

Drawing I  
ARTS 1610 – 501  
CRN 50077

## Course Information

**Number of Credits:** 3

**CRN #:** 50077

**Course Meeting Days/Times/Location:** Online Asynchronous (course is accessed through Canvas and has no scheduled class sessions)

**Start Date:** 01/16/2024

**End Date:** 05/12/2024

**Office hours:** Thursdays 10:00 am – 12:00 pm (online via Zoom), the link for my office hours conference will be published in the module for the current week of class

## Course Description

This course is primarily focused on drawing from observation. Throughout this semester you will learn various techniques for visually recording the world around you. You will also learn key terms that will help you verbalize your thoughts about your drawings and the drawings of your fellow students. Critiques will serve as a wonderful opportunity for you to present your work to the class and receive feedback from the faculty and students. By the end of this course all students will gain the ability to translate the appearance of our 3D environment to a 2D surface. Students will come to understand what it means to create a finished and unified drawing and develop a practice of keeping a sketchbook for recording compositional ideas. This will be delivered through an online format via Canvas.

## Student Learning Outcomes

Given instruction, hands on assignments, virtual group discussions, critique, and instruction to specific materials and processes, students will:

- Exercise the major features of Drawing 1 as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with with concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, hatching, cross-hatching, and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings

Execute perspective drawings, one point and two-point perspectives

## Course Goals:

- Establish an environment for the discussion of student work, the critique setting.
- During discussions students will use terminology commonly associated with drawing to discuss work.
- Students will establish a consistent drawing practice working on sketches in their sketchbooks.
- Students will come to understand that everyone makes drawings in their own way utilizing the elements and principles of design.
- This class will reinforce the fact that drawing is a process based on trial and error, some drawings turn out well, and some drawings do not, the sketchbook will be the tool that helps everyone work issues to material use and compositional arrangement.
- Scheduled critiques will be important arenas of discussion where feedback will be delivered respectfully, will be pertinent to the course material, will be constructive, and be focused the purpose behind specific technical decisions made by the student who is presenting the work.
- This course will help students understand their likes and dislikes about drawings and provide them with the tools to understand why and how they have these tendencies.
- Students will learn to develop strategies for creating work with a specific purpose and use newly learned skills to see their ideas through to completion.

## Faculty Contact Information

Name: Steven Eckert

Office Hours: Thursdays 10:00 am – 12:00 pm (online via Zoom)

Office Location: online

Campus Email: [seckert1@unm.edu](mailto:seckert1@unm.edu)

Preferred Method of Contact and Response Time: My preferred method of contact is my UNM email, [seckert1@unm.edu](mailto:seckert1@unm.edu). I will attempt to respond to emails within 48 hours.

**Technical Skills required to function properly within this online course:** In order to keep up with the work in this class and succeed in the class you must be able to do the following

- Use email: including, viewing files, downloading files, uploading files, attaching files, opening files
- Be able to use links to websites, webpages, accessing videos on separate websites
- Use Zoom or Teams (whichever I decide) in case video conferencing is necessary
- High speed internet connection is highly recommended
- Microsoft Office products are available for free for all UNM students (for more information

you can access it at <https://it.unm.edu/software/>)

- Please update your contact information in LoboWeb: <http://my.unm.edu/home> . When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.
- Call Tech Support at (505) 277-5757

## Required Texts

Title: There are no required texts or readings for this course

**In some cases, additional course materials may be found at the end of this syllabus**

## Resources

There are no required texts for this course, but below is a list of helpful sources that give readers foundational drawing instruction and exposure to the work of some of the most prolific contemporary artists who use drawing as their mode of expression.

*Drawing Essentials: A Guide to Drawing* by Deborah Rockman

*Vitamin D1: New Perspectives in Drawing* written by Emma Dexter and published by Phaidon

*Vitamin D2: New Perspectives in Drawing* written by the editors of Phaidon

*Drawing: Space, Form, and Expression*: Wayne Enstice and Melody Peters

*Drawing Now: Eight Propositions* written by Laura Hoptman, published by The Museum of Modern Art

**Faculty Response Time:** I will respond to emails earlier than 48 hours after receiving them. You can email me at [seckert1@unm.edu](mailto:seckert1@unm.edu). I check my email daily usually between the hours of 8 am to 12 pm. I usually attempt to respond to an email later that day or the following day. Please refer to the second page of this document to see my office hours and location for in-person and digital conferencing contact.

## Course Grading

Letter Grade	Percentage
A	93% or higher
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	70-76%

D	60-69%
F	59% or lower

D represents insufficient mastery to satisfy core degree requirements or prerequisites

## How your course grade is calculated

### How I grade your work:

- Completing and submitting your work on time according to the date it is due
- Does the work display an understanding of skill according to the materials, techniques, and purpose of the assignment
- Presentation of the work
- Creative approach towards the project

### Grading Scale

A = Work that is excellent throughout the semester, well above average, constantly meeting & exceeding requirements, consistently active critique participation

B = Strong work throughout the semester, surpassing the minimum requirement of assignments, consistently active in critiques and discussions

C = Average work, meeting the requirements of the assignment but not willing to put in more effort, afraid to push past one's comfort zone, present during critiques but not being an active participant

D = Work that is below average, displaying a poor/indifferent attitude toward your own work and the work of others, not putting forth an effort to participate

F = You will not earn credit for the course if you do not submit enough work, do not put forth enough effort, do not participate, are constantly tardy, disruptive, leave class early, turn in assignments late

### Breakdown of Projects and Their Point Total

**Projects:** Project 1 – Still-Life According to Sighting Technique (100 pts), Project 2 – Contour and Cross Contour Still-Life (100 pts), Project 3 – Linear Perspective and Light (100 pts), Project 4 – Atmospheric Perspective (100 pts), Project 5 – Abstract Composition (100 pts), Project 6 – Self-Portrait with Unified Shadow (100 pts)

**Homework Assignments:** Mass and Line Gesture (50 pts), Intro to Perspective (50 pts), Mark Making (50), Drawings of the Human Skull (50 pts)

**Sketchbook:** First half of the sketchbook (first 24 pages due at MIDTERM CRITIQUE worth 50 pts), Second half of the sketchbook (backside of each sketchbook page, 24 pages total, worth 50 pts)

## **Midterm and Final Grades are based on:**

Participation and Attendance: 30%

Midterm Portfolio and Final Portfolio: 70%

**Projects - All projects that are assigned during the first half of the semester will be included in the Midterm Portfolio, All projects that are assigned during the second half of the semester will be included in the Final Portfolio**

Project 1 - 1 Still-Life Drawing According to Sighting Technique – (due for review on January 29)(3 objects minimum), use your 18 x 24 in white paper drawing pad, due for final grade as a part of the Midterm Portfolio during Midterm week, March 4 - 10

Project 2 - Contour and Cross Contour Still-Life – (Due for review on February 5) 1 drawing, Do this assignment in your 18 x 24 inch white drawing paper pad using all of your lumograph pencils and your charcoal pencils, focus on describing the volume of the objects within your still-life using contour and cross contour lines, not using shading, due for final grade as a part of the Midterm Portfolio during Midterm week, March 4 - 10

Project 3 - Linear Perspective and Light – (due for in-progress review on February 19) 1 drawing that is a minimum of 18 x 24 inches on your white drawing paper pad. You have been studying the effect of light and shadow on 3D geometric forms, so rely on that knowledge, as well as your knowledge of 1 and 2 point perspective to draft several geometric objects that are connected to each other, illustrate the effect of light on each form and do not forget cast shadows, due for informal critique on February 23, only one more week until Midterms! Project 3 is due for a grade as a part of the Midterm Portfolio during Midterm week, March 4 - 10

Project 4 - Atmospheric Perspective – (due for review on April 1) 1 drawing on paper no smaller than 18 x 24 inches. I recommend executing the drawing using a sheet of the 18 x 24 inch white drawing paper pad, you will work from a still-life as your visual reference, but you will use the principles of atmospheric perspective to achieve a sense of exaggerated depth within the environment of your still-life drawing. Project 4 is due for a grade as a part of the Final Portfolio during Finals week, May 6 - 12

Project 5 - Abstract Composition – (due for review on April 15) 1 drawing on any kind of surface you can think of, drawing paper, cardboard, prepared wood, prepared cloth, canvas, try to branch out and challenge your understanding of what can be drawn on, consider the concepts of compositional dynamics, the drawing must be created on a surface of at least 18 x 24 inches. Project 5 is due for final grade as a part of the Final Portfolio during Finals week, May 6 - 12

Project 6 - Self-Portrait with Unified Shadow – (due for in-progress review on April 29) 1 drawing on a surface the size of 18 x 24 inches minimum, I recommend using a sheet of your white drawing pad paper, or newsprint paper, if you are interested in using a different type of paper then I am open to discussing your ideas. Project 6 is due for a grade as a part of the Final Portfolio during Finals week, May 6 - 12

## Expectations and Policies

**There will be Midterm and Final Critiques** and all the required materials for the Midterm Portfolio and Final Portfolio are due on the corresponding dates. The **Midterm Critique** will take place the week of March 4 - 10, Midterm Critique will most likely be scheduled for Friday March 8 so that everyone has ample time to submit their work as well as their critique responses. **Final Critique** will be scheduled for the week of May 6 – 12. Final Critique will most likely be scheduled for Friday May 10 so that everyone has ample time to submit their work as well as their critique responses. **ALL STUDENTS MUST SUBMIT THE REQUIRED WORK AND POST THEIR REQUIRED RESPONSES FOR THESE CRITIQUE SESSIONS OR THEY RISK FAILING THE COURSE!** All the necessary materials required for a complete Midterm and Final Portfolio are due for their critique sessions or else the student will not receive credit for the missing assignment. **No late work for these reviews will be accepted!**

**Late Drawings:** Drawings that were considered late at the time of their REVIEW (earlier in the semester) must still be turned in with the completed portfolio it is associated with. Drawings that are late for the review date cannot earn full credit, but they will help the student earn points towards the completed Midterm or Final Portfolio as long as the drawings are finished. **DO NOT FORGET THAT THE MIDTERM PORTFOLIO CAN ONLY CONTAIN DRAWINGS FROM THE FIRST HALF OF THE SEMESTER AND THE FINAL PORTFOLIO CAN ONLY CONTAIN DRAWINGS ASSIGNED DURING THE SECOND HALF OF THE SEMESTER.**

**Class Attendance and Participation: Class Participation** is the other important thing to consider when thinking about your grade for the semester. Class participation includes being involved in the critique discussions, being respectful of fellow students, showing respect for and paying attention to your instructor, putting forth great effort while working on assignments, submitting work to the critique discussion forums on time, posting your written critique replies on time, paying close attention when watching technique/project demonstration videos

**Attendance** is critically important to the success of a student in this class, whether a student is an audit or credit student. You must meet the deadlines assigned for submitting work for projects/homework assignments. You must post replies within the review/critique discussion forums in order to prove that you are participating. **If you do not show that you are participating 2 – 3 weeks after the start of the semester I have the right to withdraw you from the class.** If you have any questions about using any technology required for this class and are worried about your participation grade, then you must contact me via email to ask questions or schedule a meeting via Zoom to discuss these issues.

**DO NOT TELL ME AT THE END OF THE SEMESTER THAT YOU WERE UNABLE TO COMPLETE WORK/ASSIGNMENTS ON TIME DUE TO CIRCUMSTANCES OUTSIDE OF YOUR CONTROL.** You must have contact with me from the very beginning of the occurrence of these issues for me to consider an Incomplete “I” grade.

### Expectations for Participation

- 18 hours of time is required
- Students must submit their projects and assignments on time

- Students must be active participants in all critiques final and in-progress
- Students must have the materials listed on the materials list at all times
- Students are expected to use their UNM email not their personal email
- Students need to inform instructors when they feel like there are issues occurring in the class that may be preventing one or more students from learning or participating
- If a student does not understand an assignment or a project it is the student's responsibility to inform the faculty member, not completing work due to a lack of understanding is unacceptable
- Students are expected to address technical problems immediately

***Classroom etiquette and/or netiquette:***

- Show your faculty the respect they have earned.
- Be courteous. Refrain from inappropriate language.
- Learn about, understand, and support your classmates.
- Do not make sexist, racist, homophobic, or other insensitive comments.
- Value the diversity among your classmates.
- Encourage others to develop and share their ideas.
- Challenge others constructively with the intent of expanding discussion.
- Be open to being challenged on your ideas.
- Do not demean or embarrass others.
- Consider your comments before you post or speak them.

## **Announcements**

**You must check the Announcements Tab several times each week, especially at the beginning of each week, to find exactly what assignments are due and when. These announcements will also tell what course materials you must access and learn from during that week of class. The announcements tab can be found in the toolbar to the lefthand side of the Welcome Page in the Canvas course shell.**

## **Discussion Forums**

**Discussion Forums will be used primarily for submitting projects and homework assignments which will serve as the forum for the reviews and critiques for this course. The discussion forums for these reviews/critiques will be found in their corresponding modules. As long as you read the weekly announcements and all of the course materials found within the modules you will know how to find and access the discussion forums as well what assignment/s should be submitted within them.**

## Project/Homework Assignment Handouts

These are word document files that detail each project/homework assignment that will be assigned this semester. These are very helpful in telling students what materials are to be used for each assignment, how the assignment should be executed, and when they are due for review. These handouts will always be found in the weekly modules. They will always be mentioned in the weekly announcements. You'll never miss them if you pay attention to all of the course materials published in each module.

## Photographing and Submitting Work

You are expected to take quality photos of your work to submit them via the discussion forums for review/critique. I understand that not everyone has access to a digital camera, but if you do have access to one then you should try to use that to take images of your work for this class. If you do not have access to a digital camera then you may use a cell phone camera. The main concepts to remember when photographing your work is to use an even light source across the work being capture. I do not want to see any shadows on your drawings, they make it difficult to see your work and look unprofessional. Also, please make sure that you line up the lens of your camera so that none of the edges of your drawing look angled in your lens. This means that the camera lens was tilted which ends up distorting your image. I will provide some documents with examples of good images and bad images. You will find these documents in the Introduction Module in Canvas.

## Course Calendar (subject to change at the faculty's discretion)

Below is a detailed schedule of the dates that this class shall meet during the semester

### Week 1 - Intro & Blind and Sustained Contour/Mass & Line Gesture

January 16 – 21

- Intro/Presentation
- Blind and Sustained contour demo
- **Homework:** everyone must purchase all the materials that are contained within the Drawing 1 Materials List that can be found after this Course Calendar in the syllabus. Have with you by the end of this week at the latest your 3 charcoal pencils, vine charcoals, drawing board, your newsprint pad, and a kneaded eraser
- Demo of Mass & Line Gesture
- Students will work on Mass and Line Gesture Drawings
- Mass & Line Gesture Homework is due for review via the Mass and Line Gesture Homework Review Discussion Forum located in the Week 2 module



- **Homework:** work on the Mass and Line Gesture Homework due for review on January 22, begin making drawings in your sketchbook

## **Week 2 - Sighting – Project 1, Linear Perspective 1 – Rectangles & Cubes 1 and 2-Point Perspectives**

January 22 - 28

- Sighting
- Students will work from a still-life this week practicing the technique of sighting
- **Project 1: Still-Life According to Sighting** is assigned and is due for review on January 29 via the Project 1 Review Discussion Forum found in the Week 3 module
- **Homework:** work on Project 1: Still-Life According to Sighting which is due for review on January 31
- Review of everyone's Mass and Line Gesture homework via the Mass and Line Gesture Homework Review Discussion Forum located in the Week 2 module
- Rectangles and Cubes
- In class: 1 Point Perspective Hallway Drawing
- **Homework:** work on still-life drawings and drawings of interior spaces within your home, pay attention to how the rules of perspective are working within your drawings of the still-life objects/interior spaces, complete a drawing on at least 4 different sketchbook pages, think about your composition when setting up your still-life or setting up to draw an interior space (the rule of thirds, dynamic compositions, balance)

## **Week 3 - Linear Perspective 1 - Cylinders, Ellipses - 1 and 2-Point Perspectives -Contour and Cross Contour – Project 2**

January 29 – February 4

- Discussion of everyone's work on Project 1: Still-Life According to Sighting (Review Discussion Forum via Week 3 module)
- Demo of Cylinders and Ellipses
- In class: 2 Point Perspective drawing of a large box/boxes
- **Homework:** Work on the Intro to Perspective Homework which is due for review on February 7
- Demo of contour and cross contour line
- **Project 2: Contour and Cross Contour Still-Life** is assigned and due for review on February 5 via the Project 2 Review Discussion Forum located in the Week 4 module
- Students will work from a still-life set up for Project 2
- **Homework:** execute 3 to 4 sketchbook pages worth of contour and cross drawings of objects, hands, feet, anything of your choosing but the drawings must be made from observation

## **Week 4 - Descriptive Line - Contour and Cross Contour – Project 2 – Light & Shadow on Form**

February 5 - 11

- No demo scheduled
- Review of Intro to Perspective Homework
- Students will work on Project 2: Contour and Cross Contour Still-Life this week
- **Homework:** Continue working on sketches in your sketchbook, remember that every page front and back of your sketchbook must contain a drawing by the end of the semester
- Discussion on everyone's work on Project 2: Contour and Cross Contour Still-Life (Proj. 2 Review Discussion Forum via Week 4 module)
- Demonstrations of Light and shadow on Cubes, Spheres, Cones and cast shadows (Shading and Hatching)
- Value Scale Demonstration: Introduction to 4-color conti
- **Homework:** 1 still-life drawing on 1 sketchbook page, 1 page of imagined geometric forms with an imagined light source, 1 – 2 pages of imagined interior and exterior spaces with an imagined light source

## **Week 5 – February 12 – 18 - Light and Shadow on Form (Shading, Hatching, Cross Hatching) – Linear Perspective and Light – Project 3**

February 12 – 18

- Demonstration of Light and Shadow on Cubes, Spheres, Cones and cast shadows (Cross Hatching)
- **Homework:** Continue working in your sketchbook, the first 24 sketches are due at Midterm Critique
- **Project 3: Linear Perspective and Light** is assigned and due for in-progress critique on February 19 via the Project 3 Review Discussion Forum in the Week 6 module
- **Homework:** Continue working on Project 3: Linear Perspective and Light, keep adding drawings to your sketchbook, think about the way that light and shadow affect the forms that you are observing as you create drawings in your sketchbook

## **Week 6 - Linear Perspective 2 – Project 3: Linear Perspective and Light**

February 19 - 25

- Continue working on Project 3: Linear Perspective and Light project in class
- **Homework:** Continue working on Project 3: Linear Perspective and Light project
- In-progress critique on everyone's work for Project 3 (Proj. 3 Review Discussion Forum in the Week 6 module)
- Continue working on Project 3 this week

- **Homework:** Continue working on Project 3 and continue filling your sketchbooks with drawings, 24 pages of your sketchbook must contain drawings by Midterm Critique

### **Week 7 - Project 3: Linear Perspective and Light**

February 26 – March 3

- Work on finishing up Project 3: Linear Perspective and Light
- Complete your work for every project, homework, or sketchbook requirement going into Midterm Critique next week
- Work on finishing up Project 3: Linear Perspective and Light
- Work on tuning up any other drawings that are expected to be turned in with the Midterm Portfolio
- **ALL MATERIALS REQUIRED FOR THE MIDTERM PORTFOLIO ARE DUE FOR MIDTERM CRITIQUE OR ELSE YOU CANNOT RECEIVE CREDIT FOR THE MISSING WORK**

### **Week 8 – MIDTERM WEEK – MIDTERM PORTFOLIO IS DUE**

March 4 - 10

- **All the contents for the Midterm Portfolio are due on March 8 in the Midterm Critique Discussion Forum in Canvas (Midterm Critique Discussion Forum will be found in the Week 8 module)**

### **Week 9 - SPRING BREAK WEEK – March 11 – 17**

- **No Class because campus is closed**

### **Week 10 - Textural Surfaces, Reflective, Matte, Cloth & Mark Making**

March 18 - 24

- Demonstration on how to achieve the visual effect of certain textures (Reflective and Matte)
- **Homework:** 2 - 4 pages of sketchbook drawings of observed and imagined textures, due for review on an individual basis on March 28
- Demonstration on how to complete the Mark Making Homework
- Students may work on their homework involving drawing textures this class
- Students are encouraged to bring an object to class that has a texture that intrigues them to use as a reference for the texture drawing homework
- **Homework:** Mark Marking Homework due for review on individual basis on 3/30

### **Week 11 - Atmospheric Perspective - Project 4: Atmospheric Perspective**

March 25 - 31

- I will look at your sketchbook drawings of observed and imagined textures individually
- Demonstration covering the principles of Atmospheric Perspective
- Project 4: Atmospheric Perspective is assigned and due for review on April 1 via the Project 4 Review Discussion Forum found in the Week 12 module
- Begin working on Project 4
- **Homework:** 2 pages worth of sketches/drawings displaying the principles of Atmospheric Perspective, use still-lives or exterior settings or interior settings as reference for these sketches/drawings, execute these in your sketchbook
- Making Homework is due for review on individual basis
- Students will work on Project 4: Atmospheric Perspective
- **Homework:** Continue making sketches in your sketchbook that play with the rules of atmospheric perspective, using still-life setups/objects, interior/exterior spaces, landscapes, always consider your composition, the rule of thirds, dynamic composition, balance

### **Week 12 – Positive and Negative Space**

April 1 - 7

- Review of everyone's work for Project 4: Atmospheric Perspective (work will be submitted in the Project 4 Review Discussion Forum via the Week 12 module)
- Students will work on the Positive and Negative Space Assignment this week
- **Homework:** Continue adding drawings to your sketchbook, every sketchbook page front and back must contain a drawing by Final Critique

### **Week 13 – Abstract Composition – Project 5: Abstract Composition**

April 8 - 14

- Demonstration on how to make an Abstract Composition using a variety of drawing tools and techniques to achieve different effects, Dynamic Composition
- Project 5: Abstract Composition due for review on April 15 via the Project 5 Review Discussion Forum located in the Week 14 module
- Students will work on Project 5: Abstract Composition this week
- **Homework:** 3 – 4 pages worth of drawings of abstract compositions in your sketchbooks, use any combinations of the drawing materials from the materials packet that you want, **Artists to consider:** Wassily Kandinsky, Jackson Pollock, Julie Mehretu, Cecily Brown (when you work always think about turn your sketches all 4 ways as you work to check that they are dynamic from all directions)

### **Week 14 – Introduction to the Human Skull – Frontal, Profile, $\frac{3}{4}$ View**

April 15 - 21

- Quick discussions on individual basis about everyone's work on Project 5: Abstract Composition
- Demonstration of Proportions of the Human Skull from the Frontal, Profile, & 3/4 view
- **Homework:** Drawings of Human Skull - Frontal, Profile, 3/4 View, 3 drawings done on 18 x 24 inch newsprint sheets & 1 drawing on Brown Butcher Paper (some form of toned paper) due for review on April 25 (on an individual basis)
- Continue working on Drawings of Human Skull - Frontal, Profile, 3/4 View, 3 drawings done on 18 x 24 newsprint sheets & 1 drawing done on Brown Butcher Paper
- **Homework:** Continue working on The Drawings of the Human Skull Homework, continue filling your sketchbook with drawings, practice some portraits/self portraits from life

### **Week 15 - Self-Portrait with Unified Shadow – Project 6: Self-Portrait with Unified Shadow**

April 22 - 28

- Demonstration on how to set up to work on a self-portrait with a unified shadow
- Students begin ideation for their work for Project 6: Self-Portrait with Unified Shadow, I will check your sketchbooks at the end of class
- I will review everyone's Drawings of the Human Skull Homework individually
- Project 6: Self-Portrait with Unified Shadow is due for an in-progress critique on April 29 via the Project 6 Review Discussion Forum located in the Week 16 module
- **Homework:** Continue working on your composition for Project 6, keep filling your sketchbook up with drawings, do a few master copies of self-portraits with a unified shadow
- Students will continue working on Project 6: Self-Portrait with Unified Shadow during this week

### **Week 16 – Self-Portrait with Unified Shadow – Project 6: Self-Portrait with Unified Shadow**

April 29 – May 5

- In-progress critique on everyone's work for Project 6: Self-Portrait with Unified Shadow to be done in the Project 6 Review Discussion Forum found in the Week 16 module
- No demonstration is scheduled
- Students will continue working on Project 6: Self-Portrait with Unified Shadow during this week
- **Homework:** Continue filling your sketchbook with drawings, all 24 pages front and back of the sketchbook are due on the day of Final Critique

### **Week 17 – FINALS WEEK!**

May 6 - 12

- We will critique the work required for the Final Portfolio on May 10
- Make sure you bring all the contents of the **Final Portfolio** to class or you will not earn credit for the missing work

### **Drawing I Materials List**

- 1 of each listed item is required for 1 student to have a full set of materials
- General's charcoal pencil - 2B Black
- General's charcoal pencil - 6B black
- General's charcoal pencil – white
- Staedtler Mars Lumograph pencil 6B
- Staedtler Mars Lumograph pencil 2B
- Staedtler Mars Lumograph pencil 2H
- Grumbacher V9 Vine charcoal jumbo (extra thick) size, 2 sticks, should come in a pack
- Nitram Charcoal Soft Round 8 mm, box of 5 sticks
- Conte a Paris conte stick set of four (black, white, sanguine, bistre)
- Tortillons 3/16", pack of 6
- 18"x24" Strathmore 400series. medium surface drawing pad, #400-8
- 18"x24" Strathmore newsprint pad 300 series, 60 sheets, #307-318
- 9" x 12" Canson Classic Cream Drawing pad, #100510973
- General's Jumbo Kneaded eraser
- Pink Pearl Eraser
- Staedtler Mars plastic eraser, #526-50
- 24" Metal ruler
- Drawing board with clips 26" x 23"
- Mesh bag 20" x 26"

Wellness: If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at [seckert1@unm.edu](mailto:seckert1@unm.edu) and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at [arcsrvs@unm.edu](mailto:arcsrvs@unm.edu) or by phone at 505-277-3506. The [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at [sjclawson@unm.edu](mailto:sjclawson@unm.edu).

Support: Contact me at [seckert1@unm.edu](mailto:seckert1@unm.edu) or in office/check-in hours and contact the [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at [sjclawson@unm.edu](mailto:sjclawson@unm.edu)., Or [Accessibility Resource Center](#) (<https://arc.unm.edu/>) at [arcsrvs@unm.edu](mailto:arcsrvs@unm.edu) or (505) 277-3506.

Credit-hour statement

This is a three credit-hour course delivered in an entirely asynchronous online modality over 8 weeks during the Spring 2024 semester. Please plan for a *minimum* of 18 hours per week to learn course materials and complete assignments.

**Support:**

Resources to support study skill and time management are available through

[UNM-Valencia Learning Commons \(Tutoring\)](#)

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available.

Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses.

To schedule an appointment, please go to: [Learning Commons Bookings](#)

If you are making an email appointment with the Writing Center, email your draft to [tutor@unm.edu](mailto:tutor@unm.edu) after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email [tutor@unm.edu](mailto:tutor@unm.edu). You'll get answers during business hours Monday through Friday.

The webpage, with more details about available hours, is here: [Learning Commons: Tutoring Services webpage](#).

Resources to support study skills and time management are available through [Student Learning Support](#) at the Center for Teaching and Learning.

**Title IX:**

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

**Support:** [LoboRESPECT Advocacy Center](#), the [Women's Resource Center](#), and the [LGBTQ Resource Center](#) all offer confidential services.

**Land Acknowledgement:** Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this

land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

**Faculty Resource: Information provided by UNM's Division for Equity and Inclusion can support building an inclusive classroom, <https://diverse.unm.edu/education-and-resources/programs/index.html>.**

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

Respectful and Responsible Learning: We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. *Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively.* Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the *Student Pathfinder* (<https://pathfinder.unm.edu>) and the *Faculty Handbook* (<https://handbook.unm.edu>).

**Support:** Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through [PASOS \(Pathways to Articulation and Sustainable Opportunities for Students\)](#), [TRIO Student Support Services](#), and [Student Learning Support](#) at the Center for Teaching and Learning.

Respectful Conduct Expectations: I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations [and/or classroom community agreements]. Interventions and enforcement may include, but are not limited to, required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. [Insert number] or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: [D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus](#), [University Policy 2210 – Campus Violence](#).



Connecting to Campus and Finding Support: UNM has many resources and centers to help you thrive, including [opportunities to get involved](#), [mental health resources](#), [academic support such as tutoring](#), [resource centers](#) for people like you, free food at [Valencia Campus Food Pantry](#), and [jobs on campus](#). Your advisor, staff at the [resource centers](#) and [Academic Affairs Office](#), and I can help you find the right opportunities for you.

#### Support:

[PASOS Resource Center](#) (505) 925-8546, <mailto:pasos@unm.edu>. The Resource Center is an on-campus center that serves as a “one-stop” for all non-academic needs of UNM-Valencia students.

[Student Health and Counseling](#) (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[TimelyCare](#): Free 24/7 virtual care services (medical, emotional support, health coaching, self-care, basic needs support. Go to <http://timelycare.com/unm>.

[LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

#### Academic Integrity

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy:

<https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

*Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.*

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Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

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Instructors across UNM campuses have boosted academic outcomes and positive engagement by drawing on the [Student Experience Project](#)—a UNM-tested and research-based approach to building an inclusive classroom. You can find SEP practices in the [SEP Resource Hub](#), including information in the [First Day Toolkit](#) on designing a welcoming and equitable syllabus.

We are seeing real improvements in student retention and persistence. It's exciting to know that your efforts are making a real difference in their lives.

Thank you for your commitment to teaching and your work launching the semester.

Dr. Pamela Cheek, Associate Provost for Student Success

Office of the Provost and EVP for Academic Affairs. [pcheek@unm.edu](mailto:pcheek@unm.edu).