



## Objectives

1. Demonstrate competent film development and photographic printing skills.
2. Demonstrate an emerging understanding of aesthetic, compositional, conceptual, and communicative tools in photography including lighting and dynamic composition techniques.
3. Be able to critically analyze and discuss photographic images using photographic terminology.
4. Demonstrate proper image adjustment and correction techniques, and apply proper exposure techniques.

## Supplies

Most items (aside from a camera) are available at the UNM-Valencia Bookstore. *You should buy the photo paper and film from the UNM-Valencia Bookstore because it is specific to the chemicals we have in the darkroom.*

- 35 mm camera (manual or one with a manual option) - *if you have the budget*
- RC multi-grade photo paper
- Kodak T-max 100 or 400 speed black & white film (NO black box film from Walmart/Walgreens, etc...)
- Pair of rubber gloves (nitrile gloves)
- Apron
- Negative sleeves (plastic, NOT glassine) - SHARE with someone
- Scissors
- Folder/binder for photos
- Full page clear sleeves

## Student Responsibilities & Course Policies

- **Health and Awareness:** UNM-Valencia is a mask friendly community if you are not feeling well. If you are experiencing any illness symptoms, please do not come to campus. Even without a positive test for any illness (covid, flu, etc...), if you feel sick, please stay home, rest and **take care of yourself first**. Please communicate with me (see "How to Contact the Instructor" section) if illness is affected your ability to do the online work; I can work with you to provide alternatives for course participation and completion. UNM-Valencia faculty and staff know that there is a complete life for you outside of your class and on-campus time. Please let us know that you need support so that we can connect you to the right resources.
- **Affirmed/Preferred First Name:** As part of its commitment to providing a safe, inclusive, and respectful learning, living, and working environment, the University of New Mexico Valencia Campus recognizes that many people prefer to use a name other than their legal name to identify themselves. Here is a general website for it- <https://oeo.unm.edu/resources/preferred-name.html>.
- **AccessAbility Policy:** I can and want to make appropriate accommodations that will support you in this class by collaborating with you and the [Equal Access Services at UNM-Valencia](#), 505-925-8560 or [call/email any of the Advisors..](#) It is important that you take the initiative to inform me of your accommodations needs, as I am not legally permitted to inquire. In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation.
- **School/Life Conflict:** Many of you face obstacles to your education as a result of work or family obligations or unforeseen personal difficulties. If you are experiencing challenges throughout the semester that are impacting your ability to succeed in this course, or in your undergraduate career more broadly, please reach out to me immediately so that we can work together to form a plan for your academic success. Reach out to me at anytime to discuss this!

- **Caregiver Responsibilities Policy:** I have great respect for students who are balancing their pursuit of education with the responsibilities of caring for children or other friends/family members. If you run into challenges that require you to miss class or if your caregiving responsibilities are interfering with your ability to engage in remote learning, please contact me. There are instances of flexibility I can offer to support your learning.
- **Citizenship and/or Immigration Status:** Everyone is welcome in this class regardless of citizenship, residency, or immigration status. I will respect your privacy if you choose to disclose your status. UNM-Valencia as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on the UNM-ABQ campus website: <http://undocumented.unm.edu/>.
- **Course Conduct:** I am committed to creating a learning environment where diverse perspectives are recognized and valued as a source of strength. I request that all students work with me to create a class culture based on open communication, mutual respect, and inclusion. As a class we will approach all discussions with respect and civility. Disagreements and debates in academic discourse are expected and welcome, but personal attacks are never OK, and will not be tolerated. I strive to ensure an open and welcoming classroom for all students. If I ever miss the mark, please don't hesitate to reach out to me. We are all learning together.
- **UNM Email/CANVAS Access:** All UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, Canvas and UNM Email.
- **Access to internet:** The UNM-Valencia Campus has great wifi if you are on campus. [UNM-ABQ does too- see this login info. This is a great list of internet options for qualifying households. This is an ABQ listing and map of wifi hotspots.](#) If you still need access off-campus and do not have the resources, please reach out to me, Student Services, or any other faculty and staff.
- **Computer Lab Responsibility:** Please be advised that use of computer labs on UNM-Valencia and UNM-ABQ properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.
- **Title IX:** Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM-Valencia faculty are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>
- **Academic Integrity and Honesty:** Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University. You are capable of meeting my expectations for this course! The arts are such a personal, unique experience for each person, and your story and how you choose to

share it with the world are so important! If you are concerned about how well you are doing in this course, please reach out to me instead of considering academic misconduct.

## Participation

Student participation is considered a necessary factor in the learning process. Course participation and attendance is key to mastering skills and successfully completing projects. You are adults and I expect you to be motivated to grow your knowledge and abilities by engaging in coursework. You are still held responsible for all academic work required regardless of weekly participation and attendance. Class participation influences your grade heavily. Participation includes:

- You should complete all projects on time (to your best ability), participate in scheduled critiques/class discussions, and maintain a safe, respectable, positive lab environment.
- You are required to attend class and be prepared for each day's work.
- If you do not attend the first week of class may be dropped.
- You will need to work a few hours each week in addition to the scheduled class times. Darkroom lab hours will be announced.

## Grading Policy

- Grading is based on completion of course work and projects, the quality of your individual technical and critical development, and a personal commitment to your work. Personal commitment involves regular participation, consistent effort, completion of work, participation in critiques and class discussions and the general willingness to try. Make each project meaningful to yourself!
- Each assignment will culminate in a critique, which will consist of pinning up your work. Being prepared for these critiques, both with your completed work and your readiness to participate in the discussion surrounding your and your peers' artwork is a meaningful part of the process of creating art. Attending the critique, even if your project is incomplete/late, is extremely important.
- If you are submitting work past the posted deadline, it is super important that you communicate your circumstances with me so that we can work out a plan for you to grow and succeed in this art class!
- Incompletes are rarely issued. If 75% of the semester's work/deliverables and participation have been completed with a satisfactory grade, and incomplete may be issued.

## Grading Breakdown

### Semester Requirements:

- Projects (3) 60 points 20 points each
- Individual Meeting 10 points for attendance & preparation
- Final Project 30 points

**Extra Credit:** 10 points

Extra Credit will be offered throughout the semester for various points at a maximum of 10 points for the entire semester. Points will be added up and a letter grade will be issued according to this scale to the right:

A+	101+
A	94-100
A-	90-93
B+	88-89
B	84-87
B-	80-83
C+	78-79
C	74-77
C-	70-73
D+	68-69
D	64-67
D-	60-63
F	50-59

## How to Contact the Instructor

### Email:

Email can be sent either via the internal Canvas messaging system or through UNM email ([alexa08@unm.edu](mailto:alexa08@unm.edu)). In the subject line of the email/message, please write the class number, for example - "ARTS 2410". I will check email regularly and plan to respond to emails/messages within 48 hours/2 business days. At some points in the term, my inbox gets quite full, but I do want to hear from you! If you email me and don't hear back from me within two business days, please send a follow up email. I will appreciate the gentle reminder.

**Zoom Link:** <https://unm.zoom.us/my/alexa08>, (Meeting ID: 2539286278, which spells "alexatoast").

During office hours, I will attempt to have my Zoom open and available for us to connect. But, I might be working with a student in a studio or otherwise not in front of the computer. If you are trying to Zoom in and I am not responding, please text me and let me know!

### Phone:

I am not available via phone call for this course. But, you can text me (no calls please) to my personal cell phone if needed at anytime: 505-515-1055. This and Remind are probably the best way to contact me for fastest response.

### Office Hours:

Thursdays 10am - 12pm virtual & Fridays 1pm - 4pm on-campus and by appointment

## Support Information, Resources, & Tutorials

This campus provides extensive academic supports for students, and these supports are there to let students achieve the academic success they are truly capable of. Most students access them at some point in pursuit of their degree. I have provided a list of the academic support offices offered by UNM-Valencia below.

### **Support for UNM Canvas:**

- <https://canvasinfo.unm.edu/support/index.html>

### **UNM-Valencia Tutoring Services:**

- Custom tutoring services are available through [The Learning Commons](#). Even online tutoring is available!

### **Instructor Support:**

- Please see "How to Contact the Instructor" for methods of contacting the instructor for help.

### **AccessAbility & Equal Access:**

- [UNM-Valencia's accessibility/ADA compliance](#)
- [UNM-Valencia's Equal Access Services](#)

**Mental Health and Counseling Services:** All of us need a support system, and many students benefit from the use of counseling services. I know I do! UNM-Valencia has mental health counseling as part of the [PASOS Recourse Center](#). Also, here is a [list of services available in Valencia County and around the state: https://valencia.unm.edu/students/student-resources/index.html](#). UNM ABQ Students have access to mental health counseling via the [Student Health and Counseling \(SHAC\) Center](#).

### **Community Support:**

We will have a HELP FORUM discussion board in the UNM Canvas course. Use this as a place to post questions about the course content to the community. These questions are not private! But, if one student has a question about course materials or an assignment, that question is usually shared by their peers. This allows everyone in the course to benefit from each other's questions. I will respond to posts there, but you can help out your peers as well!

Dates	Schedule	Projects
<b><u>Week 1</u></b>	<ul style="list-style-type: none"> <li>• Introductions</li> <li>• Review Syllabus</li> <li>• Equipment &amp; Supplies Overview</li> <li>• Darkroom Tour</li> </ul>	
<b><u>Week 2</u></b>	<ul style="list-style-type: none"> <li>• Demo: Photograms, darkroom, enlarger, develop prints</li> </ul>	
<b><u>Week 3</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> <li>• <b>Project 1 Due- Critique</b></li> </ul>	<b>Project 1 Due:</b> <i>Photograms</i>
<b><u>Week 4</u></b>	<ul style="list-style-type: none"> <li>• Demo: darkroom - printing with negatives, developing prints</li> <li>• Load film, camera, lenses, aperture, shutter, shoot film, develop film</li> </ul>	
<b><u>Week 5</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> </ul>	
<b><u>Week 6</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> </ul>	
<b><u>Week 7</u></b>	<ul style="list-style-type: none"> <li>• Photo Art Movements</li> <li>• Demo</li> </ul>	
<b><u>Week 8</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> <li>• <b>Project 2 Due- Critique</b></li> </ul>	<b>Project 2 Due:</b> <i>Urban Landscape</i>
<b><u>Week 9</u></b>	<ul style="list-style-type: none"> <li>• Demo: Lighting/Studio</li> <li>• Work time</li> </ul>	
<b><u>Week 10</u></b>	<ul style="list-style-type: none"> <li>• Artist Spotlights</li> <li>• Demo</li> </ul>	
<b><u>Week 11</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> </ul>	
<b><u>Week 12</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> <li>• <b>Project 3 Due- Critique</b></li> </ul>	<b>Project 3 Due:</b> <i>Portraiture</i>
<b><u>Week 13</u></b>	<ul style="list-style-type: none"> <li>• Artists Books and the Narrative</li> <li>• Demo: Alternative Darkroom Techniques</li> <li>• Individual Meetings</li> </ul>	
<b><u>Week 14</u></b>	<ul style="list-style-type: none"> <li>• Individual Meetings</li> <li>• Work time</li> </ul>	
<b><u>Week 15</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> </ul>	
<b><u>Week 16</u></b>	<ul style="list-style-type: none"> <li>• Work time</li> <li>• <b>Final Project Due- Critique</b></li> </ul>	<b>Final Project Due:</b> <i>Narrative</i>

## **Project 1: Self-Portrait**

### **Objective:**

To study two-dimensional design and introduce basic darkroom printing techniques. To create an abstract self-portrait series that introduces us conceptually to you via object. To share with us your values and how you access joy.

Consider what objects you choose to have on your body most of the time. What objects do you carry in your bag? Why are these necessary and/or important? Think about time and what you do with it- will you gather objects in preparation for this project? Will you be present in your day and experience nature? How can we become more empathetic by experiencing your self-portrait series?

### **Process:**

Compose and print 4" x 5" and/or 8" x 10" photograms. Group critique will discuss design principles and basic exposure, as well as the visualization of you via your imagery.

## **Project 2: Boundaries**

### **Objective:**

Select visual imagery that highlights how the human-made urban landscape intersects with the natural landscape, and how those can become metaphors for your mental and emotional boundaries. Propose an interpretation on your history of the area you choose to shoot. We will try to go on a class field trip for at least one shoot. Demonstrate your knowledge of aperture, shutter speed, and the law of reciprocity.

Consider what you feel our class community can learn about you via the exploration of your mental and emotional boundaries depicted via the physical world. How much of your story can we hold and cherish and love, and how much of it do you feel we deserve to learn. What do you choose as a healthy boundary and what boundary are you trying to free yourself from? Think about boundaries that help and support you, and boundaries that may be limiting to your growth.

### **Process:**

Shoot as many pictures as needed. Take into account composition, focus, metaphor, and depth of field. Think about contrast, highlights, midtones, and shadows.



### **Project 3: Habits & Rituals**

#### **Objective:**

Research how light affects composition to create mood using lighting with habits and rituals as the subject matter. Pick a concise theme that is reflected throughout your series of images. Explore creating a variety of moods and atmospheres. Tell us your story. What do you want your audience to learn by experiencing your series of work? Observe and manipulate the image with light. Trust yourself and your instincts.

Consider: who or what is the object of a habit? Who or what is the object of a ritual? How can you depict habit and ritual visually? Are the habits you are sharing good habits or not-so-good habits? Who determines what is good? What is the history of you engaging in your rituals and who benefits from them? Do ritual and habit both create a sense of purpose larger than ourselves?

#### **Process:**

Print 6 full-sheet compositions that follow your narrative and choice of subject matter throughout.

### **Final Project: Paradox & Story**

#### **Objective:**

Explore and develop an idea using multiple images to create a narrative. This series should engage the viewer, draw them in, and share your story - your story is super important because you are important. Take this opportunity to think conceptually and explore the definition of paradox and how that relates to you, your beliefs and values, and your personal truth. Use the time and energy of this process for personal exploration, expression and interpretation.

Consider how you can live with the tension of two competing ideas that can both be very true.

#### **Process:**

Shoot and print compositions that will explore the development of a common concept through the use of multiple imagery. Shoot and print as much as needed. Create a narrative with your images, of which you have to have at least 6 full sheet prints.

## Print Developing Process

1. **Developer:**  
90 seconds
2. **Stop**  
30 seconds
3. **Fix**  
5 minutes
4. **First Water Bath**  
5 minutes
5. **Second Flowing Water Bath**  
5 minutes
6. **Remove Prints and Place in Drying Rack**

**\*\*\*WEAR GLOVES FOR STEPS 1 THROUGH 3!!!**

## Film Developing Process

1. **Developer**  
400 speed film: 6 minutes @ 68°  
100 speed film: 6.5 minutes @ 68°  
  
Tank size:  
Single, 250ml: 50ml developer, 200ml water  
Double, 500ml: 100ml developer, 400ml water  
  
1 minute continual agitation, 10 seconds for each additional minute (5 seconds during each 30 second interval), then dump down sink
2. **Stop**  
Continual agitation for 30 seconds, then dump down sink
3. **Fix**  
5 minutes: 1 minute continual agitation, 10 seconds for each additional minute, pour in pitcher, DO NOT DUMP DOWN SINK
4. **First Water Bath**  
1 minute, stick hose in tank and run water
5. **Hypo Wash**  
1 minute continual agitation then dump down sink
6. **Second Water Bath**  
10 minutes, stick hose in tank and run water
7. **Photo Flow**  
Let sit for 1 minute, then dump down sink
8. **Remove** film from tank and reel, **squeegee** with fingers and **hang** in dryer. **DO NOT OPEN** dryer while on.

**\*\*\*WEAR GLOVES FOR STEPS 1 THROUGH 7!!!**