

## **Ceramics Materials and Aesthetics**

ARTS 268.501: Ceramics Materials and Aesthetics  
Spring 2017: Tuesday/Thursday 1:30 - 4:00 p.m.

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**Instructor:** Benjamin Johnsen

**E-mail:** bjohnsen@unm.edu

**Office:** B&T Building 104B

**Office Hours:** Wednesday 10-12, 3-5 and Tuesday/Thursday 4-5

*The best ways to contact me are through office hours or email.*

### **Course Content**

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ARTS 268: Ceramics II is a continuation of ARTS 168 with an emphasis placed on mastering forming, surfacing, and firing processes in clay. Students will expand critical awareness and develop a personal aesthetic through open-ended, self-selected projects. There will be informal individual and formal group critiques. May be repeated for credit if subject matter varies.

Prerequisites: ARTS 122 and ARTS 168. *UNM Core Curriculum – 7: Fine Arts.*

### **Student Learning Objectives**

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- Demonstrate refinement of the fundamental techniques of hand building, throwing, combined processes and surfaces research and development.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in ceramics as they have occurred throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

### **Materials**

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Students will need the following materials. Clay, Ceramic tool kit, Sumi Brush, Small Bucket, Plastic Bags, Masking Tape, Spray, Bottle, Clean up sponge, Note book, Towel, Lock. Glazes will be provided for the students. Do not bring in outside glazes.

### **Suggested Texts**

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Ceramics, Glynn Nelson

Ceramics: Mastering the Craft, Richard Zakin

The Craft and Art of Clay, Susan Peterson

### **Student Responsibilities**

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Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

## **Student Responsibilities (Continued)**

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Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

**“Appropriate disciplinary procedures** and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:

2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University **records.**”

**Students are expected to attend every class on time, fully prepared for each day's work** and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

## **Grading**

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Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. Green ware is not finished work.

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%
Attendance/Participation	10%

<p style="text-align: center;"><b><u>Ceramics Materials and Aesthetics</u></b> PROJECT &amp; CRITIQUE RUBRIC</p>	<p style="text-align: center;"><b><u>A+, A, A- (100% - 90%)</u></b></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><b><u>B+, B, B- (89% - 80%)</u></b></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>C+, C, C- (79% - 70%)</u></b></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><b><u>D+, D, D- (69% - 60%)</u></b></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>F (59% and below)</u></b></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

## Schedule

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(subject to changes)

Wk 1: Jan. 17/19	Tuesday: Introduction & syllabi Thursday: Throwing Demo. Assignment 1
Wk 2: Jan. 24/26	Tuesday: Trimming Demo & Workday Thursday: Workday
Wk 3: Jan. 31/Feb. 2	Tuesday: Plate Lecture/Demo & Workday. Assignment 2 Thursday: Workday
Wk 4: Feb. 7/9	Tuesday: Workday Thursday: Workday
Wk 5: Feb. 14/16	Tuesday: Tea Set Lecture/Demo & Workday. Assignment 3 Thursday: Workday
Wk 6: Feb. 21/23	Tuesday: Workday Thursday: Workday
Wk 7: Feb. 28/Mar. 2	Tuesday: Sectional Throwing Lecture/Demo & Workday. Assignment 4 Thursday: Workday
Wk 8: Mar. 7/9	Tuesday: Workday Thursday: Midterm Critique
Wk 9: Mar. 14/16	Tuesday: <i>Spring Break No Class</i> Thursday: <i>Spring Break No Class</i>
Wk 10: Mar. 21/23	Tuesday: Mixed Media Lecture/Demo & Workday. Assignment 5 Thursday: Workday
Wk 11: Mar. 28/30	Tuesday: Series Lecture/Demo & Workday. Assignment 6 Thursday: Workday
Wk 12: Apr. 4/6	Tuesday: Workday Thursday: Workday
Wk 13: Apr. 11/13	Tuesday: Workday Thursday: Last Wet Clay Day
Wk 14: Apr. 18/20	Tuesday: Workday. Finish All Trimming. Thursday: Last Bisque
Wk 15: Apr. 25/27	Tuesday: Workday. Finish All Glazing Thursday: Last Glaze Firing
Wk 16: May 2/4	Tuesday: Final Critique Thursday: Pack Work & Studio Clean Up (required for grade)

## Assignments

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**Assignment 1:** **10 points**

Each student should begin with four thrown and trimmed cylinders of any shape or size to help re-familiarize their wheel skills.

**Assignment 2:** **5 points**

Students will make two plates, one thrown and one hand built.

**Assignment 3:** **15 points**

The first part of this assignment requires one tea set (consisting of one tea pot & four cups) thrown or hand built. The second requirement is for your tea set to have a theme that intrinsically connects the parts together as a whole.

**Assignment 4:** **10 points**

For this assignment students need one sectional thrown form at least 18 inches in one direction. This is not a jar with lid. This is project assembled from multiple thrown forms.

**Assignment 5:** **10 points**

In this assignment students should explore the sculptural aspects of clay with one mixed media work no more than 70% clay.

**Assignment 6:** **15 points**

Finally, students will complete five works (thrown, hand built or a combination of both) in series. This is not a set, but a progression of a form. Working in series will allow you to develop your personal aesthetic.