

CERAMICS I: Ceramics Materials and Aesthetics

ARTS 1320.501: Ceramics I: Ceramics Materials and Aesthetics

CRN: 50192

Spring 2020: Tuesday/Thursday 10:30am-1:00pm.

T/Th: 10:30-1:00

Instructor: Janice Christine Pacifico

E-mail: jpacific@unm.edu

Phone: 505 866-0582

Office: 106B (Shared)

Office Hours: Tu/Th, 1:00-1:30 P.M or by appointment

The best ways to contact me are through office hours or email.

Course Content

ARTS 1320.501 Ceramics I, is a continuation of ARTS 64100, Introduction to Ceramics, with an emphasis placed on mastering forming, surfacing, and firing processes in clay. Students will expand critical awareness and develop a personal aesthetic through open-ended, self-selected projects. There will be informal individual and formal group critiques. May be repeated for credit if subject matter varies.

Prerequisites: ARTS 64100. *UNM Core Curriculum – 7: Fine Arts.*

Student Learning Objectives

- Demonstrate refinement of the fundamental techniques of hand building, throwing, combined processes and surfaces research and development.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in ceramics as they have occurred throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials: Stoneware clay, Brushes, Small bucket, Plastic, Masking tape, Spray bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft, Richard Zakin
The Craft and Art of Clay, Susan Peterson

Student Responsibilities

Students are required to complete all assignments on time, participate in

Ceramics Materials and Aesthetics
PROJECT & CRITIQUE RUBRIC

A+, A, A- (100% - 90%)

Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.

Quality of work is excellent, and is integrated with exceptional creativity

Outstanding patience and persistence with outstanding problem-solving skills demonstrated

Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.

Demonstrates extensive use and understanding of concepts and terminology used in the discipline

Critiques 25%
Attendance/Participation 10%

<p style="text-align: center;"><u>D+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem-solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem-solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem-solving skills demonstrated A</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem-solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Accommodation Statement:

Accessibility Resources Center (Mesa Vista Hall 2021, 277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. If you need local assistance in contacting the Accessibility Resources Center, see your academic program office.

Title IX Statement:

A Note About Sexual Violence and Sexual Misconduct: As a UNM faculty member, I am required to inform the Title IX coordinator at the Office of Equal Opportunity (oeo.unm.edu) of any report I receive of gender discrimination which includes sexual harassment, sexual misconduct, and/or sexual violence. You can read. The full campus

policy regarding sexual misconduct at <https://policy.unm.edu/university-policies/2000/2740.html>. If you have experienced sexual violence or sexual misconduct, please ask a faculty or staff member for help or contact the LoboRESPECT Advocacy Center

Schedule

(subject to changes)

Wk 1: Jan. 21/23	Tuesday: Introduction & syllabi Thursday: Throwing Demo. Assignment 1
Wk 2: Jan. 28/30	Tuesday: Trimming Demo & Workday Thursday: Workday
Wk 3: Feb 4/6	Tuesday: Plate Lecture/Demo & Workday. Assignment 2 Thursday: Workday
Wk 4: Feb.11/13	Tuesday: Workday Thursday: Workday
Wk 5: Feb. 18/20	Tuesday: Tea Set Lecture/Demo & Workday. Assignment 3 Thursday: Workday
Wk 6: Feb. 25/27	Tuesday: Workday Thursday: Workday
Wk 7: March 3/5 Assignment 4	Tuesday: Sectional Throwing Lecture/Demo & Workday. Thursday: Workday
Wk 8 March10/12	Tuesday: Workday Thursday: Midterm Critique
Wk 9: March 17/19	Tuesday: Spring Break: No Class Thursday: Spring Break: No class
Wk 10: March 24/26 Thursday: Workday	Tuesday: Mixed Media Lecture/Demo & workday. Assignment 5
Wk 11: Mar. 3/April2	Tuesday: Series Lecture/Demo & Workday. Assignment 6 Thursday: Workday
Wk 12: April 7/9	Tuesday: Workday Thursday: Workday
Wk 13: April14/16	Tuesday: Workday Thursday: Last Wet Clay Day
Wk 14: April 21/23	Tuesday: Finish all trimming Thursday Last Bisque Firing
Wk 15: April 28/30	Tuesday Workday. Finish all glazing

Thursday: **Last Glaze Firing Bisque**

Wk 16: May 5/7

Tuesday: **Final Critique**

Thursday: **Pack work and clean studio (required for grade)**

Assignments

Assignment 1: 10 points

Each student should begin with four thrown and trimmed cylinders of any shape or size to help re-familiarize their wheel skills.

Assignment 2: 5 points

Students will make two plates, one wheel-thrown and one hand built.

Assignment 3: 15 points

The first part of this assignment requires one tea set (consisting of one tea pot & four cups) thrown or hand built. The second requirement is for your tea set to have a theme that intrinsically connects the parts together as a whole.

Assignment 4: 10 points

For this assignment students need one sectional thrown form at least 18 inches in one direction. **This is not a jar with lid.** This is project assembled from multiple thrown forms.

Assignment 5: 10 points

In this assignment students should explore the sculptural aspects of clay with one mixed media work no more than 70% clay.

Assignment 6: 15 points

Finally, students will complete five works (thrown, hand built or a combination of both) in series. This is **not a set**, but a progression of a form. Working in series will allow you to develop your personal aesthetic.