

ARTS 1220-501 - Art Practices 1

UNM-Valencia, Fine Arts
Spring 2024

updated 2024

Professor: Sarah Heyward | sheyward@unm.edu

Course Structure:

This is an asynchronous online course that will use both Canvas and Zoom.

Course Navigation:

Modules

This course will be navigated through modules which include all learning material including lectures, demonstrations, contemporary art references, etc. This course can not be completed for a passing grade without following the course modules entirely. Review the Modules section of the syllabus for information regarding course navigation requirements and expectations.

Dates/Times:

Each week's module will open every Wednesday at 12 PM and close/due at 11:59 PM Tuesdays.

Office Hours:

All students can utilize both in person and online office hours regardless of the class format of which they are registered for. Additional office hour times and days can be scheduled by emailing me any time.

F2F, On Campus:

Tue/Thurs. 2 PM - 4 PM

Office 103, Fine Arts area in B&T blg. Valencia-Campus

Virtual Office Hours:

Mon/Weds. 12 PM - 2 PM

Zoom; unm.zoom.us Meeting ID: 620 050 5483

PW: 643114

Course Description

This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the element and principles of design.

Assigned problems introduce elements of line, shape, value, texture, color, space, and volume as visual vocabulary. Attention will be placed to the development of perceptual skills, a disciplined approach toward design and providing opportunities for personal expression.

Student Learning Outcomes

Upon completion of the course, students will be able to:

- Effectively manipulate the elements of principles of two-dimensional design to create non-objective, abstract, and representational compositions
- Discover, interpret and apply the principles of two-dimensional design, 3-D, and 4D form
- Integrate research into content-based reasoning during the development of creative works
- Revise personal creative works in response to constructive critique by instructors and/ or peers
- Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installations
- Critically analyze personal, contemporary, and historical works of art as well as artwork created by peers for both aesthetic and conceptual quality
- Demonstrate effective use of materials and techniques with consideration for craftsmanship and presentation.
- Use and define appropriate vocabulary
- Explore the concepts and ideas: from realistic/referential to non-representational
- Engage the imagination in these processes

Course Goals:

- The following are the objectives for the course. Each week will have specific learning objectives The activities in that week (i.e.: discussions, assignments, and assessments) are developed so that you can demonstrate you have met these objectives:
- Discover the unique possibilities available in 2D Design
- Understand how to use your tools properly such illustration tools
- Experimentation with design methods and techniques to your own creative concerns and conceptual ideas.
- Utilize a camera phone to take in-progress and final images of your work for digital viewing.
- Learn basic vocabulary related to art practices and utilize this language when describing works of art.
- Develop discussion skills related to art critiques. This includes delivering feedback that is respectful, constructive, and thoughtful.
- Recognize and challenge personal biases you have on artworks or making art.
- Develop a consistent studio work ethic that is needed to complete assignments and projects to reflect your full potential.
- Realize that you are building skills and that failure is part of the art making process. Making art requires welcoming mistakes and moving forward.
- Focus on your own personal growth and not compare your work to your peers. Art making is a skill you can learn, if you stay consistent even when discouraged.

Method of Instruction

Methods of instruction include lectures, demonstrations, discussions, critiques, readings in addition to in class studio time.

Critique -

Critiques are the Studio Arts course version of an exam. You should take them as seriously as any test in another course as the presentation of your work AND the participation in group discussion are both significant factors in determining your critique grade. They can also be fun and give you valuable feedback from multiple voices. Critiques will center on discussions that are thoughtful, deliberate, specific, and constructive. All work should be presentation ready for a critique, and no un-finished work will be viewed. On the rare occasion that a work of yours is not finished for critique, you are expected to be on time and share your thoughts of your peers work. Remember - critiques are our art exams so be prepared during these weeks that critiques are assigned.

Supplemental Reading/Content -

The student will be required to read/watch/review a variety of online articles, websites, and other content. Links to this content will given by the instructor.

Projects -

Students will have around 4 larger projects due. The final project weighs more heavily on your grade as it is considered the "final" project. This should reflect all the progress you made throughout the semester and your best efforts.

Other Activities -

There will be smaller assignments to be completed throughout the course. These will take time and have due dates. You will need to work on these activities while also working on your bigger projects. Reflections in response to reading homework, preliminary sketching and source material planning will also be an integral and important part of the course.

Student Responsibilities

*This is a three credit-hour course. Class is delivered asynchronously on Canvas and Zoom and represents direct instruction over sixteen weeks during the Spring 2024 semester. Please plan for a minimum of eight to ten hours of **out-of-class work** (or homework, study, assignment completion, and class preparation) each week.*

- All work is due at the beginning of class on the scheduled due date
- It is the students responsibility to follow the online course format through weekly modules
- Students must have their materials required for course assignment and activities by 01/26
- Students must meet all homework deadlines for sketches/source planning for projects and present the materials to discussion threads when they are due
- Be prepared to spend, on average, anywhere from 8-10 hours per week on this course out side of lass time. Unfortunately, the making of art is very time consuming. You will be rewarded with results if you put the time in!
- Students are expected to participate and attend critiques even in the rare cases that their assignment is not done. Critique will be in written format - you are expected to participated and it is a requirement for completion of the course.

- Students are responsible for catching up on any information that they missed from each other before contacting the instructor (make a friend and exchange emails!)
- Students are expected to reach out to the instructor with any questions or challenges related to the course and attend office hours as needed. Not understanding a concept or assignment or reaching out is not a valid reason to neglect coursework and/or deadlines.
- Students are expected to address technical and material problems immediately
- Students must be open and accepting of peer and instructor feedback and understand its value in encouraging your artistic and personal growth in painting and artistry
- You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques as your peers will be with you.

Procedures for Completing Coursework

- All work must be submitted online with a good quality image, in focus, in clear and bright natural light
- All work is due at the due date specified or end of a module week (Tues. PM) All work submitted past this due date will be considered late unless otherwise specified by instructor and sometimes will not receive full credit
- Under very rare circumstances, you can submit an assignment late with a penalty towards your overall grade for the project unless otherwise specified by the instructor.
- On the rare chance that an assignment or project is late, you are still expected to fully participate in discussions and critiques. If your work is not complete at the time of critique by the instructors digression, your project will forfeit peer feedback from critique and be removed from the line up.
- If a student anticipates a schedule conflict requiring an absence during class time, I will need adequate notice in advance and expect to be notified through my UNM email.
- Academic holidays will be observed as they are articulated on UNM-Valencias academic calendar for the full Fall 2023 term. Coursework will acknowledge academic holidays when necessary through the consideration of due dates /homework requirements alignment with holidays

Respectful Conduct Expectations:

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations [and/or classroom community agreements]. Interventions and enforcement may include, but are not limited to, required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence **2** or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy).

Attendance Policy:

Students may be absent for no more than 2 total classes per semester and are not considered excused or unexcused. Missing more than 2 total classes can lead to automatic failure of the course.

In the case you are absent, please email me in advance or at your earliest convenience to let me know.

Students are responsible for checking in with their peers about all missing class lessons and assigned homework on days they were absent and should exhaust peer support before reaching out to instructor for information on missing work. I am available to answer questions in need but should be your last resort when hunting down information on class periods where you were absent. **In an online course, missing a class / absence means you have not logged onto to Canvas for the current week at the time it is due. Not logging on for two weeks / 2 absences puts you at risk for removal in the course or a failing grade.**

Academic Dishonesty and Plagiarism

- **Academic Dishonesty and Plagiarism:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

- **Misrepresentation of own work:**

Presenting works created by you but not for the assignment, made for another classes assignment, and/or made before January 2024 is considered plagiarism in the Fine Arts and can result in automatic failure in the course All work for projects must be made specifically for that project in the current semester to be considered for grading.

- **Cultural Appropriation and Academic Integrity in the Arts**

"The widespread use of remixing in the arts has developed alongside cultural appropriation, sometimes also known as cultural misappropriation, which is the process of an individual from a powerful and dominant culture adopting elements from a culture systematically oppressed by the dominant culture....As artists, it is important to strive to avoid cultural appropriation and its power abuses." -Remixing and Drawing by Ellen Mueller

Cultural appropriation is rampant in the arts and especially in introductory courses where students are becoming familiar with artistic and social etiquette surrounding a plethora of creative ideas. It is imperative that cultural appropriation is not practiced in this course, meaning that the research and intent of your work always honors ethical practices in the arts, therefore aligning with academic integrity and plagiarism - cultural appropriation will be considered plagiarism, after all.

- **Copyright Issues:**

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

Participation

Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation heavily influences your grade. Participation includes:

- Students are required to complete all work on time. This includes doing the following by the posted deadline dates:
- Complete and comprehend the weekly homework within the week it is assigned
- Contribute to all in-class discussions
- Students are required to complete all projects on time, participate in scheduled critiques/discussions, and maintain a safe, respectable, positive environment.

- Students who do not attend the first two weeks of class will automatically be dropped.
- Complete all sketching and research activities related to projects and assignments - and submit them to class on the days preliminary sketches and source images are due.
- You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques as your peers will be with you.

Grading

Ungrading Methods

**Works turned in that do not demonstrate expected quality or effort will not be given credit. Ungrading methods of evaluation only work when an honest effort given to the projects/course material and learning process is clearly demonstrated. **

In this course, your work will be evaluated primarily through the form of critiques, one-on-one feedback, and constructive discourse. These methods of evaluation will honor the complexities of grading artwork in introductory levels where skill, technique, outcome of work, etc. is not expected to be perfected. Rather, an openness to failure which allows for concepts of the course to be learned is encouraged, which dismantles the traditional way in which grades are usually given. You will not get grades on individual projects as critique will reflect the quality of the work. Grades will be perceived as credit/no credit with individual feedback from instructor on where a student can focus on or improve moving forward. Work that does not demonstrate adequate time, effort, completeness, etc. will result in a F - C and affect your overall grade for the course as a whole. If you have questions about where your grade stands at any given time based on this method, please reach out to me for clarification. I will always let students know what projects are not considered complete for credit and suggest reworking incomplete projects to be resubmitted to ensure that students are given the opportunity to improve their overall grade and aware of course performance that will negatively impact final course grades.

I do not grade based on what is learned before the course, rather I grade based on how you grow and learn. Your final grades will be negatively impacted by not completing missing assignments, not turning in work that demonstrates your best effort or reflective of the time required to produce quality paintings. Not showing up to critiques and missing class regardless of in-class studio work days or demonstrations / other instruction will negatively impact your final grade. Participation in critiques is of equal importance as showing a quality and complete finished assignment. Your grade will be negatively impacted if upon failure to participate during critiques. If you find speaking in class / during critiques difficult for any reason, please reach out to me before critique days to discuss alternative / discrete options that may be available in place of critique verbal participation,

Working with painting media is a very challenging medium and course due to the complexities of the medium and materials as well as the surprising amount of time required to work a painting to full completion. While being successful in this course is achievable for anyone at any level, it will take focused dedication and successful time management to earn an A or above for a final grade. Turning in work often that is not reflective of your absolute best efforts but are considered complete enough to receive credit will put students in the B range. Making art is something we all have to try really hard at. To achieve the best final grade possible in this course you must not be afraid to fail. With the ungrading method in arts you have the freedom and space to try

your best while learning how to paint for the first time meaning that even paintings that are overworked to the point of ruin are regarded as A quality assignments in that they demonstrate learning and growth through the process. I find in Painting 1, many students do not earn final grades in the A range because they get too scared of the art making process and outcome to really push themselves far enough to have breakthroughs. Be courageous about mistakes and embrace them. The key to success in Art Studio courses is to push your projects as far as you possibly can regardless of individual skill or outcome of final product. The process of art making is where all the magic happens and beyond excellent grades, I wish for all of you to feel it, too.

The Gradebook:

Most homework assignments and activities will be graded with a credit/no credit mark in the grade book in honoring the ungrading methods with 5-10 points allocated per assignment.

Larger projects will be graded using the point system rather than credit/no credit and are worth 30 points each to ensure the integrity of assignments and project submissions are kept

Failure to complete one of the larger projects puts students in jeopardy of earning a non passing grade due to incomplete course material which does not meet course requirements.

Criteria for Grading Projects:

Execution - Prompt completion of the project based on a firm understanding of the concept, discussions, and materials. Successful execution does not always result in a successful painting - the execution through the process must align with course expectations and guidelines while providing a real effort.

Investment - The research, effort, and time you have put into the project. This includes how you navigated the struggles and challenges of a painting when they occur and your commitment to time management and practicing a good work ethic in the studio.

Presentation - The strength of your personal ideas, as expressed visually and verbally. Works should be presented professionally demonstrating technical skill, clean and neat. Canvases should be handled with care and not damaged / dented.

Growth - Personal exploration, innovation, and improvement.

Statement - Your ability to articulate your process, reflect and make connections in writing. Projects will not be graded without the written statement when required by project guidelines.

Participation - Your ability to give meaningful and valuable feedback to your peers upon reflection, introspection, and engaging in discussions

Late projects - see above

Grading Scale Used for Final Grades

Final grades will be based on:

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	65-66
D-	60-64
F	>60

How to Contact the Instructor

I prefer emails sent to sheyward@unm.edu rather than Canvas course messages. I routinely check the course for postings or emails, Monday (8 am) - Friday (12 pm) and *sometimes* on the weekend. You can anticipate a 24 to 48 hour response from me, Monday - Thursday. I will try and respond to all weekend (Friday afternoon to Sunday) emails and postings by noon on Monday or earlier. Please use my personal UNM email and not Canvas as they often get sent to spam.

Email: sheyward@unm.edu.

Office Hours:

Office Hours: Monday/Wednesday Virtual
12:00 PM - 2:00 PM,
Zoom: <https://unm.zoom.us/my/professorheywardzoomroom>
PW:643114

Tues/Thurs Campus Office 104 C
2 PM - 4 PM,

Additional UNM Policies and Information

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

- Affirmed/Preferred First Name:

As part of its commitment to providing a safe, inclusive, and respectful learning, living, and working environment, the University of New Mexico recognizes that many people prefer to use a name other than their legal name to identify themselves. Here is a general website for it- <https://oeo.unm.edu/resources/preferred-name.html>.

- Equal Opportunity and Non-Discrimination

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education. This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity.

- **Respectful Conduct**

The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: [D75: Classroom Conduct](#), [Student Code of Conduct](#), [University Policy 2240 – Respectful Campus](#), [University Policy 2210 – Campus Violence](#).

- **Accessibility and Accommodations**

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact The [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Support: Contact me at sheyward@unm.edu or in office/check-in hours and contact the [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu, Or [Accessibility Resource Center](#) (<https://arc.unm.edu/>) at arcsrvs@unm.edu or (505) 277-3506.

- **Drop Policy**

This course falls under all UNM policies for last day to drop courses, etc. Please see or the UNM Course Catalog for information on UNM services and policies. Please see the UNM academic calendar for course dates, the last day to drop courses without penalty, and for financial disenrollment dates.

- **Title IX:**

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Support: [LoboRESPECT Advocacy Center](#), the [Women's Resource Center](#), and the [LGBTQ Resource Center](#) all offer confidential services.

- **For Military Connected Students**

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on main campus at 505-277-3181, or by email at vrc@unm.edu. The Veterans Coordinator at UNMValencia is in the Student Services Office, at 505-925-8560.

- **Citizenship and/or Immigration Status:**

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

- Respectful and Responsible Learning:

We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. *Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively.* Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty

- Student Grievance Procedure:

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department (Justin Bendell, jbendell@unm.edu)
3. Talk to the Dean of the College

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

- Support:

Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through [PASOS](#) (Pathways to Articulation and Sustainable Opportunities for Students), [TRIO Student Support Services](#), and [Student Learning Support](#) at the **Center for Teaching and Learning**.

Valencia Campus Resources:

UNM Valencia Campus Tutoring Services
UNM Main Campus CAPS Tutoring Services
UNM-Valencia Library
UNM Libraries
"Life" Resources available to UNM-Valencia Students
Student Health & Counseling (SHAC) Online Services

PASOS Resource Center (505) 925-8546, <mailto:pasos@unm.edu>. The Resource Center is an on-campus center that serves as a "one-stop" for all non-academic needs of UNM-Valencia students.

[Student Health and Counseling](#) (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Covid-19 Booster Requirements / Information

COVID-19 Health and Awareness. UNM is a mask friendly, but not a mask required, community. To be registered or employed at UNM, Students, faculty, and staff must all meet UNM's [Administrative Mandate on Required COVID-19 vaccination](#). If you are experiencing COVID-19 symptoms, please do not come to class. If you have a positive COVID-19 test, please stay home for five days and isolate yourself from others, per the [Centers for Disease Control \(CDC\) guidelines](#). If you do need to stay home, please communicate with me at sheyward@unm.edu; I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. Please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

Supply List

Supply List

- Strathmore Bristol pad SMOOTH 14" x 17"
- Pack of brushes (soft hair, round and square tip)
- Suggested: Tombow mono colored pencil eraser and/or tombow fine tipped eraser
- Basic white eraser
- White gel pen
- Drawing Pencil Set Assorted Set
- Sakura Pigma Micron Pen set (6) assorted nibs BLACK
- Black sharpie super twin tip
- 18" Stainless Steel or Aluminum Rules, Non-Skid
- 5" x 8.25" Sketchbook for notes and ideas - suggested Moleskin blank pages for sketching
- Titanium white acrylic paint (small ml)
- Xacto Knife (large cutting mat is useful to buy but having a surface you can cut paper on works like cardboard but can really result in a choppy job)
- Matte black Lefranc et Bourgeois Flashe paint small jar 125ml or smaller OR tube of black acrylic paint
- Artist Tape or painters tape 1" or larger
- Palette knife, basic 3" trowel, either steel or aluminum. Plastic OK
- Disposable palette paper 9" x 12"

Additional Supplies one can (maybe!) find at home:

- Old t-shirts to be used as rags
- Empty cans or jars to hold brushes and water
- Freezer paper for disposable palettes • Dish soap for cleaning brushes
- Pencil for sketching out designs
- Paper to sketch on
- Some paints around the house / already acquired
- Any extra materials you wish to use, procreate on tablet, colored pencils, felting, etc.

Where to Buy

UNM-Valencia Campus Bookstore
280 La Entrada Rd.
Los Lunas, NM 87031

Artisan Santa Fe

(in Nob Hill, Albuquerque/UNM Main)
3017 Monte Vista Blvd NE, Albuquerque NM 87106
505 256 4540

Bring syllabus and ID in case they need them for student discounts

Online Retailers: Blick Art Supplies, Jerrysartarama, Utrecht Art Supplies, Amazon Hobbylobby, Walmart, Micharls, Joanne's, and the likes will have some supplies but not all. Fine Arts supplies more unique to specific mediums like drawing and high quality grade drawing paper used for projects will have to be sourced through UMN Valencia or Artisan Santa Fe.

Syllabus Acknowledgement 2024

I, _____, have read this syllabus on _____. I acknowledge and understand the requirements expected of me as an active member of this course, the grading policy in which my final grade will be determined, and that there are resources available to support me and protect my rights as a student on UNM Valencia campus.