

Syllabus for History 102: Western Civilization II

I. General Information

Instructor: Dr. William Veeder

Office: Academic Affairs

Office Hours: Mon/Wed 9:30-10:30

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Term: Spring 2019

Credit Hours: 03

II. Course Description

This course is a survey of "Western Civilization" since the mid-1600s, although we will concentrate primarily on European societies.

Here is a short list of some of the themes and topics we will follow this semester:

- The development of the centralizing "state" and the birth of the modern notion of the "nation state," which has expanded the claims of the state over new areas of people's lives
- The development of modern science and its application to not only to technology, but also to thinking about society (for instance, in the ideas of the Enlightenment and then in the great "isms" of the 19th and 20th century)
- The development of a way of organizing economic activity known as capitalism (and particularly of industrial capitalism), that has created new social classes and conflicts, shaped every aspect of people's daily lives, and led steadily towards "globalization"
- The development of modern concepts of politics, government, and of rights, which have led to conflicts over how and by whom rights are defined and who "gets" them
- The development of intellectual and social movements (or "isms") that have shaped how people understand the world and directed their efforts to change it (for instance, Liberalism, Conservatism, Nationalism, Anarchism, Socialism, Communism, Fascism, etc.).
- The development of new methods by which states and other political/social actors mobilize, control, or eliminate mass populations (for instance, propaganda, warfare, genocide, ethnic cleansing).

III. Textbook/Materials

The Making of the West, Volume 2: People and Cultures 5th Edition

by Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith

If you took 101 you will already have the combined edition of this book

For your second essay you will read one of the following novels:

Remarque, Erich Maria, *All Quiet on the Western Front*. New York: Fawcett Crest, 1975.

Orwell, George. *Animal Farm: A Fairy Story*. New York: Signet Classics, 1996.

Frank, Anne, *The Diary of Anne Frank*. New York :Doubleday, 2003.

Tim O'Brien. *The things they carried*. New York: Bloom & O'Brien, 1987.

IV. Course Objectives

Students will:

- a. Describe key events and leading concepts in Western Civilization
- b. Identify and examine the principal epochs in ancient and medieval European history
- c. Explore the fundamental changes in European life
- d. Analyze the formation of modern Western society and culture
- e. Gain a greater understanding of contemporary political issues and enhanced interest in citizenship
- f. Develop critical thinking skills in evaluating historical events and historical writings

V. Course Requirements

All students will read all of the textbooks assigned and complete at least one midterm exam and a final exam. Attendance and participation in small group discussion is also required.

Exam 1.....	20%
Exam 2.....	20%
Paper.....	25%
Thesis Statement	
Evidence	
On-Line Discussion.....	10%
Quizzes/In Class Assignments...	15%
Attendance.....	10%

Attendance

Each student is allowed two missed classes. If a student misses more than 10% of the classes during the semester they will be dropped from the class. If you are having issues outside of class please contact me sooner rather than later. I know life happens but we have such a short time in this class that I cannot bend very much.

VI. Grading

The grading for this course will follow the grading scale as shown below:

Total number of points for this class is as follows:

Exam #1	= 200 points = 20% of the grade
Exam #2	= 200 points = 20% of the grade
Papers	= 250 points = 25% of the grade
Quizzes	= 150 points = 15% of the grade
On Line Assignments	= 100 points = 10% of the grade
Attendance	= 100 points = 10% of the grade

Total # of points: 1000 100% of the grade

Papers

You will write one paper for this class. You will first hand in and discuss your thesis statement and then hand in and discuss the evidence you have for your paper with your classmates. You cannot receive credit for a final paper without handing in these steps. Your paper will be three to five pages double-spaced in Times New Roman font with one-inch margins. **LATE PAPERS ARE GRADED DOWN 10% PER DAY.** You will discuss your thesis and example for you paper in small groups discussion in class. Papers will be due at the end of the first and last section of the class (see syllabus).

Tests

We will have two exams in this class. The mid term will test information from the beginning of class until week before the exam. The final will test information after the mid term. There will be one cumulative essay question on the final exam. **Students must attend each exam.**

VII. Course Expectations

Students will develop listening and speaking skills in class participation. Students are expected to attend class regularly and arrive promptly, and to assume responsibility for their assignments. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

VIII. STUDENTS WITH SPECIAL NEEDS

Students with documented disabilities who need special accommodation in the classroom should contact Special Services for assistance.

Week	Date	Subject	Reading
1	1.15 1.17	Introductions/Mind-mapping Europe 1648-1705	Chapter 16 Syllabus Quiz
2	1.22 1.24	The Enlightenment/ Mind-mapping The Enlightenment/Group Work	Chapter 18

Between 1.28 and 2.04 please complete on-line assignment #1

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| 3 | 1.28
1.31 | The French Revolution/Expectations?
Paper Topic Hand out in Class
The French Revolution/ Group Work | Chapter 19 |
| 4 | 2.05
2.07 | Rise of Napoleon
Napoleon and his Legacy
Thesis for paper due in class. Workshop Thesis. | |
| 5 | 2.12
2.14 | The Industrial Revolution
The Industrial Revolution: Perspectives from Primary Document assignment. | Chapter 20 |

Between 2.18 and 2.27 please complete on-line assignment #2

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| 6. | 2.19
2.21 | Marx/Mind Mapping
Marx/Who's Afraid of Karl Marx? | Chapter 21 |
| 7. | 2.26
2.28 | World War I/Mind mapping
World War I | Chapter 22 |
| 8. | 3.05
3.07 | MIDTERM REVIEW
MIDTERM | |
| 9 | 3.12
3.14 | NO CLASS
No CLASS | |

Between 3.05 and 3.14 please complete on-line assignment #3

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| 10 | 3.19
3.21 | Russia 1910
Legacy of World War I
Paper topic handed out in class | Chapter 24 |
| 11. | 3.26
3.28 | 1920'S
Depression/ Perspectives from Primary Document assignment. | Chapter 25 |
| 12. | 4.02 | World War II | |

	4.04	World War II	
13.	4.09 4.11	World War II Cold War	Chapter 26
14.	4.16 4.18	Cold War Cold War/ Thesis Due/Workshop	Chapter 27
15.	4.23 4.25	Fall of the Berlin Wall The Post Cold War World	Chapter 28
16	4.30 5.02	9/11 Final Review/ Final Paper Due by mid night	Chapter 29

Final TBA during Finals week