

Music Appreciation: Music 139.501 (3 credit hours) Fall 2015: Tuesday and Thursday, 6:00-7:15
Instructor: Suzanne Shelton Email: smschel@unm.edu Office hours Thurs. after class.
Text: *The Enjoyment of Music* by Joseph Machlis, 10th or 11th shorter edition with CD set. Optional.

Catalogue description:

A non-technical course designed to expand the student's ability to listen actively. Repertoire includes compositions from chamber music and symphonic literature.

Course objectives:

This course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

Learning outcomes:

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

Required concert attendance:

Each student must attend two live concert performances and write a subjective review long enough to give adequate detail about the concert, but no more than three pages long, typed and double spaced. Look at "Doing Art is Jolly" for guidance. The requirements are as follows:

Concert I: Symphony Concert (NMP, Santa Fe Symphony, UNM Orchestra)

Concert II: Classical/Jazz (UNM Keller Hall Series, Placitas Artists Series, Outpost, etc.)

a. You must attach your ticket stub and program from the concert/recital.

b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes. The papers can be submitted in any order. Please see Doing Art Is Jolly.

Tues/Thurs students have three class days from the date of the concert to turn in their review. Saturday students have two.

There are two "ultimate" due dates for concert reviews.

Attendance:

Attendance is expected and roll will be taken each class period. Repeated late arrivals will also result in a lowered grade. UNM-Valencia students who have outstanding tuition balances will be disenrolled from all courses on a date to be determined by UNM. Failure to attend any session of a closed class by this date without notifying and receiving approval from the instructor will result in that student being dropped from the course.

Exams:

Three tests will be given, the third during the final examination time. Tests often include listening portions. No make-ups will be given unless cleared with me prior to the test.

Grading:

grades will be tabulated on the following percentages:

45% (15% each) Test I, II, and III ("Final" exam)

30% (15% each) Symphony Review and Classical Review

10% Class attendance

15% in-class/ homework assignments (opera quiz, exercises, comment sheets, etc)

Grading scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

Academic Dishonesty:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

Extra credit:

Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

Students with disabilities:

Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner.

Classroom disruptions:

Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference, with potential withdrawal from class, will be held for students with consistent disruptions (ex. "chatting" during class, text messaging, etc.).

Schedule for Music 139--Fall 2015

Schedule subject to change due to guests artists.

Week 1:

Aug. 18: Introduction to class, attending a concert

Aug. 20: Music basics

Week 2:

Aug. 25: Music basics **due: musical identity paper**

Aug. 27: Music basics **due: 3 levels of listening worksheet #1**

Week 3:

Sept. 1: Medieval

Sept. 3: Medieval **due: 3 levels of listening worksheet #2**

Week 4:

Sept. 8: transition to Renaissance

Sept. 10: Renaissance

Week 5:

Sept. 15: Renaissance

Sept. 17: review for test I

Week 6:

Sept. 22: **Test I** (basics, Medieval to Renaissance)

Sept. 24: Transition to the Baroque era, Baroque style

Week 7:

Sept. 29: Baroque vocal music

Oct. 1: Late Baroque

Week 8:

Oct. 6: Late Baroque **due: 3 levels of listening worksheet #3**

Oct. 8: Fall Break, no class.

Week 9:

Oct. 13: Classical style

Oct. 15: Classical

Week 10:

Oct. 20: Classical

Oct. 22: Classical, Beethoven.

Week 11:

Oct. 27: **first concert review due by this date.** Review for test II.

Oct. 29: **Test II** (Baroque to Classical)

Week 12:

Nov. 3: Transition to the Romantic era.

Nov. 5: Romantic era

Week 13:

Nov. 10: Romantic era

Nov. 12: Romantic era

Week 14:

Nov. 17: Romantic era.

Nov. 19: opera set-up **due: movie music analysis.**

Week 15:

Nov. 24: Start Madame Butterfly. **Second concert review due.**

Nov. 26: Thanksgiving. No class.

Week 16:

Dec. 1: Madame Butterfly.

Dec. 3: Finish Madame Butterfly. Review for test III.

Week 17: Finals week!

Final (Test III) Tuesday, December 8th, 6:00.