

ARTH 1120 – Introduction to Art

Spring 2024

UNM-Valencia, Valencia Arts & Sciences 125

Tuesday/ Thursday 12:00 to 1:15

Professor: Erin Gould | elgould@unm.edu

Office Hours: T/Th, 10:45 am - 11:45 pm, VABS 103, or by appointment

Course Description

In this class, students will be introduced to the fundamental vocabulary, media, and history of the visual arts, illustrated by examples drawn from many cultures and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements and how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimensional and three-dimensional media, including drawing, painting, printmaking, camera and computer arts, graphic design, sculpture, installation, crafts, and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

Learning Objectives

1. Students will define the elements from which art is made, including line, shape, mass, color, light, texture and pattern, space, time and motion.
2. Students will understand and interpret the principles of design, including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm.
3. Students will understand and identify a wide variety of techniques and materials that artists use to make art.
4. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements, and media used
5. Students will analyze and assess art from multiple points of view
6. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
7. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
8. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
9. Students will view artworks with increased confidence and a broader understanding of what they see

My Commitments

1. The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
2. You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
3. My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
4. If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
5. I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
6. While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
7. I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
8. I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
9. I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

Required Text & Access Code

Each student will be required to purchase access to the Revel textbook, *Revel for A World of Art, by Henry Sayre, 9e*, available through our Canvas course page under Redshelf Course Materials. There will be extensive work done in this text, starting the first week of class, so prompt acquisition of this text is required.

Student Responsibilities

- UNM Email/Black Board Learn Access: Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.
- Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at

<http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- Students should have access to a computer with high-speed Internet for this course.
- Students must have basic computer and file management skills for all courses. Students that are having trouble with basic computer skills will need to seek help at the Learning Center.
- This is a three credit-hour course. Class meets for two 75-minute sessions of direct instruction for fifteen weeks. Please plan for a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.
- Students must successfully complete all requirements and be an active participant in the classroom

Participation

Student attendance and active participation in class is considered a necessary factor in the learning process. Please do your best to attend every class, as lectures cannot be repeated. Any absences must be either pre-approved by the professor (via email in advance of the absence) or the student must present a doctor's note in the week following the absence. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily. Participation includes:

- o Complete and comprehend the weekly lecture
- o Contribute to all discussions in class, including taking notes and asking questions during lecture and student presentations
- o Complete REVEL assignments successfully and within the timeframe allotted
- o Present chosen chapter research thoroughly, with visual aids and prepared discussion questions
- o Prepare for and complete all quizzes/exams

Student Research Presentation

Students will choose one specific topic from one chapter from our REVEL textbook to research and present to the class. Each student will choose 1 chapter on which to focus by 2/6. The specific topic must relate to the themes and information in the chosen chapter, but will vary depending upon the interests of the student. The specific topic could be a particular artist or artwork mentioned in the chapter, a history of a particular medium or art movement, or how the terms learned in the chapter apply to everyday life. Each presentation will require an accompanying slideshow of relevant images, a bibliography, and prepared discussion questions to be shared with the class. The presentation should last at least 10 minutes, not including questions and discussion.

Grading Policy

- Grading is based on a timely completion of course participation requirements, the quality of individual critical development, and a personal commitment to your work. Personal commitment involves regular participation, consistent effort, completion of work, and the general willingness to try.
- No full credit will be given for any late work. If work is not delivered on time, an automatic 0 points will be given. No late quizzes will be accepted. Full credit will never be issued for late work except in extreme cases and with prior notification – no exceptions.
- Incompletes are rarely issued. If 75% of the semester's work and participation have been completed with a satisfactory grade, an incomplete may be issued if the student has a pressing and unforeseen need.

Grading Breakdown

1. Semester Requirements:
 - Student Chapter Research Presentation -- 10 points
 - Midterm project -- 10 points
 - Final project -- 10 points
2. REVEL
 - All cumulative points, converted to percentage-- 50 points
3. Participation:
 - Attendance: 10 points
 - Classtime engagement: 10 points

Total-- 100 point

A (90 – 100%)	Excellent
B (80 – 89%)	Very good
C (70 – 79%)	Satisfactory
D (60 – 69%)	Barely meets requirements
F (below 59%)	Student fails to meet all requirements

Grades will be allocated as follows:

A-- Student produces excellent work, demonstrating outstanding commitment and ambition, while thoroughly engaging in class discussions and critiques.

B-- Student produces very good work, demonstrating commitment and ambition, while engaging in class discussions and critiques.

C-- Student produces satisfactory work, demonstrating some commitment and ambition, while engaging somewhat in class discussions and critiques.

D-- Student's work barely meets requirements, with little commitment or ambition, and fails to participate in class discussions and critiques.

F-- Student fails to meet all requirements.

How to Contact the Instructor

Office hours:

Come talk to me! In person communication, whenever possible, is the best way to communicate with me in order to make sure that we are both on the same page.

Email:

I will check my UNM email, which is elgould@unm.edu, regularly and will respond to all emails within 48 hours, usually sooner. In the Subject Line of the email, ALWAYS write your full name and class number. For example – "Laurie Anderson ARTH 1120"

Accommodation Statement:

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Title IX:

Our classroom and our University should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>). Please note that, because UNM faculty are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/universypolicies/2000/2740.html>.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the Pathfinder.

Student Grievance Procedure:

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department
3. Talk to the Dean of the College

Wellness

UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class. If you need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at []; I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources.

Course Schedule

**This calendar may be adjusted as necessary and updated on Canvas*

Week	Date	In Class	Due
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1	Tues 1/16	Introductions, syllabus	
1	Thurs 1/18	Discussion, classroom contract	<i>Sign up for REVEL Classroom contract brainstorming</i>
2	Tues 1/23	Lecture, Discussion	<i>Chapter 1 The Visual World, Understanding the Art You See</i>
2	Thurs 1/25	Lecture, Discussion	
3	Tues 1/30	Lecture, Discussion	<i>Chapter 2 Developing Visual Literacy</i>
3	Thurs 2/1	Lecture, Discussion	
4	Tues 2/6	Lecture, discussion	<i>Chapter 3 Line Choose presentation chapter</i>
4	Thurs 2/8	Student Presentation, discussion	
5	Tues 2/13	Lecture, discussion	<i>Chapter 4 Shape and Space</i>
5	Thurs 2/15	Student Presentation, discussion	
6	Tues 2/20	Lecture, discussion	<i>Chapter 5 Light and Color</i>
6	Thurs 2/22	Student Presentation, discussion	
7	Tues 2/27	Lecture, discussion	<i>Chapter 6 Texture, Time and Motion</i>
7	Thurs 2/29	Student Presentation, discussion	
8	Tues 3/5	Review Trivia!	<i>Review!</i>
8	Thurs 3/7	Mid-term exam discussion	<i>Project due</i>
9		SPRING BREAK!	<i>Have some fun! Rest! Enjoy!</i>
10	Tues 3/19	Lecture, discussion	<i>Chapter 7 The Principles of Design</i>
10	Thurs 3/21	Student Presentation, discussion	
11	Tues 3/26	Lecture, discussion	<i>Chapter 8 Drawing</i>
11	Thurs 3/28	Student Presentation, discussion	
12	Tues 4/2	Lecture, discussion	<i>Chapter 9</i>

			<i>Painting</i>
12	Thurs 4/4	Student Presentation, discussion	
13	Tues 4/9	Lecture, discussion	<i>Chapter 10 Printmaking</i>
13	Thurs 4/11	Student Presentation, discussion	
14	Tues 4/16	Lecture, discussion	<i>Chapter 11 Photography and Time-Based Media</i>
14	Thurs 4/18	Student Presentation, discussion	
15	Tues 4/23	Lecture, discussion	Chapter 12 Sculpture
15	Thurs 4/25	Student Presentation, discussion	
16	Tues 4/30	Extra Credit Review Trivia	<i>Review!</i>
16	Thurs 5/2	FINAL Discussion	<i>Final Project due</i>
	FINALS	Submit any outstanding work	