

# History of Art II

## Art History 2120-501

Spring 2023

Tues/Thurs 4:30-5:45 p.m.

Instructor: Erin Gould

Office Hours: Tues/ Thurs 10:45-11:45,  
VABS 103

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### Course Description:

This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

The following courses, ARTH101, ARTH201, ARTH 202 are strongly recommended to all students in the study of art history and related studio areas.

ARTH201 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

### Student Learning Objectives:

- Analyze and critically interpret significant and primary texts and/or works of art
- Identify the artist, title, date and medium for a given set of images
- Explain how a work of art functions as a part of a broader visual culture.
- Understand and articulate the fundamental vocabulary and styles of visual art
- Compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures.
- Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

### Student Responsibilities:

- Students are required to attend every class on time, participate in discussions, complete assigned work, maintain a safe, respectable, positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- Cell phones need to be put on mute during class times. No phone conversations, text messaging, social media, movie watching etc. in the classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course.

## My Commitments

- The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
- You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
- If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
- I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
- I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

## Required Text

The Book and Pearson Access Card we are using for this course is:

Art: A Brief History

7th edition

Marilyn Stokstad, Michael W. Cothren

This course also uses a Pearson digital product which contains important assignments and resources used throughout the semester. It also contains a FULL version of the textbook in digital format.

At the UNM-Valencia Bookstore, you have 2 purchasing options:

1. You can purchase JUST the access card
2. You can purchase the access card and "loose leaf" text as a package

The required link below is unique to this course.

Here is how to register:

1. Visit this link <https://console.pearson.com/enrollment/y9xil3>

2. Sign in with your Pearson Account. You can either: sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product (DO NOT LOSE your username & password information!)
3. Choose your course under 'My Courses' and choose an access option: redeem an access code that you got from the UNM-Valencia Bookstore or purchase access online. There is a free trial if you are waiting for financial aid.

#### What you should know:

- Bookmark <https://console.pearson.com> to easily access your materials.
- Pearson recommends using the latest version of Chrome, Firefox, or Safari with this digital product.

The course text is already available on the Pearson REVEL Course (again, using this link: <https://console.pearson.com/enrollment/y9xil3>).

#### Academic Dishonesty and/or Plagiarism Policy:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

#### Computer Lab Responsibility:

Please be advised that use of the computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

#### UNM Email/Black Board Learn Access:

All UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web."

#### Accommodations Statement:

If you have a disability, please inform UNM of your special needs as soon as possible to ensure that those needs are met in a timely manner. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc. confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Required Text and Materials:

- Textbook for the course is Revel Art: A Brief History, 7e, and is required.
- Paper and pencil or pen (black or blue ink only) for written reflections, quizzes and exams.

Grading:

The largest portion of your grade will be determined by your total point percentage on Revel out of 50 points (for example, if you end the course with a 90% on Revel, you will receive 45 points out of the total 50). There will be 3 exams totaling 30 points (10 points each) or 30% of your final grade. NO MAKEUPS FOR QUIZZES. Please refer to the course schedule for exam dates. The remaining 20% will be divided between your attendance percentage (the total amount of missed classes divided total classes) out of ten points and your engagement and participation during class time.

Exam 1	10%
Exam 2	10%
Exam 3	10%
Revel Total Score Percentage	50%
Attendance and class participation	20%
Total	100%

Extra Credit:

Extra credit will be added to a quiz score when you visit a gallery, museum, or attend an art lecture. Gift/tourist shops not included. You must show me a receipt or exhibition card and write a half to full page report about your visual experience. Be sure to use references/terminology and critical thinking based on what we have studied in class. No submissions by email will be accepted. Long-winded, repetitious or horrible writing will not be accepted. No additional extra credit will be accepted after the third test. A maximum of 5 extra credit points will be allowed for the semester.

Title IX:

Our classroom and our University should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>).

Please note that, because UNM faculty are considered “responsible employees” by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see:

<https://policy.unm.edu/universitypolicies/2000/2740.html>.

### Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

### Schedule of Lectures and Exams

*\*Subject to change at any time at instructor's discretion. If any changes occur, the schedule on Canvas will be updated immediately*

Date	Topics	Assignments
WEEK 1		
1/17	Introduction to the course, syllabus, slideshow topic: What is Art	
1/19	Lecture: What is art history?	Introduction
WEEK 2		
1/24	Lecture: 15th c. Art-Beginnings Italian Renaissance Humanism and Art Theory	Chapter 12
1/26	Lecture: 15th c. Art cont. Flemish Painting, Ren. Architecture, Botticelli, Leonardo	Chapter 12
WEEK 3		
1/31	Lecture: 15 c. Art cont.	Reading: chapter 12
2/01	Lecture: 16th c. Art: Michelangelo, Durer, Grunewald	Chapter 13

WEEK 4		
2/07	Lecture: 16th c. Art cont.: Titian, Mannerism, Early Europe Landscape Painting	Reading: Chapter 13
2/09	Lecture: 16th c. Art cont.: Counter Reformation, 16th c. Painting	Chapter 13
WEEK 5		
2/14	Lecture: 17 <sup>th</sup> c. Art	Chapter 14
2/16	Lecture: 17th c. Art: Caravaggio and His Influence, Baroque Genre Painting	Chapter 14
WEEK 6		
2/21	Review for exam 1	Chapter 14
2/23	Exam # 1	
WEEK 7		
2/28	Lecture: Arts of the Americas	Chapter 15

3/02	Lecture: Arts of the Americas	Chapter 15
WEEK 8		
3/07	Lecture: African Art	Chapter 16
3/09	Lecture: African Art	Chapter 16
WEEK 9		
3/14	SPRING BREAK---NO CLASSES	
3/16	SPRING BREAK---NO CLASSES	

WEEK 10		
3/21	Rococo	Reading: Chapter 17
3/23	Neoclassicism and Romanticism	Reading: Chapter 17
WEEK 11		
3/28	Neoclassicism and Romanticism	Reading: Chapter 17
3/30	EXAM 2	
WEEK 12		
4/04	Lecture: 19th c. Art cont.: Romantic Revival Architecture, Revolutionary art vs. Academic Art, Manet	Reading: Chapter 18
4/06	Lecture: 19th c. Art cont.: Manet, Impressionism, Degas	Reading: Chapter 18
WEEK 13		
4/11	Lecture: 19th c. Art cont. :Post Impressionism, Van Gogh, Gauguin, Seurat, Cezzane	Chapter 18
4/13	Lecture: ART FROM 1950-1999 The 1990s	Reading: Chapter 19
WEEK 14		
4/18	Lecture: Lecture: Early 20th c. Art 1900-1949: Fauvism, Photography, Cubism	Chapter 19
4/20	Lecture: Early 20th c. Art 1900-1949 cont.: German Expressionsim, Fantasy, Dada	Chapter 19
WEEK 15		
4/25	Lecture: Art in the New Millennium	Reading: Chapter 20 part 1
4/27	Lecture:	Reading: Chapter 20 part 2
WEEK 16		

5/02	Review!	
5/04	FINAL EXAM	