

## **Sculpture I**

ARTS 213.501: Sculpture I

Spring 2017: Tuesday/Thursday 10:30 a.m. – 1:00 p.m.

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**Instructor:** Benjamin Johnsen

**E-mail:** bjohnsen@unm.edu

**Office:** B&T Building 104B

**Office Hours:** Wednesday 10-12, 3-5 and Tuesday/Thursday 4-5

*The best ways to contact me are through office hours or email.*

## **Course Content**

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ARTS 213 Sculpture I is a further exploration into the concepts presented in Art Practices II. Students will investigate, through specific assignments, issues that are central to producing sculpture.

Pre- or Co-requisite: ARTS 123. *UNM Core Curriculum – 7: Fine Arts.*

Lectures, demonstrations, group discussions, assigned projects and critiques will assist **the student's growth and critical understanding of sculpture better preparing** them for further study in three dimensional mediums.

## **Student Learning Objectives**

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- Demonstrate a working knowledge of sculpture using a variety of techniques and construction materials.
- Exhibit patience, persistence and creative problem solving skills.
- Develop ability to think visually and communicate ideas in physical form.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

## **Materials**

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Some Tools and materials will be provided. Any other materials that you are responsible for are discussed in the given assignment description. You will need a sketchbook (8x10 or larger) for ideas, vocabulary, collage, research, notes, and drawings. You might also want a decent, cork-backed metal straightedge, and a decent mat knife/X-acto knife of some kind. We will be investigating and utilizing many materials in this class; if you find or have or know of intriguing materials, bring them into class for discussion.

## **Suggested Texts**

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Living Materials: A Sculptures Handbook

## **Student Responsibilities**

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Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

## **Student Responsibilities (Continued)**

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Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

**“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:**

2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out **applications or other University records.**”

**Students are expected to attend every class on time, fully prepared for each day's work** and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

## **Grading**

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Grading will be based on several factors. At the midterm and for final grades, you will **receive each of your projects' numerical grades. Projects make up 90%** of your grade. Research, preparatory drawings, and extensions of your project are considered part of each project. In addition, you will be given a numerical grade for the following: Attendance and Participation, Classroom Etiquette and Final Studio clean up. These will constitute the other 10% of your grade. I look favorably on experimentation, effort, punctuality, and drive to improve.

<p style="text-align: center;"><b><u>Sculpture I</u></b> PROJECT &amp; CRITIQUE RUBRIC</p>	<p style="text-align: center;"><b><u>A+, A, A- (100% - 90%)</u></b></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of sculpture using the various techniques and construction materials for the project.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><b><u>B+, B, B- (89% - 80%)</u></b></p> <p>Demonstrates moderate skill, discernment, and working knowledge of sculpture using the various techniques and construction materials for the project.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>C+, C, C- (79% - 70%)</u></b></p> <p>Demonstrates average skill, discernment, and working knowledge of sculpture using the various techniques and construction materials for the project.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><b><u>D+, D, D- (69% - 60%)</u></b></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of sculpture using the various techniques and construction materials for the project.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>F (59% and below)</u></b></p> <p>Fails to demonstrate skill, discernment, and working knowledge of sculpture using the various techniques and construction materials for the project.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

## **Schedule**

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(subject to changes)

Wk 1: Jan. 17/19	Tuesday: Introduction & syllabi Thursday: Get Assignment 1
Wk 2: Jan. 24/26	Tuesday: Workday Thursday: Critique Assignment 1
Wk 3: Jan. 31/Feb. 2	Tuesday: Lecture & Get Assignment 2 Thursday: Workday
Wk 4: Feb. 7/9	Tuesday: Workday Thursday: Workday
Wk 5: Feb. 14/16	Tuesday: Workday Thursday: Critique Assignment 2
Wk 6: Feb. 21/23	Tuesday: Lecture & Get Assignment 3 Thursday: Workday
Wk 7: Feb. 28/Mar. 2	Tuesday: Workday Thursday: Workday
Wk 8: Mar. 7/9	Tuesday: Workday Thursday: Critique Assignment 3
Wk 9: Mar. 14/16	Tuesday: <i>Spring Break</i> Thursday: <i>Spring Break</i>
Wk 10: Mar. 21/23	Tuesday: Lecture & Get Assignment 4 Thursday: Midterm Review & Workday
Wk 11: Mar. 28/30	Tuesday: Workday Thursday: Workday
Wk 12: Apr. 4/6	Tuesday: Workday Thursday: Workday
Wk 13: Apr. 11/13	Tuesday: Critique Assignment 4 Thursday: Lecture & Get Assignment 5
Wk 14: Apr. 18/20	Tuesday: Workday Thursday: Workday
Wk 15: Apr. 25/27	Tuesday: Workday Thursday: Workday
Wk 16: May 2/4	Tuesday: Critique Assignment 5 Thursday: Pack Work & Studio Clean up (Required for Grade)

## Assignments

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### 1: Wire Gesture

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In this project the student will use line to develop the form and movement of a subject. Using a visual aid will be vital to the success of your work. Only by studying, in detail, both the form of the subject and its movement will you be able to create a static gesture a viewer can decipher.

### Objectives

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- Create recognizable subject through minimal visual description
- Convey movement of subject with static object
- Attention to composition from multiple viewpoints
- No greater than 12 inches in any dimension

### Materials

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Video and/or video still to work from

Bailing Wire

Paint for wire (optional)

Paint for base

Wood base

### Terms

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Two Dimensional - Having or appearing to have length and breadth but no depth.

Three Dimensional - Having or appearing to have length, breadth, and depth.

Form - The visible shape or configuration of something.

Line - A long, narrow mark or band.

Space - A continuous area or expanse that is free, available, or unoccupied.

Balance - A condition in which different elements are equal or in the correct proportions.

Composition - The nature of ingredients or constituents; the way in which a whole is made.

Presentation - The manner or style in which something is given, offered, or displayed.

Detail - An individual feature, fact, or item.

Gesture - To show, express or direct through movement

Movement - A change of position that does not entail a change of location

Static - Lacking in movement, action, or change

### Artists to look at

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Alexander Calder (specifically "Calder's Circus")

## **2: Modeled Me**

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Students will make a rendered three-dimensional representation of their head. You will make a wood, wire and paper armature as a base for your likeness. Using a mirror and support images, study and reflect the anatomical realism that makes you physically distinct and essentially you.

### Objectives

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- Construction of armature
- Likeness to individual
- Rendering of detail
- Quality of proportions

### Materials

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Wire and wood for armature (Provided)  
Newspaper  
Mirror  
Clay (Water or Oil based)  
Cutting wire  
Clay modeling tools  
Calipers (optional)  
Lawn and leaf bag  
Masking tape

### Terms

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Render - To reproduce or represent

Representational - Resembling or portraying any object in physical nature

Non-representational - Not resembling or portraying any object in physical nature

Realism - Depiction of the physical appearance of reality

Essence - The intrinsic nature or indispensable quality of something

Archetype - A very typical example of a certain person or thing

Rhythm - A strong, regular, repeated pattern of movement or sound

Additive - combining or building up material until the desired effect is achieved

Armature - a frame used by a sculptor to support a figure that is being modeled

Proportion - the correct or appropriate relationship between the size, shape, and position of the different parts of something

### Artists to look at

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**Ron Mueck**

### **3: Essential Nature**

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After collecting three natural objects, students will sketch biomorphic abstractions of their objects three-dimensionally with clay. After choosing one you will then decide the best volume to contain it and pour a plaster block. You will then carve the desired sketch out of the plaster blank by subtractive process.

#### Objectives

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- Collection and sketches of objects
- Ability to pour and carve plaster
- Quality of connection to natural object
- Display of finished project

#### Materials

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For sketch:

Clay (provided)

Cutting wire

Clay modeling tools

For final:

Plaster (provided)

Small bucket

Gloves

Safety glasses

Chisels (provided)

Stone hammer (provided)

Sure form

Rasp

Appropriate base or other method of display

Artist statement (One page double space typed)

#### Terms

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Abstract - Existing in thought or as an idea but not having a physical or concrete existence

Biomorphic - A decorative form or object based on or resembling a living organism

Amorphous - Without a clearly defined shape or form

Organic - Relating to, or derived from living matter

Inorganic - Not consisting of or deriving from living matter

Essence - The intrinsic nature or indispensable quality of something

Volume - The amount of space that an object occupies, or that is enclosed within a container

Subtractive - Taking away or removing material until the desired effect is achieved

#### Artists to look at

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Barbara Hepworth

#### **4: Objectify**

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Rummage sales and thrift stores, Junkyards and landfills. There is no shortage of free, found and commodity objects around us. You will be in charge of finding a multitude of objects and composing them into an array that conveys an emotion. Giving voice to inanimate objects through material sensibility will be key.

#### Objectives

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- Quality and quantity of objects
- Durability of connection between materials
- Compositional harmony
- Clarity of ideological intent

#### Materials

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Any and all collected objects

Adhesives (Does not just include glue and tape)

Appropriate base or other method of display

Artist statement (One page double space typed)

#### Terms

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Clarity - The quality of coherence and intelligibility

Process - A series of actions or steps taken in order to achieve a particular end

Static - Lacking in movement, action, or change

Movement - A change of position that does not entail a change of location

Intent - The state of mind in which an act is done

Objectify - to give expression to (as an abstract notion, feeling, or ideal) in a form that can be experienced by others

#### Artists to look at

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Sarah Sze



## **5: Response**

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Students will create a work entirely of their own that references, connects or responds to an other artist work that inspires or infuriates them. You will research artist, that are listed on a hand out provided to you or that you find, and develop a work that is in dialogue to theirs.

### Objectives

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- Research on artist and understanding of their work
- Quality of craft
- Project creates an intrinsic connection to the selected artist work
- Generation of an artist statement

### Materials

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Any materials needed

Research statement (One pages double space typed)

Artist statement (One pages double space typed)

### Terms

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Specificity - Clearly defined or identified

Intention - A thing intended; an aim or plan

Clarity - The quality of coherence and intelligibility

Context - The circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood and assessed

Content - Things that are held or included in something

Essence - The intrinsic nature or indispensable quality of something, esp. something abstract that determines its character

Narrative - An account of connected events

### Artists to look at

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Anyone on the list provided or that interests you