

HISTORY 162:
UNITED STATES HISTORY SINCE 1877
SPRING 2016

INSTRUCTOR: Richard Melzer, Ph.D.
OFFICE: Room #142D, Academic Building (see map in course binder)
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OFFICE HRS: Mondays & Wednesdays, 11:00 a.m.-1:30 p.m.;
Tuesdays, 1:00-1:30 p.m. & 4:15-5:00 pm;
& by appointment

COURSE DESCRIPTION

Survey of the economic, political, intellectual, and social development of the United States, including the place of the United States in world affairs, from 1877 to the present.

TEXTBOOKS

Optional: David M. Kennedy, Lizabeth Cohen, & Mel Piehl, *The Brief American Pageant*, Lexington, Massachusetts: D.C. Heath & Company (**ANY EDITION**), volume 2; **on reserve in the campus library.**

Required: Marsha C. Markman, Jonathan Boe, & Susan Corey, eds. *The American Journey: United States History Through Letters and Diaries* (St. James, New York: Brandywine Press, 2003), volume 2. (as low as \$4 with shipping on Amazon.com)

Required: Course Binder with **essential** course materials

COURSE OBJECTIVES

1. To introduce students to the basic themes in American social, economic, political, and diplomatic history since 1877;
 2. To learn U.S. and world geography as it relates to the study of American history;
 3. To provide opportunities for analysis and critical discussion of historical issues and interpretations of the past.
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COURSE SCHEDULE

Week #1	Mon., Jan. 18:	MARTIN LUTHER KING, JR., HOLIDAY
	Wed., Jan. 20:	Syllabus Review & Introduction: What is history & why do we study it?

Week #2	Mon., Jan. 25:	Causes of the American Industrial Revolution, 1877-1900
	Wed., Jan. 27:	Causes of the Industrial Revolution (continued)

Week #3	Mon., Feb. 1:	Impact of the American Industrial Revolution, 1877-1900 MAP QUIZ

Wed., Feb. 3: Impact of the Industrial Revolution (continued)

 Week #4 Mon., Feb. 8: Impact of the Industrial Revolution (continued)

 Wed., Feb. 10: National Politics & Attempted Reforms, 1877-1900
REVIEW SHEET #1 DUE

 Fri., Feb. 12: **Optional review sessions, 1:30 p.m. and 3:00 p.m., in A131 (sessions last about an hour)**

 Week #5 Mon., Feb. 15: **EXAM #1** (first 45 mins. of class)
 National Politics & Attempted Reforms (continued)

 Wed., Feb. 17: National Politics & Attempted Reforms (continued)

 Week #6 Mon., Feb. 22: Becoming a World Power, 1877-1916
Reading Quiz #1 on chapters 2, 3, 5, 6, and 10 in *The American Journey*

 Wed., Feb. 24 : Becoming a World Power, 1877-1916

 Week #7 Mon., Feb. 29: The Progressive Era

 Wed., March 2: The Progressive Era, 1900-1916 (continued)

 Week #8 Mon., March 7: The United States in World War I

 Wed. March 9: The United States in World War I (continued)
REVIEW SHEET #2 DUE

 Fri., March 11 **Optional review sessions, 1:30 & 3:00 p.m. in A131**

 Week #9 **SPRING BREAK**

 Week #10 Mon., March 21: **EXAM #2** (first 45 minutes of class)
 The United States in World War I (continued)

 Wed., March 23: The 1920s

 Week #11 Mon., March 28: The 1920s (continued)
Reading Quiz #2 on chapters 11, 12, 13, 14, and 17 in *The American Journey*

 Wed., March 30: The 1920s (continued)

Week #12 Mon., April 4: The Great Depression, 1929-1940

 Wed., April 6: The Great Depression (continued)

Week #13 Mon., April 11: The Great Depression (continued)

 Wed., April 13: The United States in World War II, 1941-45
REVIEW SHEET #3 DUE

Wed., April 13: **Optional review session at 6:00 p.m. in room
A131**

Week #14 Mon., April 18: **EXAM #3** (first 45 minutes of class)
The United States in World War II (continued)

 Wed., April 20: The United States in World War II (continued)

Week #15 Mon., April 25: The Cold War, 1945-1992
**Reading Quiz #3 on chapters 18, 21, 23, 30, and
31 in *The American Journey***

 Wed., April 27: The Cold War (continued)

Week #16 Mon., May 2: Civil Rights & Politics, 1945-1975
Optional Extra Credit projects due

 Wed., May 4: Civil Rights & Politics (continued)
REVIEW SHEET #4 DUE

 Fri., May 6: **Optional review sessions at 1:30 & 3:00 p.m.
in room in A131**

Week #17 Mon., May 9: **EXAM #4**
1:30-2:30 p.m. for the 1:30 p.m. class

 Wed., May 11: **EXAM #4**
3:00-5:00 p.m. for the 3:00 p.m. class

SUMMARY OF ASSIGNMENTS SCHEDULE

<u>DUE DATE</u>	<u>ASSIGNMENT DUE</u>	<u>% OF FINAL GRADE</u>
WEEK #3: Mon., Feb. 1	Map Quiz	5%
WEEK #4: Wed., Feb. 10	Review Sheet #1	2.5%
WEEK #5: Mon., Feb. 15	Exam #1	15%
WEEK #6: Mon., Feb. 22	Reading Quiz #1	5%
WEEK #8: Wed., March 9	Review Sheet #2	2.5%
WEEK #10: Mon., March 21	Exam #2	15%
WEEK #11: Mon., March 28	Reading Quiz #2	5%
WEEK #13: Wed., April 13	Review Sheet #3	2.5%
WEEK #14: Mon., April 18	Exam #3	15%
WEEK #15: Mon., April 25	Reading Quiz #3	5%
WEEK #16: Mon., May 2	Optional Extra Credit	+1
WEEK #16: Wed., May 4	Review Sheet #4	2.5%
WEEK #17: Wed., May 9 or 11	Exam #4	25%
		100%

GRADE LEVELS

FOR EXAMS, TAKE-HOME ESSAYS, & FINAL COURSE GRADES

98-100 : A+ : Students must have a 98 or above average & do an extra credit paper to earn an A+ for the course.

93-97 : A	83-87 : B	70-77 : C	63-67 : D
90-92 : A-	80-82 : B-	no C-	60-62 : D-
88-89 : B+	78-79 : C+	68-69 : D+	0-59 : F

REVIEW SHEETS

Review sheets are to help you prepare for exams. **They should not be done during class instead of taking notes.** Your completed review sheets are due on the dates listed above.

Completed review sheets are due on the Wednesdays prior to each exam, as listed on the course schedule. Review sheets are not corrected, but are graded in the following manner:

- A for review sheets that are completely done
- C for review sheets that are mostly done
- D for review sheets that are partly done
- F for review sheets that are not submitted

EXAMS

Regularly scheduled exams are objective and include the following 4 parts:

- Part 1: 30 Matching IDs..... 30 points
- Part 2: 30 Short Answer Questions..... 60 points
- Part 3: 5 Historical Map Questions..... 5 points
- Part 4: 5 Historical Periods Questions... 5 points
- TOTAL..... 100 points

Prior or make-up exams are *essay exams* and are generally considered more difficult.

QUIZZES

There are 4 quizzes: a map quiz and 3 reading quizzes.

Reading review sheets will be distributed before each reading quiz.

Reading quizzes are open book so you are encouraged to not only read the assigned chapters, but also mark them up to remind yourself about what is most important.

CLASS PARTICIPATION

Students are not graded on their class participation. However, those who participate regularly and well will benefit if they are within one point of the next higher grade level. In such a case the student would receive the higher grade. For example, if a student had an 89 average and had participated regularly and well he/she would receive an A- rather than a B+ for the course.

PAIR & SHARE MOMENTS

You will be asked to identify a person sitting near you to be your Pair and Share Partner.

Periodically, questions will be asked in class that you will discuss briefly with your Pair and Share Partner. After a few moments of discussion (called Pair and Share Moments), you may be asked to share your small group's ideas with the class as a whole. In this way we'll try to get as many people as possible involved in class discussions.

EXTRA CREDIT

Students can earn *one extra credit point* to be added to your final average in one of three different ways:

1. Movies (available in our campus library). Watch one of the following movies and write a one-page reaction paper.

“Good Night and Good Luck”	“Selma”
“Adalante, Mujeres!:	“The History of Mexican-American Women in the U.S.”
“All Quiet on the Western Front”	“All the President’s Men”
“All the King’s Men”	“Dances With Wolves”
“Alone on the Ice: The Story of Admiral Richard Byrd”	“The Day After Trinity”
“Chicano”	“Doing Time”
(any one or more of 4 videos in the series)	“Doing Time: 10 Years Later”
“Crime and Punishment in America”	“Flags of Our Fathers”
“Eyes on the Prize” (any one or more of 6 videos in the series)	“Ghosts of Mississippi”
“Inherit the Wind”	“The Grapes of Wrath”
“In Their Words: New Mexico Veterans of World War II”	“Historic Route 66”
“The Kennedys”	“Hollywood on Trial”
“The March of Time” (any one or more of the 16 videos in the series)	“In Search of Bin Laden”
“Mayhem Was Our Business: Memories of a World War II Veteran”	“Jazz”
	“LBJ: A Biography”
	“Making Sense of the 60s”
	“Milagro Beanfield War”
	“Mississippi Burning”
	“The 1900 House”
	“Platoon”

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| “McCarthy: Death of a Witch Hunter” | “Red Sky at Morning” |
| “New Mexico’s Nuclear Enchantment” | “The Road to Brown” |
| “People’s Century: 1919, Lost Peace” | “Rough Riders” |
| “Remembering Los Alamos” | “Salt of the Earth” |
| “The Rise and Fall of Jim Crow” | “Saving Private Ryan” |
| “The Story of Elizabeth Cady Stanton and Susan B. Anthony” | “The Story of G.I. Joe” |
| “The 10 Most Important People of the 20 th Century” | “That War in Korea” |
| “Trinity and Beyond” | “13 Days” |
| “We Were There: Seven Survivors of the Holocaust” | “Titanic” |
| “World War II Battle Force” (one or more of 6 videos in the series) | “Wings” |
| “Suffragette” | “Trinity: Getting the Job Done” |
| | “The West” (one or more of 9 videos in the series) |
| | “War Horse” |

2. Read one of the following historical novels and write a one-page reaction paper.
 Edward Bellamy, *Looking Backward* Sinclair Lewis, *Babbitt*
 Ole Rolvaag, *Giants on the Earth* Henry Roth, *Call It Sleep*
 Upton Sinclair, *The Jungle* R. P. Warren, *All the King’s Men*
 John Steinbeck, *The Grapes of Wrath* Victor Villasenor, *Rain of Gold*
3. Attend a historical lecture and write a one-page reaction paper
4. **Or** attend all of our 4 optional review sessions before exams

Anyone can do an extra credit project, but it is required in order to earn an A+ in the course. Extra credit papers are due by the day of our last exam.

SPECIAL NEEDS

In accordance with the Americans with Disabilities Act, students with special needs based on learning disabilities are encouraged to discuss them with the instructor. To be tested for learning disabilities, contact the Student Enrichment Center in the library building or at 925-8920.

ELECTRONIC DEVICES

Students may tape lectures and discussions with tape recorders. Students can bring cell phones to class to receive emergency calls. However all phones must be set to “SILENT” and should not ring during class. Students cannot use any electronic devices during quizzes and exams.

PERSONAL CONVERSATIONS

Students who have a personal conversation during class time will be handed a yellow card, as their first and only warning. Students with a yellow card who continue talking will be given a red card and told to leave class for the rest of the day.

ACADEMIC HONESTY

Students found cheating will receive a zero for the quiz or exam in question.

LATE POLICY

Students who miss exams or turn assignment in late will lose 5 points for every day (excluding weekends) that they do not make-up the missed quiz or exam.

This penalty is not enforced only if a student lets the instructor know prior to the due date

that he/she has an emergency. If the instructor agrees that there is an emergency, a new due date will be scheduled.

ATTENDANCE

Students are expected to attend all class meetings. Attendance is taken *before* the start of each class meeting.

Students who arrive after the start of class are marked absent.

Students with 3 consecutive absences or 5 total absences will be dropped from the class by the instructor.

There are no “excused absences.”

Students can not sign the attendance book for other students. *Students who sign in for other students will be charged with an absence, as will the student he or she signed in for.*

Students who have been told to leave the classroom cannot sign out and are therefore counted as absent for the entire class.

If you are forced to miss a class due to an emergency, you are encouraged to get the notes for the day you missed from your Pair and Share Partner (or another member of the class).