Western Civilization I History 101 Section 503, Fall 2018

General Information:

Instructor: Sue Taylor, PhD Email: <u>taylors@unm.edu</u> Phone: (505) 225-8305

Course Description

This course is a chronological treatment of the history

of the western world from ancient times to the early modern era. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to "non-western" civilizations which impact and influence the development of "western" civilization.

Required Texts & Internet Access

Primary Textbook

Lynn Hunt, *The Making of the West*, vol. 1. Value Edition with LaunchPad. MacMillan ISBN-13: 978-1-319-12500-4 (electronic book) or 978-1-319-12278-2 (Loose Leaf version with Launch Pad)

Other readings will be posted on Blackboard

Reliable internet to access UNM Learn

Learning Outcomes

- Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of the western world from ancient times to the early modern era.
- 2. Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context.
- 3. Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events.
- 4. Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance.
- 5. Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience.
- 6. Students will APPLY historical knowledge and historical thinking **"in order to infer what drives and motivates human behavior in both past and present."**

Consulting Your Instructor

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during the office hours stated at the top of this syllabus. You can also make an appointment for either an in-person or online meeting at a different time by emailing me.

Email: Please note: I will not open any email that does not show a recognizable name in the send field and this course number in the subject field. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does



not show your name on the first page.

Regarding Online Office Hours: The best way to get in touch with me is by email, either via UNM email or in Blackboard. We can also set up a time to talk on the phone or via either Skype or Google Chat. Contact me and I'll give you the appropriate contact information when we set up the appointment.

TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS

This course will be completed entirely in the online Blackboard Learn environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Blackboard. There are, however, online and face to face tutorials available through UNM Learn here: http://online.unm.edu/help/learn/students/. These are also available within Blackboard.

Skills needed for this course include using Blackboard, using email with attachments, creating and submitting files in Word or PDF formats

ATTENDANCE/PARTICIPATION REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks, in a row or at any two points in the course, he or she will be dropped from the course. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board on Wednesday evenings or Thursdays to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

You will need to plan specific blocks of time each week to dedicate to this class. To successfully complete all the work, you should plan on at least 12-16 hours each week for this 8-week course. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all the assignments by the time they are due each week.

Course Requirements

General Organization

This class is divided into six two- or three-week units. You will always have quizzes, a discussion forum, and a journal during the second week of the unit. In the two three week units you will also have a discussion over the supplmental reading assigned for that unit.

Readings and Quizzes

Each student is required to read the assigned chapters and complete quizzes for each chapter. The quizzes will be completed in Macmillan LaunchPad (the link is provided in Blackboard). There is an adaptive exercise called Learning Curve and two short quizzes over primary documents for each chapter. There is also an extra credit "summative" quiz of approximately 11 or 12 questions for each chapter. Learning Curve is designed so that if you keep working at it you can always earn 100%. It also allows you to click on links that will take you to the appropriate section in the electronic textbook before you answer the question.

Regular Discussion Forums

There will be 6 "regular" discussion forums in addition to the introductory forum, one for each unit, over the chapters and videos. There are three parts to each discussion forum. When you have completed the whole forum you will have an initial thread responding to different prompts and posed a follow-up discussion question, responded to one of your classmates' follow-up questions, and responded to a classmate who responded to your follow-up question. This discussion forum is one assignment with multiple parts; therefore, <u>you are expected to do all of the steps of the</u>

assignment in order to receive credit for the forum. Your initial discussion posts are due by the end of the day on the second Wednesday of each unit with responses are due the second Friday of each unit and subsequent responses due by end of day Sunday. (end of day = 11:59 pm) Please read the "Discussion Board Rules" for the guidelines and expectations for discussion forums.

Supplemental Reader Discussions

You have two supplemental readers that you will discuss. For these discussions you will answer questions included in the discussion forum and respond to four of your classmates.

Journals

Each unit concludes with a Journal on the second Friday of the unit. The journals are your reflections about the material covered in the units and have specific <u>instructions</u> for each journal.

Final Essay

Each student will submit an essay over The Prince by Niccolo Machiavelli by responding to one of the essay prompts.

Other Assignments

Each student will also complete a <u>final project</u> over a topic of their choosing. There are intermediate assignments for the final project with the project itself due at the end of the semester.

Summary of Units:

For each unit you are required to:

- 1. Read the assigned chapters
- 2. Watch the assigned videos
- 3. Complete the quizzes
- 4. Post on the discussion board
- 5. Submit your journal
- 6. Complete any other assignments for the unit

Grading

The Grades fo	r this course wi	II be calculated	l as fo	llows:		
				Per	cent	
Assignment	% of Total		A+	99.00%	_	100.00%
Introductions	3%		А	94.00%	_	98.90%
Discussions:	25%		A-	90.00%	_	93.90%
Journals	12%		B+	87.00%	_	89.90%
Quizzes	20%		В	84.00%	_	86.90%
Supplemental Reader Discussions	7%		B-	80.00%	_	83.90%
Final Essay	7%		C+	77.00%	_	79.90%
Professionalization	5%		С	72.00%	_	76.90%
Final Project	20%		C-	70.00%	_	73.90%
Blackboard Orientation	1%		D+	67.00%	_	69.90%
	100%		D	64.00%	_	66.90%
			D	60.00%	-	63.90%
			F	Less than		60.00%

In the event UNM closes during finals week, final grades for students will be calculated based on all work assessed up to that point in the course.

Miscellaneous Policies

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

Late and Missed Assignments: Assignments are due at the time and date specified. <u>Late discussion posts are not allowed.</u> For other assignments 1/3 of a letter grade will be automatically deducted off the grade you earn for the assignment; however no late assignments will be accepted more than two weeks past the due date.. If a serious crisis situation occurs, please inform me as soon as you can so that I can work with you accordingly.

Academic Honesty/Plagiarism: According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at: http://policy.unm.edu/regents-policies/section-4/4-8.html

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of CNM rules as well as the expectations for this class. Any work turned in for this class must meet CNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

According to the policy "Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course."

As the policy applies to this course: Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.

STUDENTS WITH SPECIAL NEEDS

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This course is hosted on Blackboard Learn 9.1, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Access Resource Center in order for support staff to assist the instructor with course modifications.

The Access Resource Center contact information is: Phone (505) 277-3506. Their website is: http://as2.unm.edu/.

<u>Academic Freedom and Intercultural Diversity</u>: All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and

other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

<u>**Title IX**</u>: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 -

<u>http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf</u>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html

Course Schedule

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Monday, January 14, 2019	to	Sunday, January 20, 2019
		Assignments:
Thursday, January 17, 2019		Introduction Discussion Forum Initial Posts
Sunday, January 20, 2019		Introduction Discussion Forum Responses
Unit One:	Eme	rgence of Western Civilization through Ancient Greece
Monday, January 21, 2019	to	Sunday, February 3, 2019
Reading Assignments:		Chapter 1: Early Western Civilizations
		Chapter 2: Near East Empires and the Reemergence of Civilization in Greec
		Assignments:
Monday, January 28, 2019		Quizzes are due
Monday, January 28, 2019		Original discussion post & follow-up discussion question
Wednesday, January 30, 2019		First responses in discussion forum
Friday, February 1, 2019		All responses in discussion forum
Sunday, February 3, 2019		Journal #1
Ur	nit Tv	wo: Greek Golden Age to the Hellenistic World
Monday, February 4, 2019	to	Sunday, February 24, 2019
Reading Assignments:		Chapter 3: The Greek Golden Age
		Chapter 4: From the Classical to the Hellenistic World
		Plutarch, The Life of Alexander the Great

		Assignments:
Monday, February 11, 2019		Quizzes are due
Monday, February 11, 2019		Original discussion post & follow-up discussion question
Wednesday, February 13, 2019		First responses in discussion forum
Friday, February 15, 2019		All responses in discussion forum
Friday, February 15, 2019		Final Project Topic Proposals
Wednesday, February 20, 2019		Initial Posts in The Life of Alexander the Great discussion
Friday, February 22, 2019		Responses in The Life of Alexander the Great discussion
Sunday, February 24, 2019		Journal #2
		Unit Three: The Rise and Fall of Rome
Monday, February 25, 2019	to	Sunday, March 10, 2019
Reading Assignments:		Chapter 5: The Rise of Rome and Its Republic
		Chapter 6: The Creation of the Roman Empire
		Chapter 7: The Transformation of the Roman Empire
	1	Assignments:
Monday, March 4, 2019		Quizzes are due
Monday, March 4, 2019		Original discussion post & follow-up discussion question
Wednesday, March 6, 2019		First responses in discussion forum
Friday, March 8, 2019		All responses in discussion forum
Sunday, March 10, 2019		Journal #3
		SPRING BREAK: March 10 to March 17
Mandau Manah 10, 2010		Unit Four: Europe after Rome
Monday, March 18, 2019	to	Sunday, April 7, 2019
Reading Assignments:		Chapter 8: The Heirs of Rome: Islam, Byzantium, and Europe
		Chapter 9: From Centralization to Fragmentation
		Chapter 10: Commercial Quickening and Religious Reform
		Einhard, The Life of Charlemagne
		Assignments:
Monday, March 25, 2019		Quizzes are due

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Sunday, May 5, 2019 Journal #6	Wednesday, May 1, 2019		First responses in discussion forum				
	Friday, May 3, 2019		All responses in discussion forum				
Final Unit: Final Essay & Project	Sunday, May 5, 2019		Journal #6				
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	Final Unit: Final Essay & Project						

	Monday, May 6, 2019	Monday, May 6, 2019 to Saturday, May 11, 2019		
	Assignments:			
	Monday, May 6, 2019		Final Essay	
-	Friday, May 10, 2019		Final Project - due by NOON	