

Soc 205: Crime, Public Policy and the Criminal Justice System
AU 2017, Second 8 weeks
Online

Instructor	Required Text
Name: Jeremy E. Baker, MA Email: profjbaker@unm.edu Office Hours: By appointment only	Title: Crime and Punishment Authors: Douglas Hartman and Christopher Uggen Year: 2014 Publisher: Norton ISBN: 978-0-393-92038-3

I will do my best to respond to emails within 24 hours if received between 9am to 5pm
 Monday through Thursday.

Course Description

“The study of crime, the criminal justice system and crime-related public policy. Discussion of key criminological concepts, measurement of crime and delinquency, its distribution in society, victimization, public opinion, the criminal justice system, crime control strategies and policies.”

Prerequisites: Sociology 101

Course Objectives

After successful completion of the course, students will be able to:

- Define crime and public policy in terms of social institutions and ideology
- Identify the historical and contemporary role of the criminal justice system in organizing American society
- Determine sociological relationships between politics, economics, and social control.
- Apply sociological theories to describe the productions, reproduction and consequences of culture narratives of fear and punishment.

Attendance Policy and Overall Participation:

- Attendance and overall participation will be measured by weekly work on Blackboard Learn. Students are responsible for submitting a weekly essays and discussions by Sunday 11:59 PM (Mountain Time), and completing quizzes by Wednesday 11:59 PM (Mountain Time). Students who miss more than 2 weekly assignments will be dropped. Two incomplete assignments equal one absence.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences by virtue of the online nature of this course.
- Students who miss the first assignment and do not contact me in the first week will be dropped.

Plagiarism

Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts.

Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to

<http://library.acadiau.ca/tutorials/plagiarism/>.

Email Etiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, "Dear Mr. Baker" or "Hello Mr. Baker" would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help,".
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read.
- Be sure to proofread your email for grammatical or spelling errors.

Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

NB: In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925-8580
<http://www.unm.edu/~unmvc/Admissions/admiss.htm>

Technical Support

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Office of Equal opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/ga-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Required Work and Grading

Weekly Assignments and Discussion Posts

Students are responsible for posting discussion questions, and prompts that I have posted on our UNM Blackboard Learn site.

The following will be expected of students on Discussion Boards

- In this class, we will be frequently discussing controversial topics. You do not have to agree with everyone, and you are expected to express your opinions. However, you must also respect the opinions of others. Intentionally homophobic, racist, sexist, ethnocentric, or otherwise discriminatory statements or behavior will not be tolerated. Such statements not only derail our work, but can be very hurtful to your fellow student.
- Each week, students are expected to make one initial post and at least two comment posts to fellow students or the professor.
- Students may receive a maximum of six points for initial posts and a maximum of two points for each comment post.
- Initial posts are to be at least 300 words and are to be made by Wednesday at 11:59 PM
- Comment posts are to be at least 100 words and are due by Sunday at 11:59 PM
- Students may not turn in late posts

The following will be expected of students in their weekly essays

- Each week, students are expected to submit one essay via Blackboard Learn
- Each essay has a maximum point value of 20 points.
- Each essay is to be at least 500 words and are due by Sunday at 11:59 PM
- All formal writing assignments must follow APA format and be typewritten, double-spaced in a 12pt, Times New Roman font.
- Students may not submit late work

Quizzes

Open book quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the Wednesday deadlines, but not after. Students have one hour, and one attempt, to complete these open-booked quizzes. Quizzes cannot be made up.

Midterm and Final Essay

All students will submit two essays at mid and end semester. Essay prompts will be made available. Both essays will follow APA format and must be submitted to Blackboard Learn as a **Word document attachment**. Essays not submitted in Word will be returned to student and points will be deducted for being late.

Late Policy

I will not accept late Blackboard Learn assignments without a valid doctor's excuse. If you are having technical problems, you may email me your response to jbake100@csc.edu by the due date, **Sunday 11:59 PM**. I will not accept essays more than two days after the assigned date. For each day the essay is late, the assignment will be marked down half a letter grade, so make sure to turn in your essays in a timely manner and in the appropriate format (attached as a Word doc.).

Required Work and Grading

All formal writing assignments must follow APA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

7 Essays (20 points each)	140 pts
8 Weekly Discussions: 10 points each (Initial Post: 6 points, 2 comments-2 points each)	80 pts
5 Quizzes: 20 points each	100 pts
Midterm Essay	100 pts
Final Essay	100 pts
Total	520 pts

There are 520 points possible in this course. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign.

Course Requirements	Percent	Points
Mid Term Paper	19%	100/520
Final Paper	19%	100/520
Quizzes	19%	100/520
Discussion Boards	16%	80/520
Weekly Essays	27%	140/520

Grade	Percent	Points
A	90-100%	468-520
B	80-89%	416-467
C	70-79%	364-415
D	60-69%	312-363
F	59% and below	311 and below

Course Schedule

(Subject to Change)

		Readings Due: All in “Crime and the Punished”	Assignments Due:
Week 1: Getting Started	Lecture Posted Mon Oct 16	Introductions (Discussion) “We are the 1 in 100” (Essay)	Due Wed Oct 18 Initial Post Due Fri Oct 20 Week 1 Quiz (Orientation) Due Sun Oct 22 Week 1 Essay Comment Posts
Week 2: A Changing World	Lecture Posted Mon Oct 23	“Six Social Sources of the U.S. Crime Drop” (Discussion) “Climate Change and Crime” (Essay)	Due Weds Oct 25 Initial Post Due Fri Oct 27 Week 2 Quiz Due Sun Oct 29 Week 2 Essay Comment Posts
Week 3: Engaging Data	Lecture Posted Mon Oct 30	“Social Fact: The Great Depressions?” (Essay) “Visualizing Punishment” (Discussion)	Due Weds Nov 1 Initial Post Due Fri Nov 3 Week 3 Quiz Due Sun Nov 5 Week 3 Essay Comment Posts
Week 4: Politics and Blame	Lecture Posted Mon Nov 6	“Why Punishment is Purple.” (Essay) “The Color Purple” (Discussion)	Due Wed Nov 8 Initial Post Due Fri Nov 10 No quiz this week Due Sun Nov 12 Week 4 Essay: Midterm Comment Posts
Week 5: The Global Scale	Lecture Posted Mon Nov 13	“International Criminal Justice” (Discussion) “The Crime of Genocide” (Essay)	Due Wed Nov 15 Initial Post Due Fri Nov 17 Week 5 Quiz Due Sun Nov 19 Week 5 Essay: Midterm Comment Posts
Week 6: Critiques of the System	Lecture Posted Mon Nov 20	“Correcting American Corrections” (Discussion) “A Social Welfare Critique and Contemporary Crime Control.” (Essay)	Due Wed Nov 22 Initial Post Due Fri Nov 24 Week 6 Quiz Due Sun Nov 26

			Week 6 Essay Comment Posts
Week 7: Some Solutions	Lecture Posted Mon Nov 27	“Juvenile Lifers, Learning to Lead” (Essay) “Discovering Desistance” (Discussion)	Due Wed Nov 29 Initial Post Due Fri Dec 1 Week 7 Quiz Due Sun Dec 3 Week 7 Essay Comment Posts
Week 8: Finals Week	Lecture Posted Mon Dec 4		Due Sun Dec 10 Week 8 Essay: Final