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| Instructor: | Mary Clark, Ed.S. |
| Class Time: | Monday and Wednesdays 9:00-10:15 |
| Room: | H 103 |
| Phone: | (505) 925-8600-Leave message) |
| E-mail: | mclark01@unm.edu |
| Office Hours: | By appointment or before and after class Location: Academic Office Building A |

UNIVERSITY 101-501 CRN 53607
UNM Valencia
Fall 2015
(August 17 December 11)

Course Description:

This course is designed to accelerate a successful transition to university life. UNM-Valencia co-requisite: English 100.

This course integrates academic reading, writing, and critical thinking. Students will develop and use strategies and approaches appropriate to texts they are reading and the purposes students have for reading—that is, what they want to get out of texts. These strategies will include close reading, annotation, summary, rereading, prediction, discussion of texts with others, development of exploratory questions to focus reading, and irreverent reading. In the process, students will learn to understand, demystify, and identify patterns in the structures, codes, expectations, and vocabulary of academia.

Rhetorical Situation

- A. Analyze and reflect on the rhetorical situations and the rhetorical strategies of the authors and texts you read.

Reading as a Social Act

- B. Experience the social nature of reading, recognizing how texts are in dialogue with each other and how each text displays within itself different voices and discourse communities.

Reading as a Process/Rhetorical Reading

- C. Develop a variety of strategies for approaching texts, choosing strategies appropriate to the purpose you have for reading, and recognize that the approaches you use as a writer—including planning, generating ideas, assessing, incorporating new information—influence reading and rereading and that you revise your understanding of a text in ways similar to how you revise a paper you are writing.

Language and Vocabulary

- D. Develop strategies for understanding the meanings of new words, phrases, and references in the context of individual texts.
- E. Recognize the value of the incorporation of various languages, dialects, and registers in texts, including languages other than English, other versions of English, and various kinds of academic registers.

Reflection

- F. Reflect on your development as a reader over the course of the semester, paying attention to how reading can be used in many contexts to advance your goals.

Research

- G. Use reading critically to analyze research as a means of discovery and use reading to examine your own personal beliefs in specific contexts.
- H. Consider others' positions and perspectives during your reading.

I. Examine appropriate and effective documentation methods in texts you read.

Required Texts:

Cohen, Samuel, ed. *50 Essays: A Portable Anthology*. 4th ed. New York: Bedford/St. Martin's, 2014. Print.

Graff, Gerald, and Cathy Birkenstein. *They Say/I Say: The Moves that Matter Academic in Writing*. New York: W. W. Norton and Company, 2014. Print.

Faigley, Lester. *Backpack Writing*, 3rd ed..New Pearson/Longmont, 2012. Print.

Materials:

Folder with pockets for this class

Journal (for this class only)

Loose-leaf paper

USB flash drive to save your work

Course Policies: Attendance Policy

This is the largest percentage of your entire grade. Therefore, a student with more than 4 absences automatically will be dropped from class. In addition, arriving late or leaving class early 2 tardies equal 1 absence. If you are going to miss class, please contact me. If you are absent, keep in touch with me via phone or email, to be sure you are informed of any missed assignments. I strongly suggest that you have several student contacts from this class that you get in touch.

Late Paper Policy, Make-Ups, Extra Credit

Assignments are due at the beginning of class. Generally, late assignments will not be accepted, unless there is a case of emergency. If your paper will be late due to this type of emergency, please contact me as soon as possible for a possible extension. I may provide a make-up assignment or extra credit activity during the semester.

Behavioral Policy

- Arrive to class on time and well-prepared
- Use appropriate and non-offensive language during class and in written or email assignments
- Demonstrate cooperation and respect for instructor and peers
- Actively participate during collaborative group work.
- No eating or drinking during class
- Avoid focusing on matters not part of course curriculum
- Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. The offending student may be dropped from the course. Security called. Threats and stalking fall into this category.
- Bring all books to class including journal.

Academic Honesty

It is academically dishonest to present someone else's work as your own. This also includes submitting previously written work for more than one class. It is academically dishonest to submit an assignment, which contains text or work taken from another source (i.e. a web site, without any use of quotation marks. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments. Academic

dishonesty may result in you failing this course and may result in further disciplinary action by the University.

Library Literacy Objectives

1. Students will become familiar with academic databases and library search engines.
2. Students will write an accurately formatted Works Cited page.
3. Students will access Libros library database software and find a book relevant to the writing project. Students will learn how to skim the book and find quotations that are both relevant and appropriate for the paper

Computer and Technology Policies

The use of cell phones, texting, or using computers during class time for entertainment, social media, or personal e-mailing is prohibited. Students who fail to comply with these policies will be asked to leave and be counted as absent. In case of an emergency you can provide family members with the Academic Office phone number (505) 925-8600 in case they need to reach you.

Equal Access Services:

Students who require any special accommodations or instructional modifications are strongly encouraged to notify me with appropriate documentation from UNM Campus Accessibility Services, at the beginning of the semester, so that I may accommodate any academic needs in conjunction with (ADA) Americans with Disabilities Act. Contact equal Access Services at (505) 925-8907 to receive information regarding academic support to students with disabilities.

Office Hours/Tutoring

I will be happy to meet with you and discuss your work during my office hours (or by appointment.) you may contact me anytime on "Mail" in Blackboard Learn. I will try to respond in 24 hours. I also encourage you to utilize tutoring available on campus through the Learning Resource Center and through Learning Communities/Highway to Success. Call for an appointment: (505) 925-8907.

Grading Policy

The grades earned are from A through F based on the University grading system for percentages, and this course counts toward your GPA. Having a passing average in this course is based on the following:

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| Participation/Attendance | 20% |
| In-class reading/writing assignments | 15% |
| <i>Individual and group writing</i> | |
| Homework Assignments | 15% |
| Reading Journal | 10% |
| Quizzes | 10% |
| Final reflection paper | 15% |
| Presentations | 15% |
| Total | 100% |

Participation/Attendance (20%)

Participation means contributing to class discussions activities in a meaningful and active way, which means completing assigned work and submitting it on time. In addition, it also includes attending scheduled classes on time. Preparation means coming to class having fully assigned readings and/or activities and being ready to discuss and write about them.

In-Class Writing Assignments (15%)

These activities involve pre-reading an assigned article and participating in a group discussion to examine, reflect on, and write about the reading. The assignments you complete will contribute to your in-class grade evaluated during class throughout the semester.

Reading Journal (10%)

Reading journal assignments to be completed during class, will be assigned throughout the semester. Reading journals will be retrieved at times in- class during the semester and evaluated so bring your journal to class everyday.

Homework Assignments (15%)

All homework will be posted prior to class in the Blackboard Learn folder. Homework is due and to be complete at the beginning of each class for full credit. If you are going to be absent, please contact me beforehand to arrange for a possible extension.

Presentation (15%)

There will be a total of (3) in-class presentations assigned throughout the semester. Two presentations will involve group participation. Therefore, it is crucial that you are present to collaborate with your group during arranged class times.

Final Reflection Paper (15%)

You will be asked to write a final in-class paper at the end of the semester.

Course Outline for UNIV 101-501

(Assignments are subject to change and will be announced in a timely manner)

Week 1

08/17 Introduction to course, Blackboard Learn and Email, syllabus review, group activity and discussion. Watch Ted Talk on Mindfulness.

Homework:

Writing sample assigned-Write a one page typed summary about Ted Talk and how you will approach mindfulness in this course

Bring in journal

Review syllabi for next class

Read for next class Annotating article on “Beyond the Yellow Marker” posted on Blackboard Learn

08/19 Tech tips; Summarizing (TSIS) Chapter 2

Group interactive activity

Homework: Before next class “Read and annotate” “On Truth and Lies in Nonmoral Sense” by Nietzsche (PDF) posted on Blackboard Learn

Week 2

08/24 Successfully Integrating Quotes. Continue to discuss “On Truth and Lies”

Watch YouTube video on King

Homework: Read and annotate “Letter from Birmingham Jail” in 50 Essays pgs. 203-226

08/26 Letter from Birmingham Jail quotations. Blackboard Learn and PowerPoint group presentations assigned for *They Say, I Say* posted on Blackboard Learn **Homework:** Read and annotate for next class “A Call for Unity” and answer questions posted on Blackboard Learn

08/28 Last day to Add or Change Section

Week 3

08/31 “Summarize and Paraphrase Sources Without Plagiarizing” Backpack Writing pgs. 415-418. Answer and respond to discussion questions on “Call for Unity” in class

09/02 Library Research Visit in LRC 143. Bring one KING quotation and all your texts

09/04 Last day to drop with 100% refund

Week 4

09/07 Labor Day Holiday (No Classes)

09/09 Tech Tips: Introduction to Journal Writing

Homework: Read and annotate “Shooting an Elephant” in 50 Essays pgs. 295-302.

Begin outlining a narrative essay that reveals how an incident in your life taught you something about a social/political force.

Week 5

09/14 Tech tips: Guided Note taking “Shooting an Elephant pair/share in class group activity

Homework: Answer questions 1,4 in “Shooting and Elephant” in 50 Essays and submit on Blackboard Learn. *They Say I Say* Presentations

09/16 First class presentations/peer reviews from *They Say, I Say*. Watch film on Gandhi

Homework: Critical Reading: What kind of audience is the writer addressing? What are the writer’s assumptions about audience and subject in “Shooting an Elephant.”

Week 6

09/21 Tech tips: Introduction to Rubrics. *They Say/I Say* Chapter 3 **Second class presentations/peer review** **Homework:** Before next class read annotate “I Just Wanna be Average” by Mike Rose pgs.345-349 in 50 Essays.

09/22 Choose a Ted Talk on Education from Blackboard learn posting and write a one page summary

Week 7

09/28 Third class presentations/peer review on *They Say, I Say* (TSIS) Outline Complete quotation handout on “I Just Wanna be Average” Watch interview with Piper Kendall from Orange is the New Black. Discuss race and class inequality in America

Banned Books /Censorship Week

Presentations on Banned Books assigned

9/30 Ted Talk on Banned Books/Censorship

Homework: Presentations on Banned Books

Week 8

10/05 Mid term exam and conferences

10/07 Journal evaluation/progress reports

Fall Break: No Classes October 8, 9

Week 9

10/12 Continue with **fourth** and **fifth class presentations** from *They Say, I Say*.

Homework: Before class read and annotate “Two Ways to Belong in America” by Bharati Mukherjee in *50 Essays*, pgs. 290-293.

10/14 Library Research Visit in LRC 143

Week 10

10/19 Watch film “Outsourced” in class and follow study guideline **Homework:** Complete handout questions on film for group discussion. Before class choose (1) posted reading in Blackboard Learn for next class

10/21 Subject/Verb Agreement (TSIS) text. **Homework:** Research and write a (2 page) paper about one cultural aspect of Indian culture of your choice in class and be prepared for group discussion

10/22 Watch interview with writer, Bharati Mukherjee and summarize interview. **Extra Credit:** Reading New Mexico Speakers’ Series 1:30-3:00PM SCC101

Week 11

10-26 Review MLA Documentation Backpack Writing pgs.421-422

10/28 Current Event assignment **Homework:** Posted on Blackboard Learn. Be sure to paraphrase and incorporate quotations in your article along with a separate work cited page

Week 12

11/02 How to write a Reflection essay Backpack Writing pgs. 88—95. **Homework:** Before class read and annotate “Mother Tongue” by Amy Tan in *50 Essays*. pgs. 417-423. Answer questions on pg. 81 in Backpack Writing on *Analyzing the Reading* related to Tan’s essay.

11/04 Watch and critique interview with Amy Tan. **Homework:** Write 5 questions from essay and interview for group discussion for next class

Week 13

11/09 Choose a topic for your Reflection essay in Backpack Writing Chapter 8. Follow the guidelines in your text. Consider your audience and what they might gain from reading your reflection

Homework: Bring in (2-3) page rough draft on your Reflection essay to class

11/11 Tech tips: Editing and Proofreading

Homework: Choose a New Yorker magazine article and follow assignment posted on Blackboard Learn

Week 14

11/16 Tech Tips: Informal Outlines. New Yorker article oral presentations in class

Homework:

11/18 New Yorker article oral presentations in class

Week 15

11/23 Journal Writing exercise

11/25 Writing prompt ideas for Thanksgiving

Thanksgiving Holiday: No Classes: November 26, 27

Week 16

12/01-12/03 Preparation for final exam and end of semester reflection paper. Journals due for last class
last class

12/8- 12 Final exam will be an in-class final. Please be prompt!