Western Civilization I

History 1150 Section 501, Summer 2021

General Information:

Instructor: Sue Taylor, PhD Email: <u>taylors@unm.edu</u> Phone: (505) 225-8305

Online Office Hours(via Zoom):

By Appointment through You Can Book Me

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Course Description

This course is a chronological treatment of the history of the western world from ancient times to the early modern era. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to "non-western" civilizations which impact and influence the development of "western" civilization. Meets New Mexico General Education Curriculum Area 5: Humanities.

Required Texts & Internet Access

Primary Textbook

Primary Textbook: Lynn Hunt, *The Making of the West*, vol. 1. 6th Value Edition with LaunchPad. Macmillan ISBN-13: 978-1-319-10360-6. I have chosen Inclusive Access (IA) for this book in order to save you money. The price is less through IA than buying it directly from the publisher. Therefore do not purchase the book elsewhere until you have read through the information about Inclusive Access. Here is additional information about Inclusive Access. This information is also available in Blackboard as well as the link to the Macmillan eText and assignments. Also in Blackboard is a link to access the RedShelf Course Materials.

Other readings will be posted on Blackboard

Reliable internet to access UNM Learn

Learning Outcomes

- 1. Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of the western world from ancient times to the early modern era.
- 2. Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context.
- 3. Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events.
- 4. Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance.
- 5. Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience.
- 6. Students will APPLY historical knowledge and historical thinking "in order to infer what drives and motivates human behavior in both past and present."

There are three essential skills required: Information & Digital Literacy, Personal & Social Responsibility, and Critical Thinking. These skills will be evaluated with the following assessments: Discussions, Journals, and Final Project.

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Consulting Your Instructor

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during the office hours stated at the top of this syllabus. You can also make an appointment for either an in-person or online meeting at a different time by emailing me.

Email: Please note: I will not open any email that does not show a recognizable name in the send field and this course number in the subject field. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does not show your name on the first page.

Regarding Online Office Hours: I will be using Zoom for office hours this semester. Zoom has audio and video capabilities as well as the ability for me to share what I'm doing on the computer, so it does work well in these kinds of situations. You can book a time through You Can Book Me that works with your schedule. I've set up evening hours on Wednesdays and Thursdays; however, you can contact me via email to set up times that are not available on the You Can Book Me calendar.

TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS

This course will be completed entirely in the online Blackboard Learn environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Blackboard. There are, however, online and face to face tutorials available through UNM Learn here: http://online.unm.edu/help/learn/students/. These are also available within Blackboard.

Skills needed for this course include using Blackboard, using email with attachments, creating and submitting files in Word or PDF formats

ATTENDANCE/PARTICIPATION REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks, in a row or at any two points in the course, he or she will be dropped from the course. Signing in to Blackboard without completing assignments does not constitute participate in the class. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board on Wednesday evenings or Thursdays to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

You will need to plan specific blocks of time each week to dedicate to this class. To successfully complete all the work, you should plan on at least 12-16 hours each week for this 8-week course. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all the assignments by the time they are due each week.

Course Requirements

General Organization

This class is divided into eight one-week segments. In weeks 2-8 you will read two or three chapters in your textbook, complete assignments online using the Launch Pad Access Code, submit assignments for our class timeline, and submit either a journal in which you analyze the chapters through specific questions or participate in a discussion forum.

Readings and Quizzes

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Each student is required to read the assigned chapters and complete quizzes for each chapter. The quizzes will be completed in Macmillan LaunchPad (the link is provided in Blackboard). There is an adaptive exercise called Learning Curve for each chapter. There is also an extra credit "summative" quiz of approximately 11 or 12 questions for each chapter. Learning Curve is designed so that if you keep working at it you can always earn 100%. It also allows you to click on links that will take you to the appropriate section in the electronic textbook before you answer the question. These are due the second Monday of each unit.

Discussion Forums/Journals

In weeks 2 – 8 you will choose whether to participate in a discussion forum or submit a journal. You do not need to do both assignments and you can choose each week which to do. The discussion forums in these weeks are in addition to the introduction discussion forum and the discussion forum over history and historical thinking (both of which are required and part of the first week assignments). If you decide to participate in the discussions the the initial posts will be due on the second Thursday of the unit with responses due the second Sunday. The <u>instructions for the discussion</u> assignments can be found here.

If you decide to submit a journal, the journals are due each Sunday by midnight. In these journals you will reflect on what you have learned in the unit by responding to specific questions, as specified in the <u>Journal Instructions</u>.

Timelines

As a class we will be constructing a <u>timeline</u> of Early Western Civilization history. We will use Tiki-Tokifor this and will all be contributing to the same timeline.

Final Assignment

Each student will also complete a <u>final assignment</u> that asks you to think critically about your own timeline posts and draw some conclusions. In the assignment you will create your own personal timeline and submit your conclusions.

Other Assignments

Each student is asked to complete a <u>first week assignment</u> that addresses course requirements as well as personal reflection of what is needed to be successful in the class.

Summary of weeks:

For each week you are required to:

- 1. Read the assigned chapters
- 2. Complete the quizzes
- 3. Submit a journal or participate in a discussion
- 4. Submit both timeline assignments

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Grading

The Grades for this course will be calculated as follows:					
			Percent		
		A+	99.0% –	100.0%	
		Α	94.0% -	98.9%	
Assignment	% of Total	A-	90.0% -	93.9%	
First Week Assignments	10%	B+	87.0% -	89.9%	
Discussions/Journals	25%	В	84.0% -	86.9%	
Launch Pad Assignments	25%	B-	80.0% -	83.9%	
Timelines	30%	C+	77.0% –	79.9%	
Final Assignment	10%	С	72.0% –	76.9%	
	100%	C-	70.0% –	73.9%	
		D+	67.0% –	69.9%	
		D	64.0% -	66.9%	
		D	60.0% –	63.9%	
		F	Less than	60.0%	

In the event UNM closes during finals week, final grades for students will be calculated based on all work assessed up to that point in the course.

Miscellaneous Policies

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

Late and Missed Assignments: Assignments are due at the time and date specified. Late discussion posts are not allowed. For other assignments I will accept late submissions up to two weeks beyond the posted due date with no penalty or required explanation. However, no late assignments will be accepted more than two weeks past the due date without prior arranged permission. If a serious crisis situation occurs, please inform me as soon as you can so that I can work with you accordingly.

Academic Honesty/Plagiarism: According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at: http://policy.unm.edu/regents-policies/section-4/4-8.html

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of CNM rules as well as the expectations for this class. Any work turned in for this class must meet CNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

According to the policy "Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the

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expected standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course."

As the policy applies to this course: Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.

STUDENTS WITH SPECIAL NEEDS

This course is hosted on Blackboard Learn 9.1, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Access Resource Center in order for support staff to assist the instructor with course modifications.

The Access Resource Center contact information is: Phone (505) 277-3506. Their website is: http://as2.unm.edu/.

<u>Academic Freedom and Intercultural Diversity</u>: All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

<u>Title IX</u>: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 -

http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html

Course Schedule

Monday, June 7, 2021 to Saturday, July 31, 2021

Week			Week One: Introduction to course		
1	Monday, June 7, 2021	to	Sunday, June 13, 2021		
			Assignments:		
	Thursday, June 10, 2021		Introduction Discussion Forum Initial Posts		
	Sunday, June 13, 2021		Introduction Discussion Forum Responses		
	Sunday, June 13, 2021		First Week Assignment		
	Sunday, June 13, 2021		What is History Discussion		
	Week Two: Emergence of Western Civilization through Ancient Greece				
2	Monday, June 14, 2021	to	Sunday, June 20, 2021		

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Reading Assignments: Chapter 1: Early Western Civilizations

Chapter 2: Near East Empires and the Reemergence of Civilization in

Greece

Assignments:

Wednesday, June 16, 2021 Launch Pad assignments

Identification Step of the Timeline Assignment (both on Blackboard and

Thursday, June 17, 2021 on Tiki-Toki)

Friday, June 18, 2021 Initial posts in Discussion forum if you are doing that assignment

Sunday, June 20, 2021 Responses in Discussion forum if you are doing that assignment

Connection Step of the Timeline Assignment (both on Blackboard and in

Sunday, June 20, 2021 Tiki-Toki)

Sunday, June 20, 2021 Journal #1 if you are doing that assignment

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3 Monday, June 21, 2021 to Sunday, June 27, 2021

Reading Assignments: Chapter 3: The Greek Golden Age

Chapter 4: From the Classical to the Hellenistic World

Assignments:

Wednesday, June 23, 2021 Launch Pad assignments

Identification Step of the Timeline Assignment (both on Blackboard and

Thursday, June 24, 2021 on Tiki-Toki)

Friday, June 25, 2021 Initial posts in Discussion forum if you are doing that assignment

Sunday, June 27, 2021 Responses in Discussion forum if you are doing that assignment

Connection Step of the Timeline Assignment (both on Blackboard and in

Sunday, June 27, 2021 Tiki-Toki)

Sunday, June 27, 2021 Journal #2 if you are doing that assignment

Week Four: The Rise and Fall of Rome

4 Monday, June 28, 2021 to Sunday, July 4, 2021

Reading Assignments: Chapter 5: The Rise of Rome and Its Republic

Chapter 6: The Creation of the Roman Empire

Chapter 7: The Transformation of the Roman Empire

Assignments:

Wednesday, June 30, 2021 Launch Pad assignments

Identification Step of the Timeline Assignment (both on Blackboard and

Thursday, July 1, 2021 on Tiki-Toki)

Friday, July 2, 2021 * Initial posts in Discussion forum if you are doing that assignment

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Sunday, July 4, 2021	*	Responses in Discussion forum if you are doing that assignment
		Connection Step of the Timeline Assignment (both on Blackboard and in
Sunday, July 4, 2021	*	Tiki-Toki)
Sunday, July 4, 2021	*	Journal #3 if you are doing that assignment

^{*} If you need until Monday to finish these because of the holiday, that's OK

			Week First France ofter Power
			Week Five: Europe after Rome
5	Monday, July 5, 2021	to	Sunday, July 11, 2021
	Reading Assignments:		Chapter 8: The Heirs of Rome: Islam, Byzantium, and Europe
	Reduing Assignments.		Chapter 9: From Centralization to Fragmentation
			Chapter 9. From Centralization to Fragmentation
			Assignments:
	Wednesday, July 7, 2021		Launch Pad assignments
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Identification Step of the Timeline Assignment (both on Blackboard and
	Thursday, July 8, 2021		on Tiki-Toki)
			,
	Friday, July 9, 2021		Initial posts in Discussion forum if you are doing that assignment
	Sunday, July 11, 2021		Responses in Discussion forum if you are doing that assignment
			Connection Step of the Timeline Assignment (both on Blackboard and in
	Sunday, July 11, 2021		Tiki-Toki)
	Sunday, July 11, 2021		Journal #4 if you are doing that assignment
			Week Six: Early Middle Ages
6	Monday, July 12, 2021	to	Sunday, July 18, 2021
	Reading Assignments:		Chapter 10: Commercial Quickening and Religious Reform
			Chapter 11: The Flowering of the Middle Ages
			Assignments:
	Wednesday, July 14, 2021		Launch Pad assignments
	Wednesday, July 14, 2021		Identification Step of the Timeline Assignment (both on Blackboard and
	Thursday, July 15, 2021		on Tiki-Toki)
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	Friday, July 16, 2021		Initial posts in Discussion forum if you are doing that assignment
	,, , ,		
	Sunday, July 18, 2021		Responses in Discussion forum if you are doing that assignment
			Connection Step of the Timeline Assignment (both on Blackboard and in
	Sunday, July 18, 2021		Tiki-Toki)
	Sunday, July 18, 2021		Journal #5 if you are doing that assignment
7		We	ek Seven: The Middle Ages and Renaissance
	Monday, July 19, 2021	to	Sunday, July 25, 2021
	Reading Assignments:		Chapter 12: The Medieval Synthesis - and Its Cracks
			Chapter 13: Crisis and Renaissance

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Wednesday, July 21, 2021	Launch Pad assignments Identification Step of the Timeline Assignment (both on Blackboard and
Thursday, July 22, 2021	on Tiki-Toki)
Friday, July 23, 2021	Initial posts in Discussion forum if you are doing that assignment
Sunday, July 25, 2021	Responses in Discussion forum if you are doing that assignment Connection Step of the Timeline Assignment (both on Blackboard and in
Sunday, July 25, 2021	Tiki-Toki)
Sunday, July 25, 2021	Journal #6 if you are doing that assignment
Juliuay, July 25, 2021	Journal #0 II you are doing that assignment

Week Eight: Exploration, Reformation	າ, and	d Wars of Religion
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Final Assignment

Monday, July 26, 2021	Saturday, July 31, 2021
Reading Assignments:	Chapter 14: Global Encounters and the Shock of the Reformation Chapter 15: Wars of Religion and the Clash of Worldviews
	Assignments:
Wednesday, July 28, 2021	Launch Pad assignments
Friday, July 30, 2021	Initial posts in Discussion forum if you are doing that assignment
Saturday, July 31, 2021	Responses in Discussion forum if you are doing that assignment
Saturday, July 31, 2021	Journal #7 if you are doing that assignment

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Saturday, July 31, 2021

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