaluations
Equity for adjuncts always on the table
Talking about how processes & resources are not always clear
List will be compiled and summarized later
Laura: We have 36 faculty. <So 13 ~1/3rd response rate>

Ana: Annual & sick leave brought up. More of a union matter
Laura: Not a local matter necessarily
Ana: It is on the radar though. Any thoughts?
Cheryl: Yes. Full timers are considered 9mo contracts, but we do not have full time benefits. If we have 12mo contract like staff or CNM we would have sick & personal leave. Can donate hours for people who are really sick. The 9mo contract gives UNM an from having to provide that
Jerry: For us because we're salary, it depends on the length. If I call out sick for a day or two, my paycheck does not change.
Cheryl: Was brought up in FEC that it's dependent on chair
Justin: This is the kind of thing we can bring up to BCCC / Faculty Senate
Laura: No matter what happens, they won't dock salary
Cheryl: At the same time, if someone gets really sick it's up to chair / institution / dean who decides, which can give a discretionary

Laura: We can't do that though, we'd be sued. FMLA
John: We have a catastrophic leave donation program for staff, which gives a pool of hours to give compensation for people
Scott: Looking at the union contract, which codified what we had. We do accrue sick leave.
Cheryl: Medical site says we have 0 there
Laura: It's 9 months
Scott: All full time, which includes 9mo. The way it's worded is different but it's not that different from CNM
Laura: I think you accrue 1 mo per year of service
Cheryl: Why is it not appearing on the benefits package?

230 John: Could be a programming issue.
Cheryl: Is describing issues where you could be denied catastrophic or FMLA leave
What does the union contract say?
Scott: Union says that less than 10 days, dept will find someone to cover class
Cheryl: But people covering class need compensation
Scott: Over 10 days, may approve up to a 6mo leave. Discretion to provide more if they need to. Our union would like to see tighter language in contracts
Cheryl: Personal & medical leave needs to accrue and be shown in the benefits page
Laura: Personal leave is interesting. How is that different from sick leave since you have ad-hoc personal leave if you're not in class.
Cheryl: It needs to formally accrue so it can be used in an emergency. I didn't bring this up myself, but others have been talking about it since they've been in a position to find someone to cover their class and being given an online, do we pay whoever fills in, etc. If it were more formal, we wouldn't have questions
Ana: Overall, we want more transparency

235 Laura: Have to go, pushing the curriculum and assessment stuff to next meeting

John: I would spend annual & sick leave before I would have to use any of the more complex insurance & systems. Sounds like you don't have the PTO buffer before you use that.

Scott: CNM's contract gives 6 days / 36 hours of personal time, but wants to maintain continuity of instruction.

Ian: Coverage also doesn't work in BIT division; I can't cover welding or vice versa

Cheryl: And for psych, I only have adjuncts to cover who would not be paid

John: I think it's up to you if you need the class to take place during your absence

Cheryl: I can't make it sometimes, so I'll ask people to cover an exam or make a discussion post

Ian: Or do a video & online substitution

Ana: CNM you had to get coverage. Maybe it's different here, a post-pandemic thing

Steven: CNM you can now, just encouraged to find a sub

Pyotr: Typically, since CNM is so big, a sub can be found. I had to take leave and couldn't find a sub. I was obligated to provide an online replacement

Scott: Union is not happy with much of the current language

Cheryl: I'll double check, but it seems 12 month contracts are where these are standardized

New Business / Announcements

AJ: FEC Goals

Hinge on conversations in here and survey results

John: I can show you how to make an annoying reminder if you want

AJ: I can do that, don't worry

College/Branch Curriculum and Assessment Committee postponed until next meeting as Laura had to leave

Justin: Inaugural Faculty Film Night at Guild Cinema. 9/21 @ 550

The Owners, a 2019 Czech film

Jerry: Unfortunately during fall break

Annular Eclipse! 913 - 1030 on Oct 14th.

Going to bring out some telescopes in the courtyard

Pyotr: STEM Committee meets a bunch, but was not given a summary earlier

Ian: It's not a standing committee, so it doesn't automatically get a briefing

John: If you have something to update, contact the FEC to get on the agenda

245 Adjournment