

Western Civilization II

History 102 Section 502, Fall 2015



Course Description

History 102: Western Civilization II is a survey course designed to provide the student with an overview of European history from approximately 1648 to the present.

Instructor: Sue Taylor

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Phone: (505) 225-8305

Office Hours

By appointment

Online

Required Texts

Primary Textbook

Linda Hunt, et.al. *The Making of the West: Peoples and Cultures*. Volume II: Since 1500

Other readings will be posted on Blackboard

Course Objectives/Learning Outcomes

- Analyze the impact of war, political reorganization, technology, social upheaval, and economic development on Europe
- Examine the process and effects of industrialization
- Critique the impact of European expansion and imperialism
- Examine the events and effects of two world wars and numerous revolutions
- Analyze the effects of post-war recovery and the Cold War
- Gain a greater understanding of contemporary political issues and enhanced interest in citizenship
- Develop critical thinking skills in evaluating historical events and historical writings
- Experience a sense of personal growth and enhanced self-esteem based on the knowledge students have acquired.

Consulting Your Instructor

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during the office hours stated at the top of this syllabus. You can also make an appointment for either an in-person or online meeting at a different time by emailing me.

Email: Please note: I will not open any email that does not show a recognizable name in the send field and this course number in the subject field. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does not show your name on the first page.

Regarding Online Office Hours: The best way to get in touch with me is by email, either via UNM email or in Blackboard. We can also set up a time to talk on the phone or via either Skype or Google Chat. Contact me and I'll give you the appropriate contact information when we set up the appointment.

TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS

This course will be completed entirely in the online Blackboard Learn environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Blackboard. There are, however, online and face to face tutorials available through UNM Learn here: <http://online.unm.edu/help/learn/students/>. These are also available within Blackboard.

Skills needed for this course include using Blackboard, using email with attachments, creating and submitting files in Word or PDF formats

COURSE REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks, in a row or at any two points in the course, he or she will be dropped from the course. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board on Wednesday evenings or Thursdays to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

You will need to plan specific blocks of time each week to dedicate to this class. To successfully complete all of the work, you should plan on at least 12-16 hours each week for this 8 week course. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all of the assignments by the time they are due each week.

Assignments:

Unit Assignments:

This class is divided into nine different units. The first one, the first week, is the Introductory Unit. Units Two through Seven are two weeks in length and consist of assigned readings and film clips to direct our study of certain historical events and themes. Each unit will require you to complete a series of Reading Tweets, four contributions to a discussion forum over the assigned chapters and supplemental readings, and a Journal entry. Reading Tweets are worth 60 points and they will be completed during the first week of each unit. The rest of the unit work will be completed during the second week of each unit: work on the Discussion Board is worth 150 points per unit. Each Journal entry is worth 50 points. . Each Unit also includes quizzes on each of the chapters. Instructions for the Reading Tweets, Journals, and quizzes can be found in their respective tabs in the Course Menu. Instructions for the Discussion Board are located in the Discussion Board Rules (Syllabus tab). Since your discussion questions and comments are in response to the assigned readings (both the chapters in

the textbook and the assigned supplemental readings), **you need to budget your time to ensure that you've completed the readings prior to the second Tuesday of each unit** (when the initial past is due).

The final unit, during the last two weeks of the semester, is when your essays and final projects are due.

Other Assignments:

Journals:

Journal assignments are designed to provide you with the opportunity to share with me thoughts and reactions to the readings, the course, the discussions, and/or the ideas brought out in class. They are an opportunity for me to hear first-hand from you how things are going for you in the course, something that is more difficult in the online environment. There are five of them, one each unit. More details are provided in the Journal Assignment file.

Each journal entry is worth 50 points, for a total of 350 points.

Final Project:

This project will require you to create a free account at [Storify.com](https://www.storify.com), and you will complete it in three stages. Unlike standard research papers, this project is designed to help you to build web-curating skills. By

Wednesday, September 23, at 11:59 p.m., you will submit a topic on Modern Western Civilization that will be your focus for this project. (If you have trouble coming up with a topic, please contact me ASAP so that I can help you.) Once you've chosen a topic for web research, you will need to scour the internet for sources and posts that discuss the topic. Do not simply limit your search to websites; social media (Twitter and Facebook, etc.) and blogs will also be part of your research. As you go, keep track of the web addresses of the sites and posts that you locate, and take notes. You will submit a long list of the web resources you've located on your topic by **Wednesday, October 21, at 11:59 p.m.**

For the final project, you will build a Storify story using your resources. This project is closer to an annotated bibliography than a research paper. Your narrative will be your annotations about your sources. Narrow the list to those sources that best help you to answer your research question(s). You will be evaluated primarily on your annotations about your resources. Do not just post all of your links to Storify and then call it done. Instead, you need to write an introduction that states your topic, research question(s), and answer(s) (or your thesis statement). Then, for each link or post, add an annotation that explains why you included each source and how it helped you to address your research question(s). Explain why you found each source to be credible (or not—you may include a couple of posts as counter-references to your overall research). Include a conclusion paragraph.

At a minimum, you must include 4 websites and 3 social media or blog posts in your project. The best projects, however, will utilize at least 6 websites and 5 social media or blog posts. The project is due **Thursday, December 10, by NOON**. As noted elsewhere, PLEASE let me know if you have any questions about how to use Storify.com. I will help you, but you must try it out to see if you have any issues or concerns during the FIRST TWO WEEKS of class so that we'll have time to resolve them. There are more detailed instructions for the Final Project on the Final Project Tab in Blackboard.

GRADING:

The grading for this course will follow the grading scale shown below:

	<u>Percent</u>				<u>Points</u>		
A	90	-	100	%	3,060	-	3,400
B	80	-	89	%	2,720	-	3,059
C	70	-	79	%	2,380	-	2,719
D	60	-	69	%	2,040	-	2,379

BREAKDOWN OF ASSIGNMENTS AND POINTS

Assignment	#	Points		% of Total
		Each	Total	
Introductions			100	3%
Week One Worksheet			90	3%
Discussions:	7	150	1,050	31%
Journals	7	50	350	10%
Tweets	7	60	420	12%
Quizzes	14	60	840	25%
Essay			200	6%
Final Project			350	10%
			3,400	100%

COURSE EXPECTATIONS

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

Academic Honesty/Plagiarism: According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at: <http://policy.unm.edu/regents-policies/section-4/4-8.html>

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of CNM rules as well as the expectations for this class. Any work turned in for this class must meet CNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

According to the policy “Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

As the policy applies to this course: **Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.**

STUDENTS WITH SPECIAL NEEDS



This course is hosted on Blackboard Learn 9.1, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student’s learning. It is the instructor’s intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Access Resource Center in order for support staff to assist the instructor with course modifications.

The Access Resource Center contact information is: Phone (505) 277-3506. Their website is: <http://as2.unm.edu/>.

Academic Freedom and Intercultural Diversity: All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

COURSE SCHEDULE

Week One: Introductions

Monday, August 17, 2015	Sunday, August 23, 2015
	Assignments:
Thursday, August 20, 2015	Introduction Discussion Forum
Friday, August 21, 2015	Week One Worksheet

Unit One: Absolutism, Constitutionalism, and the Atlantic System

Monday, August 24, 2015	to	Sunday, September 06, 2015
Reading Assignments:		Chapter 16: Absolutism, Constitutionalism, and the Search for Order Chapter 17: The Atlantic System and its Consequences Jonathon Swift: A Modest Proposal (Bb)
		Assignments:
Friday, August 28, 2015		Tweets
Monday, August 31, 2015		Quizzes are due
Tuesday, September 01, 2015		Original discussion post
Wednesday, September 02, 2015		Follow-up discussion question
Friday, September 04, 2015		All responses in discussion forum
Sunday, September 06, 2015		Journal #1

Unit Two: Enlightenment and Revolution

Monday, September 07, 2015	to	Sunday, September 20, 2015
Reading Assignments:		Chapter 18: The Promise of Enlightenment Chapter 19: The Cataclysm of Revolution Declaration of the Rights of Man (Bb) Declaration of the Rights of Woman (Bb)
		Assignments:
Friday, September 11, 2015		Tweets
Monday, September 14, 2015		Quizzes are due
Tuesday, September 15, 2015		Original discussion post

Wednesday, September 16, 2015	Follow-up discussion question
Friday, September 18, 2015	All responses in discussion forum
Sunday, September 20, 2015	Journal #2

Unit Three: Napoleon, Industrialization, and Social Ferment

Monday, September 21, 2015	to	Sunday, October 04, 2015
Reading Assignments:		Chapter 20: Napoleon and the Revolutionary Legacy Chapter 21: Industrialization and Social Ferment Testimony Gathered by Ashley's Mines Commission (Bb) Factory Rules in Berlin 1844 (Bb)
		Assignments:
Wednesday, September 23, 2015		Final Project Proposals Due
Friday, September 25, 2015		Tweets
Monday, September 28, 2015		Quizzes are due
Tuesday, September 29, 2015		Original discussion post
Wednesday, September 30, 2015		Follow-up discussion question
Friday, October 02, 2015		All responses in discussion forum
Sunday, October 04, 2015		Journal #3

Unit Four: Nation-States, Empires, and Industry

Monday, October 05, 2015		Sunday, October 18, 2015
Reading Assignments:		Chapter 22: Politics and Culture of the Nation-State Chapter 23: Empire, Industry, and Everyday Life Herbert Spencer (Bb) Charles Darwin (Bb)
		Assignments:
Friday, October 09, 2015		Tweets
Monday, October 12, 2015		Quizzes are due
Tuesday, October 13, 2015		Original discussion post
Wednesday, October 14, 2015		Follow-up discussion question
Friday, October 16, 2015		All responses in discussion forum
Sunday, October 18, 2015		Journal #4

Unit Five: Modernity and the Great War

Monday, October 19, 2015		Sunday, November 01, 2015
Reading Assignments:		Chapter 24: Modernity and the Road to War Chapter 25: World War I and Its Aftermath Emile Zole J'accuse (Bb) Hitler, Mein Kampf (Bb)
		Assignments:
Wednesday, October 21, 2015		"Long List" of Sources for final project are due
Friday, October 23, 2015		Tweets
Monday, October 26, 2015		Quizzes are due

Tuesday, October 27, 2015	Original discussion post
Wednesday, October 28, 2015	Follow-up discussion question
Friday, October 30, 2015	All responses in discussion forum
Sunday, November 01, 2015	Journal #5

Unit Six: Depression, World War II, and the Cold War

Monday, November 02, 2015	Sunday, November 15, 2015
Reading Assignments:	Chapter 26: The Great Depression and World War II Chapter 27: The Cold War and the Remaking of Europe Goebbels, Nazi Propaganda pamphlet (Bb) Manhattan Project documents (Bb)
	Assignments:
Friday, November 06, 2015	Tweets
Monday, November 09, 2015	Quizzes are due
Tuesday, November 10, 2015	Original discussion post
Wednesday, November 11, 2015	Follow-up discussion question
Friday, November 13, 2015	All responses in discussion forum
Sunday, November 15, 2015	Journal #6

Unit Seven: Postindustrial Society, the end of the Cold War, and a new Globalism

Monday, November 16, 2015	Sunday, November 29, 2015
Reading Assignments:	Chapter 28: Postindustrial Society and the End of the Cold War Order Chapter 29: A New Globalism
	Assignments:
Friday, November 20, 2015	Tweets
Monday, November 23, 2015	Quizzes are due
Tuesday, November 24, 2015	Original discussion post
Wednesday, November 25, 2015	Follow-up discussion question
Friday, November 27, 2015	All responses in discussion forum
Sunday, November 29, 2015	Journal #7

Final Unit: Essays and Final Project

Monday, November 30, 2015	Saturday, December 12, 2015
Monday, November 30, 2015	Extra Credit Essays Due
Thursday, December 03, 2015	Primary Documents Essays Due
Thursday, December 10, 2015	Final Projects Due