

University of New Mexico-Valencia Campus
History 102- Western Civilization since 1648
Spring 2019
Section 503, 3 credit hours
ONLINE COURSE

Instructor Information

Instructor: Heather Bakas

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Course Description

This course is a continuation of Western Civilization 101, surveying the development of modern systems of political, social, and economic organization in Europe from the seventeenth century to the contemporary era. We will pay particular attention to the rise of the nation-state, the evolution of liberal democratic ideas, the industrial transformation of Europe, the experiences of everyday life, and the interaction of European powers with other parts of the world. **Because this class is fully online, students should also have good keyboarding skills and some familiarity with software. Online courses also require a good degree of initiative, discipline, diligence and organization on the part of the student.**

Required Readings

All books are available at UNM Valencia Campus bookstore. There IS an option to get the textbook in ebook format and Connect online access code when you register for Connect access.

The West in the World : Volume 2 w/ one semester Connect History Plus access card, 5th ed., by Sherman & Salisbury, McGraw-Hill

All Quiet on the Western Front by Erich Maria Remarque

Americans with disabilities statement

This course is hosted on Blackboard Learn, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Accessibility Resource Center at 277-3506 in order for support staff to assist the instructor with course modifications.

Learning Outcomes

Students will:

- Identify major people, ideas, and events in the period since 1648
- Analyze the impact of war, political reorganization, technology, social upheaval, and economic development on Europe
- Examine the process and effects of industrialization
- Critique the impact of European expansion and imperialism
- Examine the events and effects of two world wars and numerous revolutions
- Analyze the effects of post-war recovery and the Cold War
- Develop critical thinking skills in evaluating historical events and historical writings
- Appreciate how historical events have shaped modern society and how a deeper understanding of history can better help us to understand the present
- Experience a sense of personal growth and increased self-esteem based on the knowledge that they have acquired

Course Requirements

1) Attendance is required.

For an online class, this means keeping up with the reading, assignments, discussions. Checking in once a week will not be sufficient for this course; expect to log in DAILY to keep up with coursework and DAILY to check announcements/email.

The following will be considered excessive absences, and a student **may** be dropped from the course (it is ultimately the STUDENT'S responsibility to make certain that they are dropped since all students still registered at the end of the semester WILL receive a final course grade):

- failure to complete the first week's assignments
- not submitting any assignments for TWO (2) weeks in a row

2) Assignments

There are several types of assignments required for this section. **PLAN for computer problems, system outages, illness, and family emergencies by doing your work BEFORE the last moment it is due. No late work will be accepted! NO EXCUSES -- NO EXCEPTIONS !!**

Videos – Watching the assigned videos, as indicated in each week's Learning Module, can make the textbook reading and other material more comprehensible. This is especially true if you learn better through visual/audio resources. It is HIGHLY recommended that you begin each week by viewing the video assignment which, along with the reading, will be the basis for your weekly discussion posts.

Textbook Reading – Your second task each week is to read the assigned chapter(s) as listed on the Course Schedule at the end of this syllabus and in each Weekly Learning Module.

Supplemental Reading & Writing Assignment – Ongoing reading of the supplemental reader in a timely manner in order to complete assignments based on it. Review the assignments under the “Supplemental Reader” tab on the course home page---this should be done ASAP so that students understand the instructions with plenty of time to read and complete. The due date for the Supplemental Reading assignment is listed on the Course Schedule at the end of this syllabus, and there will be a reminder within the appropriate week’s Learning Module.

Discussion – using the Blackboard (Bb) Discussion Board for the course, each student is required to post thoughtful responses to the assignment as indicated in the weekly Learning Module. ALL DISCUSSION POSTS MUST ADHERE TO THE DISCUSSION BOARD GUIDELINES FOUND UNDER THE “Getting Started” BUTTON.

McGraw-Hill’s Connect – weekly required Quizzes based on the textbook reading will be conducted using McGraw Hill Connect. There is no time limit for taking the quiz, but you may only take it once.

****SEE THE GETTING STARTED IN AN ONLINE COURSE DOCUMENT UNDER THE “GETTING STARTED” TAB FOR DETAILED INFORMATION AND INSTRUCTIONS ABOUT CONNECT ACCESS & REGISTRATION****

THE INSTRUCTOR WILL NOT BE TEACHING STUDENTS HOW TO USE BLACKBOARD LEARN OR CONNECT AND WILL NOT ADDRESS TECHINCAL DIFFICULTIES. SEE THE GETTING STARTED IN AN ONLINE COURSE DOCUMENT UNDER THE “GETTING STARTED” TAB FOR DETAILS ON WHERE/HOW TO GET THIS KIND OF HELP.

Final Project – students should refer to the “Final Project” tab for assignment, which is due in the last week (see Course Schedule at end of this syllabus, and a reminder will also be within the last week’s Learning Module)

3) Academic Dishonesty – Students are expected to do their own work. Cheating and plagiarism are the two most common offenses leading to discipline for academic dishonesty violations.

According to UNM policy, “Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.” This instructor WILL report ALL incidents of plagiarism to the Dean of Students.

4)Classroom Etiquette – When composing email messages or postings to the discussion board, bear in mind that your words convey everything the reader will be able to comprehend. Unlike face-to-face conversations, readers cannot interpret facial expressions, body language, tone of voice, or voice inflection. Without those cues, it is very important to use language very carefully to enhance communication. Flaming, sarcasm, vulgar language and slang are inappropriate. STUDENTS MUST ADHERE TO THE DISCUSSION BOARD GUIDELINES FOUND UNDER THE “GETTING STARTED” TAB.

5)Communication – Students should contact me using UNM email. Email messages will be answered within 24 hours during the week (often sooner); email messages sent after 5PM mountain time on Fridays will be answered no later than Monday (but, again, often sooner). Allow for this time delay---email me right away when there is a question/concern! ****Please include the course & section number in SUBJECT line!****

Grading Procedure

Quizzes (14 X 40 points each)	= 560 points
Discussions (8 X 30 points each)	= 240 points
<i>All Quiet on the Western Front</i> Assignment	= 100 points
Final Project	= 100 points

The total possible points in the course is 1000. To achieve your desired letter grade for the course, you will need to accumulate points on this scale (note that there is NO rounding up):

900 or more points = A

800-899 points = B

700-799 points = C

600-699 points = D

599 and below = F

When applicable, a Plus (+) or Minus (-) grade will be based on final percentage score, using basic mathematical rules for rounding up

Course Schedule

- The course week begins on MONDAY at 12:01AM MST (when the Learning Module for that week will become available) and ends on SUNDAY at 11:59PM MST.
- MOST weekly assignments are due by 11:59PM on SUNDAY; However, discussion assignments operate differently since their value lies in the ability to read other's ideas and comment on them. Therefore, initial discussion posts will be due by 11:59PM MST on THURSDAY, to give students time to read and react to them in follow-up posts, which will be due with the other week's assignments by 11:59PM MST on Friday. See each week's Learning Module for details.
- If you are working on the material, but have not finished at 11:59PM MST on SUNDAY, Connect will automatically submit your quiz for grading at that time.
- **DUE DATES ARE NOT NEGOTIABLE! ALL WORK MUST BE SUBMITTED ON TIME.**

The learning modules inside Blackboard show each week's assignments completely; the schedule below is an outline ONLY. Check the learning modules in Blackboard at the start of every week to be sure you are completing the requirements for the class—remember that there is a "To Do" list provided in each module to give you an overview of that week

Week 1: 3/18-3/24

Getting Started: Course Information
Wk 1 Intro Discussion: Getting Acquainted

Struggle for Survival/A New World of Reason & Reform
Text: Chapters 13-14
Ch 13 AND Ch 14 Quizzes
Discussion Topic: Louis XIV & Peter the “Great”

Week 2: 3/25-3/31

The Old Regime/The French Revolution & Napoleon
Text: Chapters 15-16
Ch 15 AND Ch 16 Quizzes
Discussion Topic: The European Slave Trade

Week 3: 4/1-4/7

The Industrial Revolution/Coping with Change
Text: Chapters 17-18
Ch 17 AND Ch 18 Quizzes
Discussion Topic: British Industry

Week 4: 4/8-4/14

Nationalism/Imperialism
Text: Chapters 19-20
Ch 19 AND 20 Quizzes
Discussion Topic: Explosion

Week 5: 4/15-4/21

Culture of Progress/World War & Revolution
Text: Chapters 21-22
Ch 21 AND 22 Quizzes
Discussion Topic: The Great War

Week 6: 4/22-4/28

Darkening Decades/World War II
Text: Chapters 23-24
Ch 23 AND 24 Quizzes
Discussion Topics: Interwar Years AND WW II ****TWO DISCUSSIONS****

Week 7: 4/29-5/5

The Cold War/Into the 21st Century
Text: Chapters 25-26
Ch 25 AND 26 Quizzes
Discussion Topic: The Cold War

Week 8: 5/6-5/9

***All Quiet on the Western Front* Assignment & Final Project**
Due by 11:59pm on THURSDAY 5/9