

**Arts 207: Painting I****Class Meetings: M/W 1:30-4:00pm****Instructor: Julia Lambright**Email: [julia123@unm.edu](mailto:julia123@unm.edu), \*julialambright@aol.com

Office hours: MW- 9:30-4:30 PM or by appointment

Room: 104B/Phone: 925-8721

*If you hear a voice within you say, "you cannot paint", then by all means paint and that voice will be silenced.* - Vincent van Gogh

**COURSE DESCRIPTION:** Painting-I is a fundamental introductory studio course which explores the traditions of paint as a medium for artistic expression. Students will investigate the materials/media, tools, techniques, while allowing themselves to explore their own visual language.

**COURSE OBJECTIVES:** In this course, students are expected to demonstrate the ability to create three-dimensional imagery within a two-dimensional surface. They will investigate and experiment with certain techniques of oil painting through process and application. Furthermore, they will analyze and develop skills through the creation of paintings using the traditional methods and techniques in paint application. These applications may include: under painting, fat over lean, alla prima, scumbling, grisaille, impasto, palette knife painting, sgraffito, etc. Once this is achieved students will be encouraged to conceptualize subject matter linked with their own creative concerns, experimentation, and self-expression. Painting problems may include: still life, portraits, landscapes, old master studies, and abstract. In conjunction with studio assignments, students will be required to engage with contemporary art and critical discourse through in-class discussions and written assignments.

**TEXTBOOK:**

\*Recommended - The Oil Painting Book: Materials and Techniques for Today's Artist by Bill Creevy.

**MATERIALS:** There is an additional cost for materials in this course, please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable. Please consider whether the financial requirements are affordable for you. Sharing is an option.

**EXPECTATIONS**

**Students are expected to:**

- Attend all class sessions and make up all work missed.
- Be prepared for class.
- Complete all in-class and homework assignments within the specified due dates.
- Participate in class discussions and group critiques.
- Spend an average of 6 hours a week on assignments.
- Attend a gallery opening or visiting artist's lecture.
- Act responsibly in the studio regarding your own safety and that of your classmates.

**ATTENDANCE: Attendance is mandatory!**

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken for every class session.

- **Absence Policy:** Only two unexcused absences are allowed. Each additional unexcused absence will lower your final course grade by one letter, according to UNM policy. Three tardies (being 10 or more minutes late) will equal one unexcused absence. Leaving early is equivalent to showing up late and will be considered tardy.

**NOTE:** An absence will be excused, as long as you bring written documentation validating your reason for being absent. However, excused absences will likely affect your overall performance in this studio course.

- Attendance will affect the final grade as follows:
  - 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
  - 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
  - 5 Unexcused Absences: F – unable to complete the course

Because of the amount of material in this course, classes will often begin with a short lecture, which means that punctuality is essential. I expect every student to be in class on time and prepared to work.

If you must miss class due to illness or emergency, please contact me as soon as possible. Students are responsible for finding out what they missed and are required to keep up with assignments, project information and due dates.

**-Withdrawal**

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between student and instructor

**-Incomplete**

I do not give incompletes.

**CLASS ETIQUETTE:** Please turn your cell phones on mute before entering the classroom. If you must receive a call during class time - leave the studio before you answer.

**ART EXHIBITION RELEASE:**

Art Studio courses regularly exhibit student work throughout the UNM-VC Community to promote our student's accomplishments.

Students understand the following:

- UNM-VC may display work on the campus and that artwork may be reproduced or published for promotional use.
- Artwork may or may not be selected for display.
- Reasonable care will be used in the handling of artwork but UNM-VC cannot be held responsible for any work that is damaged or stolen.
- If student work is on display any time during the semester, the student alone is responsible for its retrieval.

- Unclaimed artwork will only be stored one additional term. After the additional term, unclaimed artwork becomes the property of UNM-VC and may be discarded, used as a teaching tool or sold for the Art Scholarship.
- To retrieve artwork that has been on display, students will be responsible for contacting their instructor by email: [julia123@unm.edu](mailto:julia123@unm.edu) or by phone: 9 2 5 - 8 7 2 1

**GRADING:**

70% - Attendance, Participation in In-Class Assignments, and Homework

30%- Final Project

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Grading of projects will be determined by how well students accomplished the required criteria.

**Criteria includes:**

- the development of strong composition
- the student use of required technique and subject matter
- the student's paint handling ability
- attention to details
- use of require color scheme
- creativity
- strength of concept
- craftsmanship and presentation

**NOTE:** Midterm and Final Critiques are the studio equivalents to exams.

You must attend all critique days whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing recorded grades.

**LATE PROJECTS:** If you do not complete the project before the critique, the project will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete.

**NOTE:** The Final Project may not be turned in late.

**WORK ETHIC:** Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo a project. Reworking may require going beyond minor changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in the classroom, discussion, and advice from the instructor.

\*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework

any assignment if it was turned in on its due date. Reworks will be handed in with the final portfolio.

**TITLE IX STATEMENT:** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY** :(see <https://policy.unm.edu/regents-policies/section-4/4-8.html>).

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

**UNM EMAIL/ BLACK BOARD LEARN ACCESS:** Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

**NOTE:** I expect that you will check your email daily. The most reliable way to reach me is via email.

**ACCESSIBILITY:** Students with special needs should consult with the Department for Students with Special Needs for assistance and obtain a special service’s notification to arrange accommodations with the instructor. If you have any learning disabilities, please let me know at the beginning of the semester.

**SAFETY and HAZADRDOUS MATERIALS POLICY:** Safety is a huge consideration in this course. Waste disposal methods and location will be outlined by the instructor. Follow posted guidelines for handling toxic or flammable materials. If you are unsure about the use of materials please ASK.

**! KEEP FOOD OUT OF THE CLASSROOM.** Drinks should be covered.

**OPEN STUDIO USAGE:** T B A