

English 1110: 503
Composition I
Spring 2023
T&TR 3:00 p.m- 4:15 p.m
Location: Valencia Arts & Sciences 125

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Office Hours Location: TBA or via Zoom
Office Hours: T&TR 11 a.m- 12 p.m

Welcome to English 1110 (Composition I)!

I look forward to working with you all this semester and learning from each of you. There is no single way to approach “good writing.” Writing is a skill set that requires practice and flexibility. If you want to be a successful writer you’ll have to be agile in your approaches and develop a writing process that works best for you! That is exactly what I am here to do is guide you on how to develop a writing style that fits your individual personality. My goal in this course is to make you confident in your language, identity, and voice when it comes to writing.

Course Description: In this course, students will read, write, and think about a variety of issues and texts. They will develop reading and writing skills that will help with the writing required in their fields of study and other personal and professional contexts. Students will learn to analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading and writing. They will also gain an understanding of how writing and other modes of communication work together for rhetorical purposes. Students will learn to analyze the rhetorical context of any writing task and compose with purpose, audience, and genre in mind. Students will reflect on their own writing processes, learn to workshop drafts with other writers, and practice techniques for writing, revisions, and editing.

Throughout the semester you will progress towards these student learning outcomes (SLOs):

1. Analyze communication through reading and writing skills.
2. Employ writing processes such as planning, organizing, composing, and revising.
3. Express a primary purpose and organize supporting points logically.
4. Use and document research evidence appropriate for college-level writing.
5. Employ academic writing styles appropriate for different genres and audiences.
6. Identify and correct grammatical and mechanical errors in their writing.

Additional Expected Outcomes:

- increase your confidence in your reading and writing skills
- take an increasingly active role in your education

Credit-Hour Statement

This is a four-credit-hour course. Class meets in person for sixteen weeks during the Spring 2023 semester. Students are expected to *plan* for six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week..

Policies and Requirements

This syllabus is a contract between us. Please recognize that you are responsible for the policies on these pages. However, I do reserve the right to change our schedule and/or assignments based on our class needs, but I will always let you know in advance.

Please note: the final project for this class is a Portfolio Project. You will need to keep all your work throughout the semester for this final project. We will discuss the project more as the semester progresses.

Required Materials

- UNM email address and access to UNM Canvas
- Access to Internet and Microsoft Office (available on UNM-VC computers)

Class participation

I will base your class-participation grade on the work you do (and sometimes turn in) during class. For almost every class, there will be some activity that contributes to your class-participation grade.

It is important to the success of the class that each student is prepared and ready to contribute—through speaking and listening during group discussions and offering observations about your classmates' writing during workshops. While participation will be different for each student, your contributions are both solicited and necessary to maximize learning in this course—your learning, your classmates', and mine. Challenge yourself to participate in ways that might, at first, make you uneasy. My hope is that this course will become a place where we practice both speaking and listening as we work to become more thoughtful and careful readers, writers, and thinkers. These skills will be necessary in your future success as a student and possibly in future professional goals you may carry. Therefore, I encourage you to practice your role as a student and strengthen your abilities in my class.

Course Calendar

The course calendar is available as a separate document.

Points Breakdown:

Assignment	Point Value
Sequence 1	200
Sequence 2	200
Sequence 3	200
Readings/Writing Responses/DB	150
Journals	50
Final portfolio	200
Total	1000

Possible Extra Credit Points: 50

Sequences:

Sequence 1 Profile: You will be introduced to a couple rhetorical situations in which you will analyze similar discourse communities. You will be able to choose your own discourse community that you identify with, as well as create a profile in the form of a website informing your peers of the aspects of your discourse community. At the end you will write a reflection on your rhetorical choices.

Sequence 2 Memoir: This assignment requires you to write about a significant food in your life and what you have learned from it. You're not telling your whole life story in this assignment, but instead focusing on one specific time incorporating an appropriate tone/style, and including multiple scenes and lots of details. You can choose between a video memoir, an audio memoir, or a blog post.

Sequence 3 Rhetorical Analysis: In this assignment, you will choose an animation that you are familiar with, identify the main theme or message of the animation, and make an argument for the animation based on the theme. This assignment asks you to analyze the rhetorical choices that the animator is making and how they do so. This project must be either in a blog post or video format.

Final Portfolio

The portfolio is your final for our class where you will account for your learning in the course. For each project you will reflect on your writing process and tell your instructor how the project helped you with composition. These reflections will be housed in the

portfolio. You will write a learner's plan in which you will discuss what you would like to work on as a writer and your progress over the course of the semester. You will also revise one project into a new creative multimodal composition. The portfolio will be designed in Google Sites, Weebly, or another software program of your instructor's choosing, and it will be completely electronic in nature.

Peer Review

Writers need thoughtful feedback on their writing if they are to improve their writing skills. For each writing project, you will engage in peer review, responding to your peers' projects (see the peer review prompt from your instructor regarding instructions on how to give this feedback). We've labeled the peer review space "Peer Review Discussion Board," and there's one of these discussion boards for each project. You'll upload your project here and give feedback to your peers in this same space.

Required Work and Grading

All formal writing assignments must follow MLA format, be in Microsoft Word (or Word compatible), and be double-spaced in a 12pt, Times New Roman font. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A; 89-80% = B; 79-73%= C; 69-60% = D; and below = F.

You need a "C" (73% or 730 points) to pass this course.

Assignment submission and late work

Most assignments are due at the end of the week on Sunday's or on the scheduled date unless otherwise indicated, whether you attend class that day or not. I understand that emergencies and sick days happen; therefore, late work will be accepted upon an agreed date between the instructor and student. I am a good listener and encourage students to communicate with me as best they can so that they can keep up in class. I am always willing to work with you as long as you make an attempt to communicate with me.

Learning Commons: Tutoring Services

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available.

Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses. To schedule an appointment, please go to:

[Learning Commons Bookings](#)

If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday.

The webpage, with more details about available hours, is here: [Learning Commons: Tutoring Services webpage.](#)

Important Dates:

Monday, January 16	First Day of Classes
Friday, January 27	Last Day to Add or Change Sections
Friday, February 3	Last Day to Drop with 100% refund
March 12-March 19	Spring Break – no classes
Friday, April 14	Last Day to Withdraw w/o approval of Student Services
Friday, May 12	Last Day to Withdraw with approval of Student Services
Friday, May 12	Last Day of Instruction (before finals)

Plagiarism

Plagiarism is a form of theft. It is grounds for failing the course. Plagiarism occurs when a writer uses someone else's phrasing, sentences, or distinctive insights without giving proper credit. Be sure to acknowledge your sources! In this age of downloadable papers, remember that turning in work that, in whole or in part, is not your own is also plagiarism. When in doubt about quotation, citation, or acknowledgement of sources, see me for help.

"Plagiarism" is a type of academic dishonesty. It occurs when writers deliberately use another person's language, ideas, or materials and present them as their own without acknowledging the source. Every first-year writing class covers plagiarism in great detail, so there is little excuse for failing to understand what constitutes plagiarism or the consequences that will result.

Types of plagiarism- Plagiarism can include any of the following:

- Failing to quote material taken from another source.
- Failing to cite material taken from another source.
- Submitting writing that was written by another person or for another class.
- Submitting writing that was substantially edited by another person.
- Using writing from another class for this class.

The UNM Student Code of Conduct also addresses Academic Dishonesty at <https://policy.unm.edu/regents-policies/section-4/4-8.html>.

Equal Access

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact The [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Land Acknowledgement

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Citizenship and/or Immigration Status

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

Connecting to Campus and Finding Support:

UNM has many resources and centers to help you thrive, including [opportunities to get involved](#), [mental health resources](#), [academic support including tutoring](#), [resource centers](#) for people like you, free food at [Lobo Food Pantry](#), and [jobs on campus](#). Your advisor, staff at the [resource centers](#) and [Dean of Students](#), and I can help you find the right opportunities for you.

UNM Policies

COVID-19 Health and Awareness

UNM is a mask friendly, but not a mask required, community. To be registered or employed at UNM, Students, faculty, and staff must all meet UNM's [Administrative](#)

[Mandate on Required COVID-19 vaccination](#). If you are experiencing COVID-19 symptoms, please do not come to class. If you have a positive COVID-19 test, please stay home for five days and isolate yourself from others, per the [Centers for Disease Control \(CDC\) guidelines](#). If you do need to stay home, please communicate with me at [lintong@unm.edu]; I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let us know that you need support so that we can connect you to the right resources and please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

Support:

[Student Health and Counseling \(SHAC\)](#) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Sexual Violence and Sexual Misconduct

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Under Title IX, I am considered a "responsible employee" by the Department of Education and therefore I am required to report any incidence of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). If you report any incidence of gender discrimination to me I must report it to the Office of Equal Opportunity. Please be aware that in such cases the student-teacher relationship does not guarantee confidentiality. However, counselors at the Student Health and Counseling (SHAC) office can have confidential discussion with you, so we encourage

you to reach out to them if you would like to have a confidential conversation. You can contact SHAC by calling, 505-277-3136, or visiting them in their building north of Johnson Center and across the mall from (east of) the Student Union Building.

Support: [LoboRESPECT Advocacy Center](#) and the support services listed on its website, the [Women's Resource Center](#) and the [LGBTQ Resource Center](#) all offer confidential services and reporting.

Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>.

Technical Support

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems