

Course Syllabus
Introduction to Art
ARTH 1120 – 502
CRN 53294
Spring 2023

Professor: Steven Eckert

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Office hours: Thursdays 2:00 – 4:00 pm (on campus), Fridays 10:00 – 11:00 am (online in Zoom, You will be able to find the Zoom link for Friday office hours in the module for the current week of class.)

Room Number: 103 Business and Technology Building

Course Type: Online Asynchronous (this class will not have weekly scheduled meetings, students will be expected to read all course materials and finish all assignments by 11:59 pm Sunday night of each week, unless a deadline for an assignment needs to be changed)

Course Description

Through this course students will be exposed to the fundamental media, history, and vocabulary of the visual arts. Students will obtain this knowledge by being shown examples of visual art from different cultures throughout our history. We will study how art is made and how it can be interpreted by familiarizing ourselves with the elements of art and how they are applied to achieve intended affects. Students will become proficient in identifying various media for creating art such as: drawing, painting, sculpture, installation, crafts, architecture, digital and media arts. Learning to see and understand art is important for this course and each student will figure out what it means to interpret art through their own specific lens as well as the lens of the artist who created the work. Learning when and where a work of art was created as well as the purpose behind the work will explain the socio-political, socio-economic, and cultural impact of each work of art.

Student Learning Outcomes

1. Students will learn the terminology that we use to talk about art
2. Students will learn about the elements from which art is made including line, shape, mass, color, light, texture and pattern, space, time and motion
3. Students will learn about the principles of design including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm

4. Students will become proficient in understanding and identifying a wide variety of techniques and materials that artists use to make art
5. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements and media used
6. Students will learn to look at and think about art in new ways
7. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
8. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
9. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
10. Students will improve their study, research, reading and writing skills
11. Students will view artworks with increased confidence and a broader understanding of what they see

Objectives

1. The vocabulary associated with creating and discussing art will be learned
2. The elements of arts will be discussed
3. The principles of design will be discussed
4. Knowledge of different art making techniques and materials will be acquired and students will become adept at identifying these materials and techniques
5. The media, intentions behind, and the visual elements of artwork will be analyzed by the students of this course
6. New ways of understanding and seeing art will be learned
7. The cultures of the individuals that created the works of art will be learned and understood
8. Students will come to understand a myriad of artistic traditions by being able to identify and breakdown the aesthetic qualities of these traditions
9. Research, writing, and study skills will be enhanced
10. Students should leave this course with the understanding that they can view work and analyze it with a more educational and informed mindset

THERE WILL BE NO REQUIRED TEXT OR E-TEXT FOR THIS COURSE. Below is a recommended text for if you want to study the material a little more in-depth. I used this text as a guideline for creating this course.

A World of Art, 8th edition, by Henry M. Sayre

For this course you will be reading presentation lectures, completing assignments, watching video resources, and creating and submitting a presentation. You will not need to acquire the e-text for *A World of Art*, 8th edition in order to complete any of the

assignments for this class. You will be able to complete every assignment in Canvas using the resources provided to you by me.

If you are interested in purchasing the e-text *a World of Art, 8th edition* (you do not need to buy it for this class) you can: access the publisher's website, pearson.com, and search the e-text's title in the search bar and you will find it. With this e-text you can use interesting study materials such as adding flashcards, notes, and highlights into the digital textbook. There will also be videos embedded into the digital text.

Participation in Canvas is essential to passing this class. Every bit of information for this class will be presented and assigned to you in Canvas. Every assignment that you must complete will be completed in Canvas. I will have modules in Canvas set up according to each week of class. In these modules is where you will find the digital lectures that you must read, the weekly assignments, the video resources you must watch, and where you will find the discussion forums where you will submit your student presentations.

- Also, the **Announcement Tab** in Canvas will be a very important feature for this class. I will post a weekly Announcement every Monday that will cover all the assignments that must be completed for that module.
 - If you have any questions about what is due at the end of a week of class feel free to email me but be sure to double check the Announcement Tab as this will most likely give you the answer you need in a more efficient timeframe.

Student Responsibilities

UNM Email/Canvas: Beginning Summer 2022 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, Canvas and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

Call Tech Support at **(505) 277-5757** if you have trouble setting up your UNM NetID or UNM email

- Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

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- Students should have access to a computer with high-speed Internet for this course. A dial-up or satellite connection may not be suitable for much of the content delivered for this class. If you do not have access to a computer with high-speed internet at home, you can access a computer at:

UNM Valencia Campus Computer Labs:

- Library Computers - <https://valencia.unm.edu/library/index.html>
- The Learning Center Labs - <https://valencia.unm.edu/campus-resources/the-learning-center/>

index.html

- Business & Technology Computer Lab – Room 123 B&T
- o Los Lunas Public Library - <http://www.loslunasnm.gov/index.aspx?nid=103>
- o Belen Public Library - <http://www.belen-nm.gov/library.htm>
- Bosque Farms Public Library – <http://library.bosquefarmsnm.gov> o
- o Albuquerque Public Library - <http://abqlibrary.org/home>
- UNM Main Campus Computer Labs - <http://it.unm.edu/pods/locations.html>
- Other public libraries, public: coffee shops, restaurants, malls, etc....

- Students must have basic computer and file management skills for all courses. Students that are having trouble with basic computer skills will need to seek help at the Learning Center.

- Students must successfully complete all online requirements and be an active participant in the classroom

- Be prepared to spend, on average, anywhere from 8 - 12 hours per week on this course.

- Always keep a backup of your work!

Participation

Usually, participation implies attending and being active during class meetings. Since this course is an online asynchronous class, you will not need to attend a scheduled class/classes each week. Instead, participation will be evaluated based on your activity level with assignments, discussion forums, and completing tasks on time.

- Finish the required digital lectures each week in Canvas
- All assignments in Canvas must be turned in on time
- Taking notes during lectures and student presentations (will be done in Discussions Tabs in Canvas)
- Turn in Student Presentations on time
- Prepare for and complete any quizzes or exams
- Check your Announcements daily to make sure that you are on schedule to complete all assignments for each module on time

Grading Policy

Factors that determine how you will be graded throughout this semester are participation, commitment to your work, development of critical thinking abilities and skills, behaving appropriately towards your instructor and your fellow students, and whether or not you submit your work completed and on time.

Students cannot earn full credit for an assignment, discussion response, Canvas assignment, or exam that is completed late. A grade of 0 will be issued for all work submitted late or exams that are completed late.

ALL WORK TO BE SUBMITTED FOR A SPECIFIC WEEK MUST BE SUBMITTED BY 11:59 PM ON SUNDAY NIGHT OR IT WILL BE CONSIDERED LATE

Late Work Policy: If you miss a deadline due to being ill or an event that is out of your control you must notify me. In this scenario I want to see some form of documentation, for example, if you need to see a doctor please ask for a note before you leave the office so that you can send me the note digitally.

This is a fully online class so you are all expected to have a constantly working internet connection and a constantly functioning computer so that you all can submit work in Canvas. If you have technological issues that prevent you from completing assignments on time and it becomes a persistent issue you may be asked to withdraw from the course.

Incompletes are rarely issued to a student at the end of a semester and 75% of the work for the semester must be completed to the level of satisfactory for the faculty member to consider issuing an incomplete.

A: 100 – 94

A-: 90 – 93

B+: 89 – 88

B: 87 – 84

B-: 83 – 80

C+: 79 – 78

C: 77 – 74

C-: 73 – 70

D+: 69 – 68

D: 67 – 64

D-: 63 – 60

F: 50 – 59

Grade Point Breakdown

Final Exam: 100 points

Student Presentation: 50 points

Digital Lecture Assignments in Canvas: 10 points each

Discussion Responses for Lectures (to be completed in Canvas): 10 points each

Discussion Responses for Student Presentations (to be completed in Canvas): 10 points each

Video Resource Viewing Assignments: 10 points each

How to Contact the Instructor

Office hours: Thursdays 2:00 – 4:00 pm (on campus) room # 103 Business and Technology Building, Fridays 10:00 – 11:00 am (online in Zoom)

Email:

My email address is seckert1@unm.edu and I check it frequently and plan to respond to emails within 48 hours of viewing them or sooner. Please always write your full name and class number AND section number in the subject line of the email. For example

– “Steven Eckert ARTH 1120 - 502”

Accommodation Statement: In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies me of the need for an accommodation. It is imperative that you take the initiative to bring such need to my attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact me as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

Title IX: Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>).

Please note that, because UNM faculty are considered “responsible employees” by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/universitypolicies/2000/2740.html>.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the Pathfinder.

Student Grievance Procedure:

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department
3. Talk to the Dean of the College

UNM Administrative Mandate on Required Vaccinations

UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption (see: UNM Administrative Mandate on Required Vaccinations). Proof of vaccination and booster, or a medical, religious, or online remote exemption, must be uploaded to the UNM vaccination verification site. Failure to provide this proof may result in a registration hold and/or disenrollment for students and disciplinary action for UNM employees.

Booster Requirement: Individuals who received their second dose of a Pfizer or Moderna vaccine on or before June 15, 2021, or their single dose of a Johnson & Johnson vaccine on or before October 15, 2021, must provide documentation of receipt of a booster dose no later than January 17, 2022.

Individuals who received their second dose of a Pfizer or Moderna vaccine after June 15, 2021 or who received their single dose of Johnson & Johnson after November 15, 2021 must provide documentation of receipt of a booster within four weeks of eligibility, according to the criteria provided by the FDA (6 months after completing an initial two-dose Moderna vaccine, 5 months after completing the Pfizer sequence, and 2 months after receiving a one-dose Johnson and Johnson vaccine).

International students: Consult with the Global Education Office.

Exemptions: Individuals who cannot yet obtain a booster due to illness should request a medical, religious, or online remote exemption (which may have an end date) and upload this to the vaccination verification site.

Medical and religious exemptions validated in Fall 2021 (see your email confirmation) are also valid for Spring 2022 unless an end date was specified in the granting of a limited medical exemption. Students must apply for a remote online exemption every semester.

To best understand what is required of you in terms of graded materials and tasks to be completed you must frequent Canvas. In Canvas there will be modules containing course materials and graded materials. You will submit presentations, answer discussion questions, view lectures and video resources in Canvas. The Canvas shell for this course is labeled as ARTH 1120-502 Spring 2023.

The modules in Canvas will be organized by week and will contain all the tasks that need to be completed for that week.

I will include Canvas Announcements each week covering what needs to be completed for the week. These should show up in the Announcements Tab in the navigation bar in the left side of the homepage inside the Introduction to Art Canvas course.

Course Schedule (Subject to change at the faculty's discretion)

Week 1: 1/16 – 1/22

- Introduction – Watch demo videos posted to the Introduction module in Canvas (Introduction module will be separate from Week 1 module)
- Read: Discovering a World of Art Digital Lecture located in Week 1 Module
- The assignment listed below is due by 1/22 no later than 11:59 pm
 - Discovering a World of Art Digital Lecture Assignment

Week 2: 1/23 – 1/29

- Read the Developing Visual Literacy Digital Lecture in Week 2 module
- Watch the two video resources posted to the Week 2 module
- The assignments listed below are due by 1/29 no later than 11:59 pm
 - Developing Visual Literacy Digital Lecture Assignment
 - Complete the Shirin Neshat Video Resource Assignment
 - Complete the Black Square Video Resource Assignment

Week 3: 1/30 – 2/5

- Read the Line Digital Lecture in Week 3 module
- Watch Julie Mehretu Video Resource
- Student Presentations are assigned
- The assignments listed below are due by 2/5 no later than 11:59 pm
 - Finish the Line Digital Lecture Assignment
 - Complete the Chapter 3: Line Digital Lecture Discussion Forum
 - Complete the Julie Mehretu Video Resource Assignment in Week 3 module

Week 4: 2/6 – 2/12

- Read the Shape and Space Digital Lecture in Week 4 module
- The assignments listed below are due by 2/12 no later than 11:59 pm
 - Finish the Shape and Space Digital Lecture Assignment
 - Complete the Video Resource Assignment

Week 5: 2/13 – 2/19

- Read the Light and Color Digital Lecture in Week 5 module
- Watch James Turrell Video Resource
- The assignments listed below are due by 2/19 no later than 11:59 pm
 - Finish the Light and Color Digital Lecture Assignment
 - Complete the James Turrell Video Resource Assignment

- First group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 on 2/19

Week 6: 2/20 – 2/26

- Read the Texture, Time, and Motion Digital Lecture in Week 6 module
- Watch James Turrell Video Resource in Week 6 Module
- The assignments listed below are due by 2/26 no later than 11:59 pm
 - Finish the Texture, Time, and Motion Digital Lecture Assignment
 - Complete the James Turrell Video Resource Assignment
 - Second group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 2/26

Week 7: 2/27 – 3/5

- Read the Principles of Design Digital Lecture in Week 7 module
- Watch Video Resource in Canvas module
- The assignments listed below are due by 3/5 no later than 11:59 pm
 - Finish the Principles of Design Digital Lecture Assignment
 - Complete the Video Resource Assignment
 - Third group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 3/5

Week 8: 3/6 – 3/12

- Read The Body, Gender, and Identity Digital Lecture in Week 8 module
- Prepare for Final Exam
- The following assignment is due by 3/12 no later than 11:59 pm
 - **Final Exam**