INTERMEDIATE THROWING TECHNIQUES

ARTS 2996.503: Intermediate Throwing Techniques

Spring 2020: Saturday 1:30-4:00

CRN: 53300

Instructor: Janice Pacifico E-mail: jpacific@unm.edu Office: 106B (Shared)

Office Hours: T/Thu: 1:00-1:30

Course Content

ARTS2996.503, Topics class, **Intermediate Throwing Techniques**, has no required prerequisites, although previous experience with clay is helpful. This class is a comprehensive study of work on the potter's wheel, including basic terms, concepts, historical and technical information that support creative development in wheel throwing. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working on the potter's wheel.

Student Learning Objectives

- Demonstrate proficiency in working on the potter's wheel.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials. Stoneware Clay, brushesSmall Bucket, Plastic, Masking Tape, Spray Bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes.Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft. Richard Zakin

Ceramics: Glenn Nelson

The Craft and Art of Clay: Susan Peterson

Centering: M.C. Richards

The Complete Potter: Throwing: Richard Phethean

500 Cups

Student Responsibilities

Students are required to complete all assignments on time, participate in

scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

"Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records."

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Green ware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Intermediate Throwing Techniques

Project and critique rubric

A+, A, A- (100% - 90%)

Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.

Quality of work is excellent, and is integrated with exceptional creativity

Outstanding patience and persistence with outstanding problem-solving skills demonstrated

Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.

Demonstrates extensive use and understanding of concepts and terminology used in the discipline

B+, B, B- (89% - 80%)	C+, C, C- (79% - 70%)
Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.	Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.
Quality of work is good, and is integrated with some creativity	Quality of work is modest, and is moderately integrated with creativity
Moderate patience and persistence with medium problem-solving skills demonstrated	Average patience and persistence with average problemsolving skills demonstrated
Demonstrates a solid ability to discuss and assess work in critique and class discussions.	Demonstrates an average ability to discuss and assess work in critique and class discussions.
Demonstrates competent use and understanding of concepts and terminology used in this discipline	Demonstrates an average use and understanding of concepts and terminology used in this discipline
D+, D, D- (69% - 60%)	<u>F (59% and below)</u>
D+, D, D- (69% - 60%) Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.	F (59% and below) Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.
Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined	Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined
Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development. Quality of work is borderline acceptable, and is poorly	Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development. Quality of work is unacceptable, and is not integrated with
Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development. Quality of work is borderline acceptable, and is poorly integrated with creativity Limited patience and persistence with limited problem-	Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development. Quality of work is unacceptable, and is not integrated with creativity No patience and persistence with no problem-solving skills

Accommodation Statement:

Accessibility Resources Center (Mesa Vista Hall 2021, 277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. If you need local assistance in contacting the Accessibility Resources Center, see your academic program office.

Title IX Statement:

A Note About Sexual Violence and Sexual Misconduct: As a UNM faculty member, I am required to inform the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu) of any report I receive of gender discrimination which includes sexual

harassment, sexual misconduct, and/or sexual violence—you can read the full campus policy regarding sexual misconduct at http://policy.unm/university-policies/2000/2740.html. If you have experienced sexual violence or sexual misconduct, please ask a faculty or staff member for help or contact the LoboRESPECT Advocacy Center.

Schedule

(subject to changes)

Wk 1: January 25: Saturday Introduction & syllabus. Basic Throwing review, wedging, cylinders, bowls, plates. Demo of Throwing off the hump.

Assignment 1: 6" (or more) cylinder.

Wk 2: February 1: Saturday. Demo: Trimming

Wk 3: February 8: Saturday: **Assignment 2:** collect 10 images of cups you like and research them, using library resources.

Wk 4: February 15: Saturday. Demo: cups with handles. **Assignment 3:** At least 10 cups with handles

Wk 5: February 22: Saturday: Demo: Using an extruder. Workday

Wk 6: February 29: Saturday: Demo: making bowls and tea bowls. **Assignment 4:** At least 20 tea bowls

Wk 7: March 7: Saturday: Workday

Wk 8: March 14: Midterm Break: No Class_____

Wk 9: March 21: Saturday: Demo: Teapots. **Assignment 5: 1** tea set

Wk 10: March 28: Saturday: Workday

Wk 11: April 4: Saturday: **Assignment 6**: Supervised project. Extra credit.

Wk 12: April 11: Saturday: Demo: Making glazes. **Assignment 7:** Extra credit: making a

glaze

Wk 13: April 18: Saturday: Workday

Wk 14: April 25: Saturday: All work should be ready for bisque fire

Wk 15: May 2: Saturday: All work should be ready for glaze fire.

Wk 16: May 9: Final Critique and Studio Clean-Up (Required for Grade)

Assignment 1: 15 points: Throw a cylinder at least 6" tall, preferably
8" or more. It must have relatively even walls and flat bottom
Assignment 2: 5 points:
Collect 10 images of cups you like. We will visit the library for research on these 10 cups.
Assignment 3: 15 points: Make at least 10 cups with handles. They should have different forms, rims, surfaces and handles. We will use some of these for a cup exchange the last week of class
Assignment 4: 20 points: Throw 20 tea bowls without handles. try altering forms, adding surface decoration and/or texture.
Assignment 5: 10 points: Make a tea set, utilizing what we have learned about cylinders, bowls and handles.
Assignment 6: 5 points: extra credit: Choose a project to work on independently with supervision from the instructor.
Assignment 7: 5 points extra credit: Learn to make a glaze.