Ceramics Materials and Aesthetics
ARTS 268.501: Ceramics Materials and Aesthetics
Spring 2019: Tuesday/Thursday 10:30am-1:00pm.
Instructor: Janice Christine Pacifico
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Office: 103 (Shared)
Office Hours: Tu/Th, 1:00-1:30 P.M or by appointment
The best ways to contact me are through office hours or email.

Course Content
ARTS 268: Ceramics II is a continuation of ARTS 168 with an emphasis placed on mastering forming, surfacing, and firing processes in clay. Students will expand critical awareness and develop a personal aesthetic through open-ended, self-selected projects. There will be informal individual and formal group critiques. May be repeated for credit if subject matter varies.

Prerequisites: ARTS 122 and ARTS 168. UNM Core Curriculum – 7: Fine Arts.

Student Learning Objectives
• Demonstrate refinement of the fundamental techniques of hand building, throwing, combined processes and surfaces research and development.
• Exhibit patience, persistence and creative problem skills.
• Develop ability to think visually and communicate ideas.
• Identify and discuss major developments in ceramics as they have occurred throughout time.
• Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials
Students will need the following materials: Stoneware clay, Brushes, Small bucket, Plastic, Masking tape, Spray bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. Do not bring in outside glazes.

Suggested Text
Ceramics: Mastering the Craft, Richard Zakin
The Craft and Art of Clay, Susan Peterson

Student Responsibilities
Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

Student Responsibilities (Continued)
Art studio classes are very different than other classes. The majority of work is
done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

**Grading**

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Green ware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignments</td>
<td>65%</td>
</tr>
<tr>
<td>Critiques</td>
<td>25%</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>10%</td>
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<tr>
<td>Grade</td>
<td>Description</td>
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<tr>
<td>A+, A, A- (100% - 90%)</td>
<td>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</td>
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<tr>
<td>B+, B, B- (89% - 80%)</td>
<td>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</td>
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<td>C+, C, C- (79% - 70%)</td>
<td>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</td>
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<td>D+, D, D- (69% - 60%)</td>
<td>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</td>
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<td>F (59% and below)</td>
<td>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</td>
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Schedule

(subject to changes)

Wk 1: Jan. 15/17  Tuesday: Introduction & syllabi
                 Thursday: Throwing Demo. **Assignment 1**

Wk 2: Jan. 22/24  Tuesday: Trimming Demo & Workday
                  Thursday: Workday

Wk 3: Jan.29/31  Tuesday: Plate Lecture/Demo & Workday. **Assignment 2**
                 Thursday: Workday

Wk 4: Feb. 5/7    Tuesday: Workday
                  Thursday: Workday

Wk 5: Feb. 12/14  Tuesday: Tea Set Lecture/Demo & Workday. **Assignment 3**
                  Thursday: Workday

Wk 6: Feb. 19/21  Tuesday: Workday
                  Thursday: Workday

Wk 7: Feb 26/28   Tuesday: Sectional Throwing Lecture/Demo & Workday. **Assignment 4**
                  Thursday: **Midterm Critique**

Wk 8 March 5/7    Tuesday: Mixed Media Lecture/Demo & Workday. **Assignment 5**
                  Thursday: Workday

Wk 9: Mar. 12/14  Tuesday: **Spring Break No Class**
                  Thursday: **Spring Break No Class**

Wk 10: Mar. 19/21 Tuesday: Series Lecture/Demo & Workday. **Assignment 6**
               Thursday: Workday

Wk 11: March 26/28 Tuesday: Workday
               Thursday: Workday

Wk 12: Apr. 2/4   Tuesday: Workday
               Thursday: Workday

Wk 13: Apr. 9/11  Tuesday: Workday
               Thursday: **Last Wet Clay Day**

Wk 14: Apr. 16/18 Tuesday: Workday. Finish All Trimming
               Thursday: : **Last Bisque**

Wk 15: April 23/25 Tuesday: Workday. Finish All Glazing
               Thursday: **Last Glaze Firing**

Wk 16: April 30/May2 Tuesday: **Final Critique**
               Thursday: **Pack Work & Studio Clean Up (required for grade)**

Assignments
**Assignment 1:** 10 points
Each student should begin with four thrown and trimmed cylinders of any shape or size to help re-familiarize their wheel skills.

**Assignment 2:** 5 points
Students will make two plates, one thrown and one hand built.

**Assignment 3:** 15 points
The first part of this assignment requires one tea set (consisting of one tea pot & four cups) thrown or hand built. The second requirement is for your tea set to have a theme that intrinsically connects the parts together as a whole.

**Assignment 4:** 10 points
For this assignment students need one sectional thrown form at least 18 inches in one direction. **This is not a jar with lid.** This is project assembled from multiple thrown forms.

**Assignment 5:** 10 points
In this assignment students should explore the sculptural aspects of clay with one mixed media work no more than 70% clay.

**Assignment 6:** 15 points
Finally, students will complete five works (thrown, hand built or a combination of both) in series. This is **not a set**, but a progression of a form. Working in series will allow you to develop your personal aesthetic.