

ENGLISH COMPOSITION II – 1120-505

Instructor: Natalie Sheppard

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Office Hours: MW 2:00-3:00 MST

COURSE DESCRIPTION

In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading, writing, and research. Students will sharpen their understanding of how writing and other modes of communication work together for rhetorical purposes. The emphasis of this course will be on research methods.

A few more notes about this course. First, this course is fully online and asynchronous. This means you will not be required to attend weekly online meetings at a certain time. However, several times throughout the semester I will ask you to schedule and attend one-on-one or small group zoom meetings, similar to in-office conferences for face-to-face classes. I will also be available for student meetings throughout the semester; students will simply need to email me to schedule.

COURSE OBJECTIVES

1. Analyze the rhetorical situation for purpose, main ideas, support, audience, and organizational strategies in a variety of genres.
2. Employ writing processes such as planning, organizing, composing, and revising.
3. Use a variety of research methods to gather appropriate, credible information.
4. Evaluate sources, claims, and evidence for their relevance, credibility, and purpose.
5. Quote, paraphrase, and summarize sources ethically, citing and documenting them appropriately.
6. Integrate information from sources to effectively support claims as well as other purposes (to provide background information, evidence/examples, illustrate an alternative view, etc.).
7. Use an appropriate voice (including syntax and word choice).

REQUIRED TEXTS AND TOOLS

- Internet Access
- Canvas
- Zoom
- Purdue Online Writing Lab (online, linked on Canvas)
- Microsoft Word (Provided Free by UNM)

CLASSROOM POLICIES

Office Hours: Office hours will be held on Wednesdays from 2:00-3:00 MST and by appointment. During this time, I will be sitting at my computer, Zoom open, and able to answer any email within 15 minutes.

Email: Send any and all questions, concerns, or comments to nsheppard1@unm.edu. I generally am pretty quick to reply during business hours (M-F 9:00-5:00), but if you don't hear from me by the next business day you should send a follow-up email. Additionally, you can expect at least weekly email updates from me with reminders and updates for the course.

Make-Up Work: Because this is a remote asynchronous course, you are responsible for completing all work by the assigned dates. Several of the assignments require group work and your group will be reliant on your timely completion of that work. Therefore, not all work is eligible to be made up. With that being said, it never hurts to ask. If you find yourself struggling with the work load or missing assignments, the earlier you can reach out the more likely we will be able to figure out a way for you to catch up.

Pods: Pods are chosen alphabetically and will remain in place for the duration of the semester. Your pod will be responsible for ensuring your first drafts for peer review are completed AT LEAST ONE WEEK before the final due date for that paper. Failure to do so will result in your paper being penalized one half letter grade. If you and your pod are not getting along for whatever reason, send me an email as soon as possible to work through a solution.

Weekly Open Chat: Once per week, I will host an open Zoom meeting for us to discuss the readings, assignments, essays, and the state of the world. These chats are optional, and you do not have to attend but they may be useful for getting to know your classmates, asking questions, and receiving feedback.

Revise and Resubmit: All major essays are eligible to be revised and resubmitted for a better grade so long as the author schedules a conference with me within one week of receiving their graded essay. The essay must show significant revisions beyond small corrections to be eligible for an improved grade. The author must also turn in a one page reflection on the revision process which outlines the major changes made and how it improves the paper.

UNIVERSITY POLICIES

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506.

Title IX: Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>). Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Academic Integrity: Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Indigenous Peoples' Land and Territory Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico – Pueblo, Navajo, and Apache – since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Plus/Minus Grade Policy:

For determining mid-term and final grades, the following scale will be used:

100-97=A+	89-87=B+	79-77=C+	69-67=D+	59-0=F
96-93=A	86-83=B	76-73=C	66-63=D	
92-90=A-	82-80=B-	72-70=C-	62-60=D-	

ASSIGNMENT BREAKDOWN

20% Course Proposal (1000 words)

In this initial essay, students will choose one article (provided on Canvas) to work with for the entirety of the semester. This essay should explain what interested you about the piece, what connection you have with the piece, and how you expect to write about this article for the

remainder of the semester. You will not be locked into this plan, but you **WILL** be locked into the article you choose unless arrangements are made with the instructor.

20% Rhetorical Analysis (1000 words)

Students will write a 1000 word rhetorical analysis of the article they've chosen to work with throughout the semester. This analysis will examine how the author is constructing their argument and what rhetorical moves they are making. This article should be researched and include three outside sources.

20% Annotated Bibliography (500 words)

Students will research the issue addressed in their chosen article. Choosing at least five academic or otherwise reliable sources, students will cite these in MLA format and write a 100-200 word summary of each source.

25% Researched Argument (1500 words)

Students will formulate their own researched argument related to the topic of their chosen article. This assignment should be at least 1500 words and include at least five academic sources.

15% Participation

Throughout the semester, students will be asked to complete various assignments to reinforce learning outcomes. These might include reading responses, writing exercises, quizzes, feedback surveys, conferences, peer review, or discussion boards.

COURSE SCHEDULE (subject to change)

UNIT ONE - Introductions

Week One (Jan 17-21)

January 16 – Martin Luther King, Jr. Day

January 17 – Classes Begin

Read: Course Documents (Syllabus, Rubric)
“How to Spend a Thousand Dollars on Sushi By Me, An Idiot” by Chris Galletta
Begin browsing articles to use for the duration of the course (longreads.com)

Assignments: Meet Your Pod (discussion)
Email Etiquette Assignment

Week Two (Jan 22-28)

January 27 – Last day to ADD sections and CHANGE credit hours on LoboWEB

January 27 – Last day to CHANGE grade mode on LoboWEB.

January 27 - Last day to PETITION for In-State Tuition Classification (continuing students only).

Read: PURDUE OWL – Understanding Writing Assignments
PURDUE OWL – Invention: Starting the Writing Process

PURDUE OWL – Prewriting Introduction
PURDUE OWL – Prewriting Questions
PURDUE OWL – More Prewriting Questions

Assignments: Understanding Essay One
Inventing Essay One (Pod Discussion)

Week Three (Jan 29-Feb 4)

February 3 – Last day to DROP without "W" grade and receive a 100% tuition refund on LoboWeb

February 3 - Last day to ADD sections and/or CHANGE credit hours with form, \$10 per transaction. After this date \$75

Read: PURDUE OWL – Beginning Proofreading
PURDUE OWL – Proofreading for Errors
PURDUE OWL – Proofreading Suggestions

Assignments: Proofreading Peer Review (Pod Discussion)

All Assignments for Unit One due February 4th

UNIT TWO - Analysis

Week Four (Feb 5-11)

Read: PURDUE OWL – The Rhetorical Situation (Rhetorical Situations, Elements of Rhetorical Situations, Aristotle’s Rhetorical Situation, Text, Author and Audiences, Purposes, Setting)
“What is Rhetoric?”

Assignments: What is Rhetoric? (Pod Discussion)
The Rhetorical Situation

Essay 1 (Course Proposal) Due by February 11 at Midnight

Week Five (Feb 12-18)

Read: PURDUE OWL – Visual Rhetoric (Overview, Text Elements, Color, Use of Images)

Assignments: Visual Rhetoric Practice

Week Six (Feb 19-25)

Read: PURDUE OWL – Reverse Outlining
PURDUE OWL – Organization & The CARS Method

Assignments: Reverse Outlining Practice
The CARS Method Practice (Pod Discussion)

Week Seven (Feb 26-Mar 4)

Read: "Put Your Thing Down, Flip It, and Reverse It": Reverse Outlining As Told by Missy Elliot

Assignments: Reverse Outlining (Pod Discussion, Peer Review)

All Assignments and Discussions for Unit Two due March 4th

UNIT THREE - Research

Week Eight (Mar 5-11)

Read: UNM University Libraries – Academic Search Complete

Assignments: Library Scavenger Hunt

Essay Two (Rhetorical Analysis) Due March 11

Week Nine (Mar 12-18)

March 12-19 – Spring Break

Week Ten (Mar 19-25)

Read: "AI-Assisted Plagiarism? ChatGPT Bot Says It Has an Answer for That" by Alex Hern
PURDUE OWL – Avoiding Plagiarism

Assignments: AI Generated Essay Analysis

Week Eleven (Mar 26-April 1)

Read: PURDUE OWL – MLA Formatting & Style Guide
PURDUE OWL – MLA In-Text Citations
PURDUE OWL – MLA Formatting Quotations

Assignments: MLA Practice

Week Twelve (April 2-8)

Read: PURDUE OWL – MLA Works Cited Page
PURDUE OWL – Annotated Bibliographies
PURDUE OWL -Annotated Bibliography Breakdown

Assignments: Annotated Bibliography Practice (Pod Discussion)

All Assignments and Discussions for Unit Three Due April 8th

UNIT FOUR - Argument

Week Thirteen (April 9-15)

April 14 - Last day to DROP without Dean's Permission on LoboWEB

Read: PURDUE OWL – Creating a Thesis Statement, Thesis Statement Tips
PURDUE OWL – Historical Perspectives on Argumentation (Classical, Toulmin, Rogerian)

Assignments: Thesis Writing Workshop (Pod Discussion)

Annotated Bibliography Due April 15th

Week Fourteen (April 16-22)

Read: PURDUE OWL – Logic in Argumentative Writing
“How to Argue – Philosophical Reasoning” (CrashCourse)
“How to Argue – Induction & Abduction” (Crash Course)

Assignments: Logic Practice

Week Fifteen (April 23-29)

Read: PURDUE OWL – Argument Papers (Overview, Body Paragraphs, Rebuttal sections, Conclusions)

Assignments: Argument Pre-writing (Pod Discussion)

All Assignments and Discussions for Unit Four Due April 29th

Week Sixteen (April 30-May 6)

May 5 - Last Day for CHANGE grade mode with form

May 5 - Last Day to ADD sections and/or CHANGE credit hours with forms \$75 per transaction

May 5 - Last day to DROP with Dean's Permission with form

Read: Closing Remarks

Assignments: Final Reflection

Week Seventeen (May 7-13)

May 8-12 – Final Exams

May 12 - Last day to report removal of Incomplete

May 13 - Commencement