

Music Appreciation: Music 139 Summer 2017

Instructor: Suzanne Shelton

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Office hours: 2:30-3:00 Tues/Thurs

Class time: Tuesdays and Thursdays 3:00-5:30

Text: Optional: *The Enjoyment of Music* by Kristine Forney.

Catalogue description: A non-technical course designed to expand the student's ability to listen actively. Repertoire includes compositions from chamber music and symphonic literature.

Course description and objectives:

This course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

Learning outcomes:

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

Required concert attendance Concert Review:

Each student must attend one live "classical" concert performance and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

a. You must attach your ticket stub and program from the concert/recital.

b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at "Doing Art is Jolly" for more guidance. Instances of plagiarism will result in a 0% on the paper.

Paper:

A research paper about music and how it relates/influences something else. All topics need to be approved by me. It should be typed, double spaced, 5 pages in length, and must include juried research. Examples of topics: women in music, music education in elementary schools, Classical music in the U.S. before 1900, "ethnic" music (Folk music in New Mexico, for example), music and the deaf, Music and War.

Attendance:

Attendance is expected; roll will be taken each class period. Repeated late arrivals will result in a lowered grade.

Exams: Three tests will be given during the course. Tests often include listening portions. No make-ups are allowed unless cleared with me prior to the test.

Grading: 15% each: Test I, II, III, the concert review, and the research paper

15% in-class work, quizzes, homework 10% attendance

Grading scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

Academic Dishonesty:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

Extra credit:

Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

Students with disabilities: Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner.

Classroom disruptions: Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference will be held for students with consistent disruptions (ex. “chatting” during class-especially when we are listening to recordings, text messaging, etc.).

Title IX information:

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/ga-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Schedule for Music 139--Summer 2017

- Week 1: June 6: Introduction to class, attending a concert, music basics
 June 8: Music basics, instruments of the orchestra
due: musical identity paper
- Week 2: June 13: Medieval Music
due: 3 levels of listening 1
 June 15: Renaissance Music, Review for Test I
- Week 3: June 20: **Test I** (Basics through Renaissance) Baroque style and instruments
due: 3 levels of listening 2
 June 22: Baroque: instrumental and vocal music
due: brief statement and topic for paper. Please email to smshel@unm.edu
- Week 4: June 27: History of the symphony, American Classical Music,
due: 3 levels of listening 3 (compare and contrast)
 June 29: American Nationalism in music, into to Classical era
- Week 5: July 4: No class because of holiday.
 July 6: Mozart, Haydn, Beethoven
- Week 6: July 11: Haydn, Beethoven Review for Test II (Baroque and Classical eras)
due: 3 levels of listening 4
 July 13: **Test II** Romantic era.
- Week 7: July 18: Romantic era, opera
due: research paper
 July 20: History of opera, Review for Test III
- Week 8: July 25: Watch Madame Butterfly
due: movie homework
due: last date to turn in Concert Review (You may turn in earlier.)
 July 27: **Test III** (Romantic Era through opera)