

## Semester Schedule (Subject to Change—Stay flexible!)

- 📌 “DB” means Discussion Board
- 📌 “Bb” means Blackboard/Learn
- 📌 “Practical” or the abbreviation “PA” means the textbook, *Practical Argument*.
- 📌 The numbers in parentheses are the page numbers from the textbook.
- 📌 The Grammar Final at end of the semester will be on our Blackboard/Learn site (not the Grammar Bytes! website).
- 📌 Anything highlighted in turquoise means you **send an email** (through the Bb/Learn “Send Email” function)
- 📌 Anything highlighted in green means you have to **post to the DB**
- 📌 Anything highlighted in magenta/hot pink means you have to **submit a document (usually a completed essay) to the DROPBOX**
- 📌 Anything highlighted in grey means you have to **upload a rough draft to your Group Page**

<u>Week</u>	<u>What to Do or Read</u>	<u>Assignments to Complete by the Sunday Midnight Deadline</u>
<u>Week One</u> 1/18-1/24 Note: Monday, 1/18 is MLK Day, a University Holiday	1) Click on all buttons on the Bb Main Menu, open all folders, and read everything you find 2) Send email to Dr. W 3) Read <i>PA</i> , Introduction and Chs. 1-2 4) Sign up for the <i>Practical</i> student companion site	Send Dr. W email Post to DB
<u>Week Two</u> 1/25-1/31	1) Read <i>Practical</i> , Ch. 12 (“Definition”) 2) Read <b>two</b> readings at the end of the chapter: <b>choose 2 on your own</b>	Post on DB
<u>Week Three</u> 2/1-2/7	<b>Workshop:</b> Pre-writing, invention, drafting and organizing for Essay 1: See handout in Essay Prompts for Workshop instructions.	Post practice passage analysis on DB
<u>Week Four</u> 2/8-2/14	Write rough draft of Essay 1	Upload <b>COMPLETED DRAFT</b> to Group Page by Sunday, midnight

<u>Week</u>	<u>What to Do or Read</u>	<u>Assignments to Complete by the Sunday Midnight Deadline</u>
<u>Week Five</u> 2/15-2/21	<b><u>REQUIRED:</u></b> 1) Do Peer Review (PR) on 2 classmates' drafts (see <a href="#">handout for instructions</a> ); 2) Send your draft to the <a href="#">Online Tutor</a> for feedback (via Valencia Campus Writing Lab) <b>OR</b> go to the Writing Lab IN PERSON (make an appointment first!) <b><u>Optional:</u></b> Skype conference with me: <i>Have your draft ready for your conference—send me a copy ahead of time</i>	Peer Review and Writing Lab Tutoring <b><u>during the week</u></b> ; <b>SUBMIT</b> completed Essay 1 to Bb dropbox by midnight, Sunday, 2/21
<u>Week Six</u> 2/22-2/28	1) Read <i>Practical</i> , Ch. 13 ("Causal Arguments") 2) Read <b>two</b> readings at the end of the chapter: <b>choose 2 on your own</b>	<b>Post</b> on DB
<u>Week Seven</u> 2/29-3/6	<b>Workshop:</b> Pre-writing, invention, drafting and organizing for Essay 2 <a href="#">See handout in Essay Prompts for Workshop instructions.</a>	<b>Post</b> practice passage analysis on DB
<u>Week Eight</u> 3/7-3/13	Write rough draft of Essay 2	Upload <b>COMPLETED DRAFT</b> to Group Page by Sunday, midnight
<u>3/14-3/20</u>	<b>Spring Break!!</b>	Have fun, but be safe! Be ready to come back next week and finish strong!
<u>Week Nine</u> 3/21-3/27	<b><u>REQUIRED:</u></b> 1) Do Peer Review (PR) on 2 classmates' drafts (see <a href="#">handout for instructions</a> ); 2) Send your draft to the <a href="#">Online Tutor</a> for feedback (via Valencia Campus Writing Lab) <b>OR</b> go to the Writing Lab IN PERSON (make an appointment first!) <b><u>Optional:</u></b> Skype conference with me: <i>Have your draft ready for your conference—send me a copy ahead of time</i>	Peer Review and Online Tutoring <b><u>during the week</u></b> ; <b>SUBMIT</b> completed Essay 2 to Bb dropbox by midnight, Sunday, 3/27

<u>Week</u>	<u>What to Do or Read</u>	<u>Assignments to Complete by the Sunday Midnight Deadline</u>
<u>Week Ten</u> 3/28-4/3	1) Read <i>Practical</i> , Ch. 4 (“Rhetorical Argument”) 2) Read <b>two</b> readings at the end of the chapter: <b>choose 2 on your own</b> 3) Read <i>Practical</i> , Ch. 5 (“Logical Fallacies”) 4) Read <b>two</b> readings at the end of the chapter: <b>choose 2 on your own</b>	<b>Post</b> on DB
<u>Week Eleven</u> 4/4-4/10	1) Read <i>Practical</i> , Ch. 8 (“Finding and Evaluating Sources”) 2) <b>Workshop</b> : Pre-writing, invention drafting and organizing for Essay 3 See handout under Essay Prompts for <b>Workshop instructions</b>	<b>Post</b> practice passage analysis on DB
<u>Week Twelve</u> 4/11-4/17 <i>Note: Friday, 4/15, is the last day to drop classes without permission</i>	Write rough draft of Essay 3	Upload a <b>COMPLETED DRAFT</b> to Group Page by Sunday, midnight
<u>Week Thirteen</u> 4/18-4/24	<b><u>REQUIRED:</u></b> 1) Do Peer Review (PR) on 2 classmates’ drafts ( <b>see handout for instructions</b> ); 2) Send your draft to the <b>Online Tutor</b> for feedback (via Valencia Campus Writing Lab) <b>OR</b> go to the Writing Lab IN PERSON (make an appointment first!) <b><u>Optional:</u></b> Skype conference with me: <i>Have your draft ready for your conference—send me a copy ahead of time</i>	Peer Review and Online Tutoring <b><u>during the week</u></b> ; <b>SUBMIT</b> completed Essay 3 to Bb dropbox by midnight, Sunday, 4/24
<u>Week Fourteen</u> 4/25-5/1	1) Write Reflective letter 2) Make sure you have completed <u>at least one quiz in each of the folders</u> on the Grammar Bytes! website.	<b>Post</b> on DB <b>Email</b> Dr. W a screenshot of your grades from Grammar Bytes!

<u>Week</u>	<u>What to Do or Read</u>	<u>Assignments to Complete by the Sunday Midnight Deadline</u>
<u>Week Fifteen</u> 5/2-5/6 <i>Note: This week ends on FRIDAY, not Sunday</i>	1) Take Grammar Final 2) Assemble portfolio 3) Do course evaluation	Take Grammar Final (on OUR Blackboard course shell, NOT on the Grammar Bytes! website) By Friday, 5/6, midnight: Submit completed portfolio.