

## TILE MOSAIC MURALS

ARTS\_2996\_501: Tile Mosaic Murals  
SP 2024: Monday/Wednesday 1:30-4:00  
CRN: 59029

**Instructor:** Janice Pacifico

**E-mail:** jpacific@unm.edu

**Office:** 106 B (Shared)

**Office Hours:** M/W 11:30-12:00 A.M or by appointment

***The best ways to contact me are through office hours or email.***

### Course Content

ARTS Topics class, Tile Mosaic Murals, has no prerequisites. This class is an introductory study of making tiles, including basic terms, concepts, historical and technical information that support creative development in tile making. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working with ceramic tile. There will be one group project made by the class: a tile mural for the outside of the Business and Technology Building that houses the Fine Arts Department. The design of the mural will be drawn from the concepts of Equity Care and Engagement as framed in the grant proposal to PASOS: Making Cultural Connections Through a Tile Mural.

### Student Learning Objectives

- Demonstrate proficiency in working with a slab roller, extruder, tile molds and other tools and materials used for making tiles.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

### Materials

Stoneware, porcelain and earthenware clay will be provided. Plastic, Masking Tape, Spray Bottle, clean up sponges, glazes and tile making supplies will be provided. Notebook and lock will be provided by each student. **Do not bring in outside glazes.**

### Suggested Text

**Handmade Tiles:** Frank Giorgini

**500 Tiles:** Lark Books

### Student Responsibilities

Students are required to complete all assignments on time, participate in

scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment. This class requires a commitment to team effort and cooperation.

### Student Responsibilities (Continued)

---

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the **2014 – 2016 UNM-Valencia Catalog**:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: <sup>1</sup>2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

### Grading

---

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Greenware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

<p><b>1. <u>Beginning Functional Pottery</u></b> PROJECT &amp; CRITIQUE RUBRIC</p>	<p style="text-align: center;"><b><u>A+, A, A- (100% - 90%)</u></b></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
--	--

Assignments	60%
Critiques	25%
Attendance/Participation	15%

<p style="text-align: center;"><b><u>B+, B, B- (89% - 80%)</u></b></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>C+, C, C- (79% - 70%)</u></b></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><b><u>D+, D, D- (69% - 60%)</u></b></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><b><u>F (59% and below)</u></b></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

## Schedule

(subject to changes)

Week 1: **January 15/17.** **Monday:** Introduction & syllabus. Discussion of the history of tile-making, kinds of tiles, uses, materials, tools and equipment. Discussion of theme for the mural

**Wednesday:** start work on design of mural

Week 2: **January 22/24** **Monday:** How to roll slabs with a rolling pin, use a slab roller. Present ideas for design. Discussion of design and installation area

**Wednesday:** Choose design or combination of designs. Present design to the Chancellor for final approval.

Week 3: **January 29/31** **Monday:** Decide on who will work on which sections of the mural. Start making tiles

**Wednesday:** Workday

Week 4: **February 5/7:** **Monday:** Making tile molds, press molds, and carved molds.  
Making tiles with raised or incised designs.

**Wednesday:** workday

Week 5: **February 12/14:** **Monday:** Discussion and demo of glazing. Workday

**Wednesday:** Workday

Week 6: **February 19/21:** **Monday:** Using an extruder.

**Wednesday:** workday

Week 7: **February 26.28:** **Monday:** Workday

**Wednesday:** Workday

Week 8: **March 4/6** **Monday:** Workday

**Wednesday:** **Midterm critique**

Week 9: **March 11/13:** **Monday:** **Spring Break: No Class**

**Wednesday:** **Spring Break: No Class**

Week 10: **March 18/20:** **Monday:** Workday

**Wednesday:** Workday

Week 11: **March 25/27:** **Monday:** Workday

**Wednesday:** Workday

Week 12: **April 1/3:** **Monday:** Workday

**Wednesday:** **Workday**

Week 13: **April 8/10:** **Monday:** Begin assembling the mural

**Wednesday:** Continue assembling the mural

Week 14: **April 15/17:** **Monday:** Begin mounting of tiles on backing

**Wednesday:** Continue mounting tiles on backing

Week 15: **April 22/24:** **Monday:** Continue mounting tiles on backing

**Wednesday:** Installation of mural

Week 16: **April 29/May 1:** **Monday:** **Assessment of mural project**

**Wednesday:**

### Assignments:

**Assignment 1: Develop theme for mural**

**Assignment 2: Develop design for mural**

**Assignment 3: Make tiles**

**Assignment 4: Assemble mural**

**Assignment 5: Install mural**

**Assignment 6: Assessment**