

ENGLISH 1120-504



# COMPOSITION I

Spring 2020  
CRN: 50010

Prof. Ana N. June • [anajune@unm.edu](mailto:anajune@unm.edu) • 505-925-8588  
Office Location: LRC 122 | H 105; MW, 1:30-2:45 pm

1/20/20-5/16/20  
3 credit hours

## WELCOME TO ENGLISH 1120!

Welcome to **English 1120**. I look forward to working with you as we explore ways to use the English language convincingly to argue in favor of things we care about and to use our brains to challenge and refute weak arguments when we see them. This will not be an easy class—expect to work hard. Even if writing comes easily to you, I will expect you to stretch yourself and

work to the highest standard possible as you practice the important skills you need to be a credible communicator in this world. You will be expected to read, write, and think critically. My goal in this class is to help you build your confidence, hone your writing skills, and become the writer you want to be. How can you express yourself most effectively?

## CATALOG COURSE DESCRIPTION

In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and

technologies and apply this knowledge to their reading, writing, and research. Students will sharpen their understanding of how writing and other modes of communication work together for rhetorical purposes. The emphasis of this course will be on research methods.

## ABOUT YOUR ENGLISH 1120 PROFESSOR: A short biography

Ana N. June is an Assistant Professor of English at UNM Valencia. She earned her Bachelor of Arts degree in Humanities and Creative Writing from Prescott College in 2013 and her Master of Fine Arts degree in Nonfiction Writing from UNM in 2017.

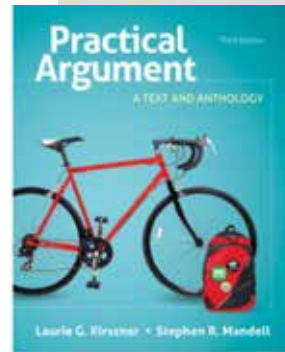
June has been teaching writing at the undergraduate level since 2014, and in 2017 was the recipient of two

UNM teaching awards: The Susan-Deese Roberts Teaching Assistant of the Year award and the College of Arts & Sciences Teaching Excellence award.

Outside of academia, June is also a writer, graphic designer, and photographer. A native of Prescott, Arizona, June grew up in Santa Fe, and now lives with her family in Belen.

## REQUIRED TEXT & MATERIALS

Available at the UNM-Valencia Bookstore:



***Practical Argument***  
Third Edition,  
Editors Laurie  
G. Kirszner  
and Stephen R.  
Mandell, Bedford/  
St. Martins, 2017.  
ISBN-10: 131902856X;  
ISBN-13: 978-1319028565

A one- or two-inch, three-ring binder.

One pack of college-ruled notebook paper.

You will also need reliable computer and internet access outside of class. This course is web-enhanced, which means that all assignments are completed in Word and turned in through assignment portals on Blackboard Learn. Please talk to me as soon as possible if you anticipate having trouble accessing any of the required resources. It is **NOT** advisable to use your smartphone to complete work in this class.

**Campus Office Hours: MW 11:55 AM to 1:25 PM; Campus or online: T 10:30 AM to 1:30 PM & by appt.**

## ENG 1120 Assignment Sequences

This semester we will start by revisiting the tools you learned in 1110, but then we will quickly move into more advanced argumentative strategies with a real-world context in mind. During **Sequence 1** you will work with a small group to propose a classroom policy. Then you will write a proposal essay on your own addressing something that affects to you. For **Sequence 2** you will write a Rogerian model argument, and during **Sequence 3** you will write a Toulmin argument. **Sequence 4** will be an entirely multimodal sequence designed by you. You will begin with a project proposal for approval, then proceed with your project in consultation with me.

## Final Portfolio

The end-of-semester portfolio consists of a self-assessment and final revisions of semester essays. We will spend a considerable amount of time discussing portfolio requirements and working on revision during the latter half of the semester. To facilitate your portfolio, save ALL of your writing over the course of the semester. **NOTE: Your portfolio consists of revisions of work you turn in during the semester. If you don't turn in your major essays, you will have nothing to revise for your portfolio.**

## Writing Guidelines & Cover Letters

Your formal essays must be typed and saved in a Word document in order to facilitate revision. Use MLA format for all your work where explicitly required. Be sure to proofread every paper you turn in. Drafts—early and final—will usually be accompanied by a self-assessment and reflection: a cover letter or answers to questions I pose. Emailed papers will not be graded.

# GET TO KNOW THE SLOS: ENG 1120 Student Learning Outcomes

Analyze the rhetorical situation for purpose, main ideas, support, audience, and organizational strategies in a variety of genres.

Employ writing processes such as planning, organizing, composing, and revising.

Use a variety of research methods to gather appropriate, credible information.

Evaluate sources, claims, and evidence for their relevance, credibility, and purpose.

Quote, paraphrase, and summarize sources ethically, citing and documenting them appropriately.

Integrate information from sources to effectively support claims as well as other purposes (to provide background information, evidence/examples, illustrate an alternative view, etc.).

Use an appropriate voice (including syntax and word choice).

## Library Information Literacy Outcome

Students will access Libros library database software and find a book relevant to the writing project. Students will learn how to skim the book and find quotations that are both relevant and appropriate for the paper.

Students will be able to identify what type of database source they have found, e.g. magazine, journal, newspaper, website.

Students will write a correctly formatted Works Cited page.

## DON'T PANIC! JUST WRITE!

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

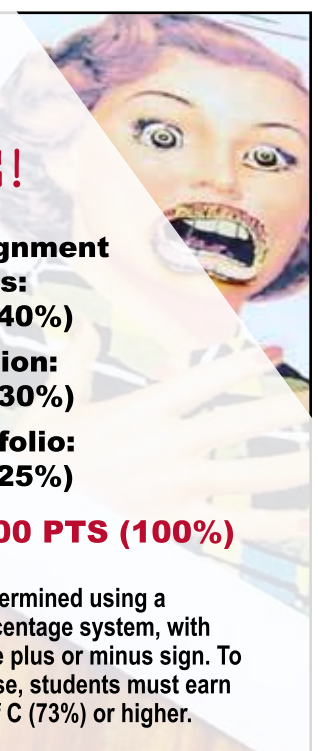
**Four Assignment Sequences:  
400 PTS (40%)**

**Participation:  
350 PTS (30%)**

**Final Portfolio:  
250 PTS (25%)**

**Total: 1000 PTS (100%)**

Grades are determined using a traditional percentage system, with the appropriate plus or minus sign. To pass this course, students must earn a final grade of C (73%) or higher.



# Our Community Agreements

## WELCOME!

You've signed up for English 1120 because you want to become a better writer and communicator! Of course, for degree-seeking students this is also a core class, not an elective, BUT...! This will be an energizing and challenging class in which you will get to explore ideas, think outside the box, engage your creative side, and become a stronger, more empowered writer. Strong writing and communication skills will serve you in all aspects of both your personal and professional life. I look forward to getting to know you and reading your work!

### Classroom Community

This class will be conducted respectfully at all times. This means that, while we might disagree sometimes (in fact, discussion and debate are part of the university experience; part of a well-rounded education), we will always communicate with respect for each other as human beings.

Kindness is the inalienable rule in our class. I do not use shame in my classroom, and I expect that you will not interact with each other or me in a way that invokes or perpetuates shame or disrespect. We will *all* show respect for each other in every circumstance, and actively honor the risks we take in sharing our experiences through discussions and writing.

To those ends, I will not tolerate *any* expressions of racism, homophobia, transphobia, xenophobia, ableism, ageism, classism, sexism, religious prejudice **or any other form of speech or interaction that in any way diminishes another person or people**. I will not tolerate such things in anybody's written work either. There are some topics that are not up for debate or written argument, and we will discuss what I mean by that during the semester. If you do not know what the terms in the beginning of this paragraph mean, please Google them. This applies to any other words you don't know this semester!

If you have a pronoun preference or are at all concerned that you will be misgendered, I welcome you to let me know by email or in person during office hours.

It is my strict policy to never disclose any student's personal information, including immigration status, to *anyone* without explicit student consent. Our classroom is a safe and dynamic space, and I expect you to *respectfully* push the boundaries of your ideals, beliefs, and thoughts. I will, in return, protect and respect your personal integrity to every degree possible. If you have any questions about any of this, please let me know.

### > A FEW MORE THINGS:

Students should not interrupt classroom lectures or discussion with unrelated comments or engage in distracting side conversations.

Students may discuss complaints about the course with their instructor; however, the students must do so in the proper environment, such as the instructor's office during office hours. Constant complaining in class may result in the student being asked to leave for the day's lesson; continued complaining after the first warning may result in the student being dropped from the course.

Students should not yell or curse at other students or at the instructor. Class time is a professional learning environment. Obscene language will not be tolerated.

Sexual harassment will not be tolerated.

Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. The offending student will be asked to leave for the day and may be dropped from the course. Security will be called. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.

Students must not threaten the instructor concerning grades. This type of behavior is considered harassment and/or verbal assault. Security will be called.

If you ever feel unsafe on campus, please call security at (505) 925-8570.

No food or drink is allowed in class.

UNM-Valencia campus policy prohibits students from bringing children to class. This is a liability and insurance issue and cannot be waived. In addition, unenrolled adults are not allowed to visit.

## Attendance

If you signed up for this course, I assume that you plan to show up and want to pass! To do so, you must prepare for class and participate fully in scheduled activities. Missing class is not an excuse for being unprepared. If you are absent, it is your responsibility to keep up with the assignments, as detailed on Learn, get class notes from a fellow student, and /or see me during office hours if you have questions about the material. Students who miss the first week of classes will be dropped. Students who miss more than four (4) classes may be dropped. Arriving after the First Moment Freewrite is over will result in a 0 for the daily participation grade. Leaving more than ten minutes before the end of class may also result in a 0 for participation for the day. **Students who miss the first major essay will be dropped, no exceptions.**

First Moment Freewrites may NOT be made up if a student is late or absent. Students are expected to arrive to class early so they are prepared to work when class begins. Open up your binder, have your pen ready, and be prepared to write when class begins. Because we use the computers frequently, having your NetID and password is mandatory for success in the course.

### **CELLPHONE POLICY TO BE DETERMINED THROUGH GROUP ACTIVITY.**

Excused absences include documented hospitalization or other documented, unexpected extreme emergencies. If excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course.

If you anticipate trouble being in class on time consistently, please see me during my office hours or make an appointment to talk with me during a mutually agreed upon time. If you have questions or concerns about any of my policies, let’s talk! Your success is important to me.

## Office Hours

My office hours and location are listed at the bottom of page one on this syllabus. If those hours do not work for you, please send me a course message so we can find a mutually agreeable time. Students who schedule time to meet with outside of class typically do better overall.

## Assignment Deadlines

Work that is turned in by the stated due date is eligible for full grading. Once that due date passes, your work is eligible for partial grading (10% point deduction) until the grading portal closes. Essays will not be accepted after that.

I will not accept late final portfolios.

**Please double check all your assignment submissions to ensure they’ve uploaded correctly and completely, and save your submission receipts.**

## Extra Credit

I sometimes tack extra credit opportunities in to assignment rubrics, but don’t rely on extra credit to help you pass this class. You must make a complete, well-revised portfolio based on your semester work, and you can’t do that if you don’t turn in your sequence assignments.

## Grammar Study

We will look at grammar moments throughout the semester and do some focused grammar study. As of Spring 2020, the grammar exam is no longer required for English 1120.

## Final Portfolio

A final portfolio of student work is required in this course. It is judged by a panel of UNM-Valencia professors. The portfolio includes a collection of essays and the professor will provide the guidelines to students ahead of time.

Part of the portfolio grade is based on revision abilities. I will look to see whether students have responded to my comments and whether students have made substantial changes. Students must receive a 73% or higher overall grade in the course in order to pass English 1120.

A final note about “Incompletes”—this grade is rarely given as it is reserved for students who have completed all of the coursework, but due to some unforeseen emergency, are unable to complete the Final Portfolio.

## Credit-Hour Statement

This is a three credit-hour course. Class meets for two 75-minute sessions of direct instruction for fifteen weeks during the Spring 2020 semester. Students are expected to complete a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

## Student Privacy

Student privacy is strongly protected by professors at UNM-Valencia. In fact, a federal statute called FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the ONLY ONE who may speak to the instructor regarding their grades.

In sum, parents, relatives, or friends will not be allowed access to information about student performance. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580.

## Technical Assistance

If you have questions about computer-related issues, please call (505) 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems. For Blackboard Learn Assistance click on the tab entitled, "How to use Learn," which is located on the left-hand menu bar of our course page.

## Equal Opportunity & Non Discrimination

The following statement is from UNM Main Office of Equal Opportunity:

"In an effort to meet obligations under Title IX, UNM Faculty, Teaching Assistants, and Graduate Assistants are considered 'responsible employees' by the Department of Education (see page 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity

([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>."

In other words, if you tell me (out loud or in writing) about an incident or experience of "sexual harassment, sexual misconduct [and/or] sexual violence" which is based in gender—which can include stalking, and which may have occurred on or off campus—then I am obligated to share that information with our OEO folks. They will follow up with you and provide support and resources you can access.

## Accessibility and Universal Design

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu). I also encourage you to approach me with any other life circumstances that may affect your participation in the course.

## Academic Support

Free tutoring is available at the Learning Resources Center (L Building) on the UNM-Valencia Campus or through the Main Campus tutoring program. Please call (505) 925-8907 for an appointment at the Valencia Campus. I am also available to help you with individual writing issues during my office hours or by appointment.

## Make the Best Impression!

Please keep the following in mind when you email me:

Avoid text-speak	appropriate phrase
Be professional	and sign your email
Include a specific	with your name
subject heading	Use short paragraphs
Include a	Put a space between
professional	paragraphs
salutation	Proofread your email
Close with an	for grammar

# Academic Integrity

## UNM Academic Dishonesty Policy

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

Academic integrity is paramount to your success in any class. Plagiarism or cheating is never tolerated. Any instance of this could result in a grade of zero for that assignment.

“Academic dishonesty” includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

### > RESOURCES:

The UNM Academic Dishonesty Policy can be found here: <https://policy.unm.edu/regents-policies/section-4/4-8.html>.

## Plagiarism

Plagiarism is a type of academic dishonesty. It occurs when writers deliberately use another person’s language, ideas, or materials and present them as their own without acknowledging the source.

## Types of Plagiarism

Failing to quote material taken from another source.

Failing to cite material taken from another source.

Submitting writing that was written by another person or for another class.

Submitting writing that was substantially edited by another person.

## Possible Consequences

Adequately redo or revise the assignment in question;

Fail the assignment in question;

Be dropped from the class with a W

Fail the class.

Be subject to more severe sanctions by the University.

## THE ANNOTATED BIBLIOGRAPHY: A helpful tool for avoiding plagiarism

Many times, plagiarism is unintentional—the result of not keeping track of your research. To avoid unintentional plagiarism, start an **annotated bibliography** when you begin your research. Here are some steps to get you started:

**Set aside space in a notebook or start a Word document you dedicate to your annotated bibliography.**

Name and save your document using a convention that connects to your paper.

**Using this document, write down information about your sources.** This info includes page numbers and verbatim quotations (also with page numbers) that you might choose to use in your writing.

**Write your thoughts about your source information and your quotes.** Your goal, here, should be to restate the information in your own way using your own words.

### **Pro tips:**

Quoting too often or using long blocks of text can also amount to plagiarism. *Your* words should come first; quotes should serve only as evidence to support *your* claims

**If you can’t restate a quote in your own words, you probably don’t understand it well enough to use it.** Again, your words come first! Wise words: If in doubt, leave it out!