

DMA 130:501: Cinematography

Spring 2016 MW 6:00p.m. - 7:45p.m.

Room: Business and Technology Room 105

Instructor: Justin R. Romine

Office: Business and Technology 114

Office Hours: MW 4:45p.m. - 6:00p.m. or by appointment

Contact: jromine@unm.edu

Cell: 702-835-2387

Course Description

DMA 130:501: Cinematography is comprehensive introduction to the basics of cinematography. Filmmaking is a form of storytelling and within a film, the cinematographer is also a storyteller. This class focuses on storytelling, and explores advanced digital video cinematography techniques for both studio and field. Students will operate professional HD video cameras, use light meters, lighting kits, camera rigs, dollies, lenses, filters, and color to help tell their stories effectively.

Lectures, demonstrations, group discussion, and lab work will accustom students to working with production gear. Students will learn hands on by using and experimenting with equipment.

Occasionally Guest Speakers will visit the classroom in person and through Skype. Our guests have worked in the field of T.V. and Film Production and will provide invaluable advice. Questions will be encourage, and what is covered during our guest's visit will show up on tests.

Student Learning Objectives

Demonstrate introductory level working knowledge and demonstrate proper use of camera, lighting, sound, and any other production equipment used during production.

When working on a project a set of rules must be used to properly cover every aspect of shooting and producing. Students will demonstrate their understanding of these rules and concepts.

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive classroom lab environment.

All equipment must be treated with care and respect. The equipment we have is very expensive; all measures and precautions must be taken when using equipment. There will be a strict sign-out policy for any equipment used inside and outside of class.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 179 of the 2012 – 2014 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct:

2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and reorganizing the room before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent (If there are issues with work schedule or childcare, please speak with me privately). No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the room before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in class.

Computers are only for in class demonstrations and projects, no Facebook, Twitter, Email or Chatting Allowed

If you have a disability, please inform me of your special needs as soon as possible to ensure that those needs are met in a timely manner.

Grading

Grading is based on completion of course assignment (**no full credit will be given for late work**), quality of individual technical and critical development, personal commitment and ability to work in a production/film set setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in production of assignments and the general willingness to learn.

There will be two video assignments and one midterm test. The first video assignment will be a short video shot and edited. The Midterm will be a written test. The second assignment (also your final) will be a well planned, shot, directed, executed, and edited scene in which you will demonstrate techniques learned in class. This assignment requires actors and dialog. It will not be a full movie, just one scene.

Assignments	50%
Attendance/Participation	25%
Midterm	25%

Grading Scale

A	100%-90%
B	89%-80%
C	79%-70%
D	69%-60%
F	59% and below

Required Text

Rebel Without a Crew: Or How a 23-Year-Old Filmmaker with \$7,000 Became a Hollywood Player. By Robert Rodriguez
There will be a copy on reserve in the library.

Required Equipment

One External Hard Drive (1TB) compatible with Apple.