

University of New Mexico, Valencia
Composition III: Analysis and Argumentation
Assignment Syllabus

Fall 2015
English 102-50
M/W
Dates:

Instructor: Kristian Macaron
Office Location: A
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Office Hours TBD by appointment

This syllabus is subject to change

- The assignment syllabus is a tentative schedule of assignments. Any changes will be announced in class.
- Students who miss class must check the syllabus to ensure they are prepared for the next class period or email the instructor.
- Students absent for more than 4 classes will be dropped from the class.
- All assignments must be read by the date indicated and students are expected to bring the texts we are discussing for the day to class.
- **LEARN POSTS are due one week after posted due date.**
- **NO EMAILED ESSAYS will be accepted.**
- **LATE Essays will be docked 5 points per class day after due date.**
- The following texts are required:
 - *Practical Argument : Kizner & Mandell*
 - *A Pocket Style Manual : Hacker & Sommers*

Required Work and Grading: All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font. No Exceptions.

4 Essays: 100 points each	400 pts
5 Learn Posts: 20 points each	100 pts
8 Grammar Quizzes: 5 points each	40 pts
4 outlines	20 pts
4 creative assignments	40 pts
Final Grammar Exam	100 pts
Portfolio	400 pts
Total Possible Points	1100 pts
Possible Extra Credit	+30 pts

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90%= A; 89-80%=B; 79-73%=C; 69-60=D; and below=F. You need a "C" or a 73% to pass this course.

Assignments:

Week 1:

M 8/17: Course Introduction:

In-class essay

*Homework: Read “On Fairy Stories” by JRR Tolkien and *Practical Analysis* Chapter 1

W 8/19: Analysis of Argument

Visual Arguments- Chapter 3

*Homework: Read *Practical Argument* Chapter 4 and complete **Learn Post #1**

Week 2:

M 8/24: Strategies of Rhetoric- Ethos, Pathos and Logos

Deconstructing arguments by rhetorical analysis

*Homework: Read *Practical Argument* Chapter 5

W 8/26: Logos and Fallacies

In-class writing

*Homework: Read *Practical Argument* Chapter 12-13

Week 3: Essay #1 Assigned

M 8/31: Definition Arguments

Use of Definition

In-class analysis

*Homework: Read *Practical Argument* Chapter 8: Sources

W 9/2: Causal Arguments

How Cause relates to culture

In-class analysis

*Homework: **Learn Post #2**

Week 4: Computer Lab

M 9/7: Sources and Citations

*Homework: Read TBD, Source Assignment and Detailed Outline

W 9/9: Writing Lab

*Homework: Draft for Peer Review-print **3** copies

Week 5:

M 9/14: Peer Review

*Homework: FINAL DRAFT OF ESSAY #1

W 9/16: **Essay #1 DUE**

In-class Creative Analysis

*Homework: Read *Practical Argument* Chapter 6

Week 6:

M 9/21: Rogerian and Tolmin Logic

In-class Analysis

*Homework: Read *Practical Argument* Chapter 14

W 9/23: Evaluation Arguments

In-Class evaluation

*Homework: Read *TBD Learn Post #3*

Week 7: Computer Lab

M 9/28: Sources and Outline

Logical patterns

*Homework: Thesis, Sources, and Outline

W 9/30: Writing Lab

*Homework: Rough Draft-3 copies for peer review

Week 8:

M 10/5: Peer Review

*Homework: **FINAL DRAFT OF ESSAY #2**

W 10/7: **Essay #2 Evaluation Due**

In-class Creative Analysis

*Homework: Read *Practical Arguments* Chapter 15

Week 9:

M 10/12: Proposal Arguments

Recommendations and Solutions with a New Mexico Focus

*Homework: Topic searching

W 10/14: Predicting outcomes

*Homework: Reading New Mexico!

Week 10: Reading New Mexico Week

M 10/19: TBD

*Homework: **Learn Post #4**

W 10/21: TBD

TH 10/22: Reading New Mexico Panel- Extra Credit!!!

Week 11: Computer Lab

M 10/26: Proposal Sources and Outline

*Homework: Thesis, Sources, and Outline

W 10/28: Writing Lab

*Homework: Rough Draft- 3 copies for Peer Review

Week 12:

M 11/2: Peer Review

*Homework: **FINAL DRAFT OF ESSAY #3**

W 11/4: **Essay #3 Evaluation DUE**

In-class Creative analysis

*Homework: Read *Practical Arguments* Chapter 17

Week 13:

M 11/9: Ethical Arguments

Ethos meets Logos

*Homework: **Learn Post #5**

W 11/11: How to build and Ethically-based argument

*Homework: **List of topics for your final essay**

Week 14: Computer Lab

M 11/16: Sources and Outline

*Homework: Thesis, Sources, and Outline

W 11/18: Writing Lab

In Class Conferences

*Homework: Rough Draft- bring 2 copies for Peer Review

Week 15:

M 11/23: Peer Review

In Class Conferences

*Homework: **FINAL DRAFT OF ESSAY #4**

W 11/25: **Essay #4 Ethics Due**

PORTFOLIO REVIEW: Please do not miss this class

Week 16: Computer Lab

M 11/ 30: Portfolio Revisions

W 12/2: Portfolio Revisions

***PORTFOLIOS DUE 12/2 by _____**