

# ENGL 2660.501: World Literature II

**Instructor:** Dr. Natalie Kubasek

**Email Preference:** Please send me a message via the Canvas Inbox

**UNM Email:** [nkubasek@unm.edu](mailto:nkubasek@unm.edu)

**Dr. Kubasek's Zoom Drop-in Hours**

Tuesdays, 3PM – 4PM

Wednesdays, 9AM – 10AM

Thursdays, Noon-1PM

**Zoom Drop-in Hours Link:**

<https://unm.zoom.us/j/6847829755>

**Department Contact Info:**

Office of Academic Affairs

**Hours:** M-Th 7:00 AM – 5:30 PM

**Fri:** 8:00 AM – 5:00 PM

**Phone:** 505-925-8500

**Prerequisites:**

None

**Required Textbooks:**

*The Norton Anthology of World Literature*. Shorter 4th edition, Vol. 2. Edited by Martin Puchner, et al. W.W. Norton, 2019.

You may choose to purchase the online version of the course through the [Red Shelf link](#) in the course (cheapest option according to the Bookstore). Or you may choose to order the online or print version of the book through a third-party retailer such as Amazon (page numbers are the same across the online and print versions).

## Catalog Description

In this course, students will read representative world masterpieces from the 1600s to the present. Students will broaden their understanding of literature and their knowledge of other cultures through exploration of how literature represents individuals, ideas, and customs of world cultures. The course focuses strongly on examining the ways literature and culture intersect and define each other.

## Credit Hour Statement

This is a three-credit-hour course delivered in an entirely online modality over 16 weeks during the Spring 2024 semester: January 15<sup>th</sup> -May 11<sup>th</sup>. Please plan for **a minimum of 6 hours per week** to learn course materials and complete assignments. **The amount of reading we'll do each week varies between 15 to 100 pages depending on the author, style, and form of a work.** Therefore, it is highly recommended that students practice time management skills by tackling a bit of course work daily rather than leaving things until the last minute.

## Course Objectives

Throughout the semester, students will:

- Analyze distinctive literary forms and themes from literature around the world from early modernity to the present.
- Defend their ideas and interpretations concerning works, authors, and literary periods.
- Identify cultural periods or movements from the 16<sup>th</sup> century to the 21<sup>st</sup> century, their significant dates, and the political and historical forces that inspired them, the representative authors, and their literary works.
- Interpret literary works within their social, historical, and cultural contexts.
- Make connections between literary works across cultures, regions, and time periods.

## UNM Canvas Technical Support

**Canvas 24/7 Hotline:** 505-277-0857

**Toll Free:** 1-877-688-8817

Create a Support Ticket on the  
[Canvas Info website](#)

## Canvas Outage Protocol

Unexpected Canvas system outages are rare but, if they occur, I will advise everyone by UNM email on how to proceed.

## UNM-Valencia Technical Support

**Location:** Learning Resource Center  
Building

**Hours:** M-F 8:00 AM – 5:00 PM

**Phone:** 505-925-8911

## UNM Web Conferencing Technical Help

**Phone:** 505-277-0857

**Websites:**

[UNM Web Meetings Support Site](#)

[Canvas Info Zoom Page](#)

## Other Useful Links:

[Detailed Supported Browsers and  
Operating Systems](#)

[Online Services](#)

[UNM IT](#)

[UNM-Valencia Educational Hotspots](#)

## Technical Skills

To participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas effectively (help documentation located in “Help”>”UNM Canvas Help Site” link on left course menu, and also at [Online Student Documentation](#) ).
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications (free [Office 365 and Adobe Creative Cloud](#) available to students)
  - Create, download, update, save and upload MS Word documents
  - Download, annotate, save, and upload PDF files
  - Create a Power Point slideshow
  - Convert a Power Point file to an mp4 movie file
- Use the in-course web conferencing tool (Zoom)
- Download and install an application or plug in

## Technical Requirements

### Computer

- A high-speed Internet connection is highly recommended.
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including [UNM’s Computer Pods](#).

### Web Conferencing

Zoom will be used in this course for all instructor office hours (called Zoom Drop-in hours). For the Zoom drop-in hours with your instructor, you will need:

- Headphones and a computer mic OR a headset with microphone. Headsets are widely available at stores that sell electronics, at the UNM Bookstore or online.
- A high-speed internet connection is highly recommended for these sessions. Please test your wireless Internet connection for audio and/or video quality prior to web conferencing.

## Expectations for Participation

To successfully participate in this course, you should expect to:

1. Spend 6-12 hours per week on course work;
2. Learn how to navigate Canvas;
3. Keep abreast of course announcements;
4. Use your UNM email or the Canvas inbox as opposed to a personal email address;
5. Keep the instructor informed of class-related problems, or problems that may prevent you from full participation;
6. Address technical problems immediately;
7. Always observe course netiquette and uphold our course community agreements of professional netiquette.

## UNM Libraries

[UNM Main Campus Libraries](#)

[UNM Valencia Library](#)

## Academic Support

[CTL Learning Strategies](#)

[Consultations and Workshops](#)

[UNM Online Writing Lab](#)

[Valencia Academic Support Services Website](#)

[UNM Valencia Writing Center](#)

## [Tracking Course Activity](#)

Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by me to evaluate class participation and to identify students having difficulty. Students that miss the first two weeks' assignments will be in danger of being dropped from the course.

## Course Work and Participation

### [Instructor Response Time](#)

I routinely check the course for postings or emails, Monday–Friday (9AM-5PM). **You can anticipate a 24-to-48-hour response from me, Monday – Friday between 9AM and 5PM.** I will respond to all weekend (Friday after 5PM to Sunday) emails and postings on Monday.

### [Procedures for Completing Coursework](#)

**Course content is organized into weekly modules. All Modules will open at 12:00 AM on Tuesdays and end at 11:59 PM on Mondays. Assignments are due on Fridays and Mondays (the final day of a module) by 11:59 PM.** Work must be submitted on time, meaning prior to 11:59 PM on the set due date. All work must be submitted on Canvas from the correct assignment submission link. Please do not email assignments.

### [Late Policy](#)

Please do your best to submit assignments by the due dates as it is very easy to fall behind. **Assignments submitted after the due date will incur a 5% penalty for each day it is late. Absolutely no late assignments will be accepted 7 days after the due date.** I understand that unexpected circumstances can interfere with course work, so I am willing to be flexible with extensions on a case-by-case basis. If you are falling behind in the course, please reach out to me ([nkubasek@unm.edu](mailto:nkubasek@unm.edu)) so that we can create a plan to get you back on track.

### [Netiquette](#)

To build community and create expectations of interactions, we will work together in creating a set of agreements for professional netiquette during Week 1 that I expect all of us (me included) to uphold when interacting with each other—whether in discussion activities or through correspondence.

## Assignments

Assignment	Percent
2 Literary Analysis Projects	30%
Weekly Discussions	20%
Unit Quizzes	20%
Midterm Exam	10%
Final Exam	10%
Orientation Activities	10%
	<b>100%</b>

## Grading Scale

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

### [Netiquette cont.](#)

My general expectations, as the instructor, are for us to keep in mind that we come to this course with a diverse set of knowledge, experiences, identities, cultures, communication styles and learning styles, and to engage in conversation with respect and kindness. Please do not use offensive, hostile, or threatening language. It will not be tolerated. Please continually refer to UNM's [Netiquette Policy](#) and our community agreements throughout the course.

## Course Content and Assignments

### [Course Content, Or the Eras Tour \(ENGL 2660's Version\)](#)

The course content is divided into 6 units, each centered around a significant historical era of literature from early modernity (16<sup>th</sup> century) to contemporary times (21<sup>st</sup> century). The class will read from many genres including autobiography, drama, epistolary, novella, poetry, short fiction, and works that obscure the boundaries of literary genres and forms. Students will explore how writers of each historical era utilize literature to grapple with sweeping cultural, social, and political changes whose effects can be felt across the globe.

### [Literary Analysis Projects \(30%\)](#)

Students will **submit 2 literary analyses projects – one in Week 8 and another during Finals Week**. Each literary project is worth 150 points. In addition, each literary project is broken down into mini assignments that comprise steps leading up to a final draft. For each literary analysis project students will:

1. Sign up for a text(s) to analyze.
2. Conduct a Close Reading and Reflection of the assigned text(s) in order to generate ideas for the literary analysis.
3. Submit a first draft of the literary analysis to the instructor for feedback.
4. Submit a final draft of the literary analysis.

The final draft of a Literary Analysis Project is 100 points and the mini assignments for each project total 50 points, for a total of 150 points per project. Students are required to format their projects according to MLA standards and to include MLA-style citations.

## Pro-Tip for Student

**Success:** To ensure a healthy work/life balance, consider adapting one or more of these time-management strategies:

1. Schedule time for schoolwork and other priorities. Keep track of your schedule on a calendar or planner.
2. Prioritize major projects and start working on them at least two weeks before they are due.
3. Work in 45 minutes to 1-hour chunks; then take a break to avoid burn-out.
4. Show yourself compassion if you fall behind (it happens!) and make a plan to get back on track.

## Accommodations

### UNM Valencia Equal Access Services

Phone: 505-925-8910

### Accessibility Resource Center (Main Campus)

Email: [arcsrvs@unm.edu](mailto:arcsrvs@unm.edu)

Phone: 505-277-3506

**Note:** So that I may best accommodate you, please submit the appropriate accommodation paperwork to me within the first two weeks of the semester.

## Career Resources

### UNM Valencia Career Services

Hours: M-F 8:00 AM – 3:00PM

To make an appointment, call:  
505-925-8560

### Discussions (20%)

There will be a discussion every week where students will engage with the week's literary works. **Initial posts will be due on Fridays by 11:59 PM and 2 required peer responses will be due on Mondays by 11:59 PM.** Each discussion is worth 20 points (10 for writing the post and 10 for responding to peers).

### Unit Quizzes (20%)

At the end of each unit, students will take a quiz on Canvas that ensures they read and understood the unit's materials and prepares them for the midterm exam and the final exam. Students will have 3 attempts at each quiz and the highest score will count towards a student's final grade. There is no time limit for the quizzes and all quizzes are open book/open notes. **There is a total of 6 unit quizzes and each quiz is worth 20 points. Unit quizzes are due by 11:59 PM on Mondays (the final day of a module).**

### Midterm Exam and Final Exam (20%)

Students will take a midterm exam that covers Units 1-3 (Weeks 1-7) of course content and a final exam that covers Units 4-6 (Weeks 8-16). The midterm and final are 100 points each and comprise 10% each of a student's total grade. Both exams are open book/open notes. Students will have 1 attempt and 2 hours to take each exam. **The midterm exam is due Friday, March 8 by 11:59 PM (week 8) and the final exam is due Friday, May 10 by 11:59 PM (finals week).**

### Orientation Assignments (10%)

During the first week, students will complete 3 assignments to orient students to the course. Together, these three assignments are 10% of a student's overall grade.

### Syllabus Quiz

Students take a syllabus quiz during the first week of the course to ensure that you understand class expectations and policies. There are unlimited attempts. The quiz is worth 10 points.

### Community Agreements for Professional Netiquette

As covered earlier, the class will create community agreements to uphold during interactions. Students will post their agreements on a padlet and the instructor will add them to the Resources Module. The assignment is worth 10 points.

### Introductions Discussion Board

Students will introduce themselves to their instructor and classmates in an introductory discussion board. The initial post and replies to two peers are worth a total of 10 points.

[UNM-VC Career Services Website](#)

[Job & Internship Opportunities](#)

## Citizenship/Immigration Resources

- [On Campus Resources](#)
- [Community Resources](#)
- [Legal Support](#)
- [Know Your Rights](#)

## For Military-Connected Students

### Veteran and Military Resource Center

Location: 608 Buena Vista Dr. NE  
BLG 20A

Hours: 8AM – 5PM (M-F)

Email: [vcr@unm.edu](mailto:vcr@unm.edu)

Phone: 505-277-3181/3184

## Student Support Services

[LoboRESPECT](#)

[PASOS](#)

505-925-8546

[pasos@UNM.edu](mailto:pasos@UNM.edu)

[SSS-TRIO](#)

[valenciatriossp@unm.edu](mailto:valenciatriossp@unm.edu)

[Student Health and Counseling \(Main Campus\)](#)

505-277-3136

## UNM Policies

*In alphabetical order*

### [Academic Misconduct](#)

All work submitted by students should be their own. This course provides creative freedom of responses, and any use of outside sources that are uncited and/or created by generative AI will be viewed as academic dishonesty and will receive a zero. The goal of our course writing assignments is not to be perfect, but to be thoughtful, analytical, and to practice writing in your own voice. You should be familiar with UNM's [Policy on Academic Dishonesty](#) and the [Student Code of Conduct](#) which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act.

### [Accommodations](#)

UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health, physical health and/or COVID-19, please consult with me via email or drop-in hours (I am not legally permitted to inquire about the need for accommodations). We can meet your needs in collaboration with [UNM Valencia Campus community](#) and/or the [Accessibility Resource Center](#).

### [Citizenship and/or Immigration Status](#)

All students are welcome in this class regardless of citizenship, residency, or immigration status. I will respect your privacy if you choose to disclose your status. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our [website](#).

### [For Military-Connected Students](#)

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on campus at 505-277-3181, or by email at [vrc@unm.edu](mailto:vrc@unm.edu).



**[UNM Valencia Financial Aid Office](#)**

505-925-8590

[vcfinancialaid@unm.edu](mailto:vcfinancialaid@unm.edu)**[UNM Valencia Learning Commons](#)**

[Schedule tutoring](#) at the Learning Commons or send an email to:

[tutor@unm.edu](mailto:tutor@unm.edu)**[UNM Valencia Student Resources](#)**

## Pro-tip for student SUCCESS:

Take advantage of the support services and resources available to you on campus. Students who frequently utilize campus resources have a higher chance of achieving their academic goals and graduating.

## Three Things to Remember:

1. You belong here.
2. You are enough.
3. You can do this.

## UNM Policies cont.

*In alphabetical order*

### [Land Acknowledgement](#)

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. Resource: Division for Equity and Inclusion.

### [Respectful and Responsible Learning](#)

We all have shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the [Student Pathfinder](#) and the [Faculty Handbook](#). Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.

### [Student Privacy](#)

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925- 8580

### [Student Support](#)

UNM has many resources and centers to help you thrive, including [opportunities to get involved](#), [mental health resources](#), [academic support including tutoring](#), [resource centers](#) for people like you, free food at [Lobo Food Pantry](#), and [jobs on campus](#). Your advisor, staff at the [resource centers](#) and [Dean of Students](#), and I can help connect you.



## UNM Policies cont.

*In alphabetical order*

### Title IX: Gender Discrimination

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see:

<https://policy.unm.edu/university-policies/2000/2740.html>.



