

CERAMICS I: Ceramics Materials and Aesthetics

SP24-ARTS 1320.501: Ceramics I: Ceramics Materials and Aesthetics^[1]_{SEP}

CRN: 50192

Spring 2024: Monday/Wednesday 9:00am-11:30pm.

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Office Hours: M/W, 11:30-12:00 P.M or by appointment

The best ways to contact me are through office hours or email.

Course Content

ARTS 1320.501 Ceramics I, is a continuation of ARTS 1310, Introduction to Ceramics, with an emphasis placed on mastering forming, surfacing, and firing processes in clay. Students will expand critical awareness and develop a personal aesthetic through open-ended, self-selected projects. There will be informal individual and formal group critiques. May be repeated for credit if subject matter varies.

Prerequisites: ARTS 1310 *UNM Core Curriculum – 7: Fine Arts.*

Student Learning Objectives

- Demonstrate refinement of the fundamental techniques of hand building, throwing, combined processes and surfaces research and development.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in ceramics as they have occurred throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials: Stoneware clay, lock and notebook. Brushes, Small bucket, Plastic, Masking tape, Spray bottle, Clean-up sponge, Towels, and Glazes will be provided for the students. **Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft, Richard Zakin

The Craft and Art of Clay, Susan Peterson

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Green ware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%
Attendance/Participation	10%

<p style="text-align: center;"><u>Ceramics Materials and Aesthetics</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem-solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem-solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem-solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem-solving skills demonstrated</p> <p>A Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem-solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Accomodation Statement:

Accessibility Resources Center (Mesa Vista Hall 2021, 277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. If you need local assistance in contacting the Accessibility Resources Center, see your academic program office.

Title IX Statement:

A Note About Sexual Violence and Sexual Misconduct: As a UNM faculty-member, I am required to inform the Title IX coordinator at the Office of Equal Opportunity (oeo.unm.edu) of any report I receive of gender discrimination which includes sexual harassment, sexual misconduct, and/or sexual violence. You can read the full campus policy regarding sexual misconduct at <https://policy.unm.edu/university-policies/2000/2740.html>. If you have experienced sexual violence or sexual misconduct, please ask a faculty or staff member for help or contact the LoboRESPECT Advocacy Center

Schedule

(subject to changes)

Week 1: Jan. 15/187	Monday: Introduction & syllabi Wednesday: Throwing Demo. Assignment 1
Week 2: Jan. 22/24	Monday: Trimming Demo & Workday Wednesday: Workday
Week 3: January 29/31	Monday: Plate Lecture/Demo & Workday. Assignment 2 Wednesday: Workday
Week 4: February 5/7	Monday: Workday Wednesday: Workday
Week 5: February 12/14	Monday: Tea Set Lecture/Demo & Workday. Assignment 3 Wednesday: Workday
Week 6: Feb. 19/21	Monday: Workday Wednesday: Workday
Week 7: February 26/28.	Monday Sectional Throwing Lecture/Demo Assignment 4 Wednesday: Workday
Week 8 March 4/6	Monday: Midterm Critique Wednesday: Spring Break: No Class
Week 9: March 11/13	Monday: Workday Wednesday: Workday

Week 10: Mar 18/20 Wednesday: Workday	Monday: Mixed Lecture/Demo & workday. Assignment 5
Week 11: March 25/27	Monday: Series Lecture/Demo & Workday. Assignment 6 Wednesday: Workday
Week 12: April 1/3	Monday: Workday Wednesday: Workday
Week 13: April 8/10	Monday: Workday Wednesday: Last Wet Clay Day
Week 14: April 15/17	Monday: Finish all trimming Wednesday: Last Bisque Firing
Week 15: April 22/24	Monday: Workday. Finish all glazing Wednesday: Last Glaze Firing Bisque
Week 16: April 29/May 1	Monday: Final Critique Wednesday: Pack work and clean studio (required for grade)

Assignments

Assignment 1: 10 points

Each student should begin with four thrown and trimmed cylinders of any shape or size to help re-familiarize their wheel skills.

Assignment 2: 5 points

Students will make two plates, one wheel-thrown and one hand built.

Assignment 3: 15 points

The first part of this assignment requires one tea set (consisting of one tea pot & four cups) thrown or hand built. The second requirement is for your tea set to have a theme that intrinsically connects the parts together as a whole.

Assignment 4: 10 points

For this assignment students need one sectional thrown form at least 18 inches in one direction. **This is not a jar with lid.** This is project assembled from multiple thrown forms.

Assignment 5: 10 points

In this assignment students should explore the sculptural aspects of clay with one mixed media work no more than 70% clay.

Assignment 6: 15 points

Finally, students will complete five works (thrown, hand built or a combination of both) in series. This is **not a set**, but a progression of a form. Working in series will allow you to develop your personal aesthetic.

