

New Mexico History

History 260 Section 501, Spring 2018

General Information:

Instructor: Sue Taylor, Ph.D.

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Course Description

This course explores New Mexico's history from ancient times to the present. The contributions of and interactions between various cultural groups that have participated in the creation of a politically, culturally, and ethnically diverse region will receive special attention. Topics include: indigenous life and resistance to Spanish and later American colonization, race and ethnic relations and conflict, U. S. invasion and domination, land and water issues for Pueblos and Spanish/Mexican land grants, the long road to statehood, politics in the twentieth century, and land, water, and environmental policy issues since World War II.



Required Texts & Internet Access

Required Books:

Etulain, Richard. *New Mexican Lives: Profiles and Historical Stories* (UNM Press, 2002) ISBN-10: 0826324339

Hunner, Jon. *Inventing Los Alamos: The Growth of an Atomic Community* (Oklahoma, 2007) ISBN-10: 0806138912

Sanchez, Joseph P., Robert L. Spude, and Art Gomez, *New Mexico: A History* (Oklahoma, 2013) ISBN-10: 0806142561

Other readings will be posted on Blackboard or available online.

Reliable internet to access UNM Learn

Learning Outcomes

- Students will distinguish between primary and secondary sources and identify and evaluate evidence.
- Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.
- Students will demonstrate in written work and class discussions the ability to recognize and articulate the diversity of human experience, including ethnicity, race, language, gender, as well as political, economic, social, and cultural structures over time and space.
- Students will produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past.
- Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.
- Describe the varied cultures and peoples of New Mexico
- Identify major individuals, cultural groups, and events in New Mexico history
- Evaluate the impact of Spanish colonization, Mexican-American trade, and the arrival of the railroad on the area
- Analyze the issues and delays in the movement for statehood
- Consider the effects of federal programs on the state since the Great Depression
- Examine the state's rapid demographic, economic, and cultural changes since World War II
- Assess the state's current challenges in the context of the region's history
- Gain a greater understanding of contemporary political and social issues

Consulting Your Instructor

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during an appointment for either an in-person, a phone conference or online meeting. Please email me to arrange an appointment.

Email: Please note: I will not open any email (outside of UNM Learn messages) that does not show a recognizable name in the send field and this course number in the subject field. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does not show your name on the first page.

Regarding Online Office Hours: The best way to get in touch with me is by email, either via UNM email or in Blackboard. We can also set up a time to talk on the phone or via either Skype or Google Chat. Contact me and I'll give you the appropriate contact information when we set up the appointment.

TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS

This course will be completed entirely in the online Blackboard Learn environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Blackboard. There are, however, online and face to face tutorials available through UNM Learn here: <http://online.unm.edu/help/learn/students/>. These are also available within Blackboard.

Skills needed for this course include using Blackboard, using email with attachments, creating and submitting files in Word or PDF formats

ATTENDANCE/PARTICIPATION REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks, in a row or at any two points in the course, he or she will be dropped from the course. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board on Tuesday evenings or Wednesdays to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

You will need to plan specific blocks of time each week to dedicate to this class. To successfully complete all the work, you should plan on at least 6-8 hours each week for this course. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all the assignments by the time they are due each week.

Course Requirements

General Organization

This class is divided into seven two-week units plus a one-week unit at the beginning of the semester, during which you will introduce yourselves and get familiar with the course requirements, and during finals week, during which you will submit your final essay and final project.

Readings and Videos

Each student is required to read the assigned chapters as well as watch any assigned videos.

Discussion Forums

In addition to the introductory discussion forum there will be seven forums over the assigned readings. For these discussions there are three parts to each discussion forum. When you have completed the whole forum you will have posted an initial thread responding to different prompts and posed a follow-up discussion question, responded to two of your classmates' follow-up question, and responded to a classmate who responded to your follow-up question. This discussion forum is one assignment with multiple parts; therefore, you are expected to do all of the steps listed below in order to receive credit for the forum. Your initial discussion posts are due by midnight the second Wednesday of each unit with responses due the second Friday of each unit, and subsequent responses due by Sunday at midnight. Please read the "Discussion Board Rules" for the guidelines and expectations for discussion forums.

Journals

Each unit concludes with a Journal on the last Sunday of the unit. The journals are your reflections about the material covered in the units.

Essays

Each student will submit four essays:

- One over the Pueblo Revolt
- One over the Mexican American War
- One over a visit to a historical site or museum
- One over the book *Inventing Los Alamos*.

Details over these essay assignments are available in Blackboard (UNM Learn).

Other Assignments

Each student will also complete a final project over a topic of their choosing. Detailed instructions and examples of projects from prior semesters are available in Blackboard.

Summary of Units:

For each unit you are required to:

1. Read the assigned chapters
2. Watch the assigned videos
3. Post on the discussion board
4. Submit your journal
5. Complete any other assignments for the unit

Grading

Grading and Assignments

Discussions	25%		
Essay on Pueblo Revolt	10%	A	90 - 100%
Essay on U.S. Mexican War	10%	B	80 - 89%
Supplemental Reader Essay	15%	C	70 - 79%
Museum/Historical Site essay	8%	D	60 - 69%
Journals	12%	F	Below 60%
Final Project *	15%		
Professionalism	5%		
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	100%		

In the event UNM closes during finals week, final grades for students will be calculated based on all work assessed up to that point in the course.

Miscellaneous Policies

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

Late and Missed Assignments: Assignments are due at the time and date specified. Late discussion posts are not allowed. For other assignments 1/3 of a letter grade for each day late will be automatically deducted off the grade you earn for the assignment. No late assignments will be accepted beyond two weeks past the assigned due date. If a serious crises situation occurs please inform me as soon as you can so that I can work with you accordingly.

Academic Honesty/Plagiarism: According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at: <http://policy.unm.edu/regents-policies/section-4/4-8.html> .

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of UNM rules as well as the expectations for this class. Any work turned in for this class must meet UNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

According to the policy “Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

As the policy applies to this course: **Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.**

STUDENTS WITH SPECIAL NEEDS



This course is hosted on Blackboard Learn 9.1, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student’s learning. It is the instructor’s intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Access Resource Center in order for support staff to assist the instructor with course modifications.

The Access Resource Center contact information is: Phone (505) 277-3506. Their website is: <http://as2.unm.edu/>.

Academic Freedom and Intercultural Diversity: All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for

diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

Title IX: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Course Schedule

Week One: Introductions and First Week Assignments

Monday, January 15, 2018 to Sunday, January 21, 2018

Assignments:

Thursday, January 18, 2018 Introduction Discussion Forum Initial Posts
Sunday, January 21, 2018 Introduction Discussion Forum Responses

Part One: Conquest of New Mexico and the Pueblo Revolt

Unit One: Introductions and Conquest

Monday, January 22, 2018	Sunday, February 4, 2018
Reading Assignments:	Sanchez Chapter 1, The Earliest People, pre-1539 Etulain, Chapter 1, Prologue: Prehistoric Man and Woman in New Mexico Sanchez Chapter 2, Early Spanish Exploration of New Mexico, 1539-1598 Etulain, Chapter 2, Pope, the Pueblo Revolt, and Native Americans in Early New Mexico
Wednesday, January 31, 2018	Original discussion post & follow-up discussion question
Friday, February 2, 2018	First responses in discussion forum
Sunday, February 4, 2018	All responses in discussion forum
Sunday, February 4, 2018	Journal #1

Unit Two: Pueblo Revolt and Reconquest

Monday, February 5, 2018 to Sunday, February 18, 2018

Reading Assignments: Garner, "Did Pueblos revolt to save their lives?" Weber, Chapter 3 (Bb)
Sanchez Chapter 3, Spanish Bureaucrats, Settlers, Soldiers, and Missionaries, 1598-1821
Etulain, Chapter 3, Juan de Onate, Diego de Vargas, and Hispanic Beginnings in New Mexico
Torrez, "Reconquest" (Bb)

Assignments:

Wednesday, February 14, 2018 Original discussion post & follow-up discussion question
Friday, February 16, 2018 First responses in discussion forum
Sunday, February 18, 2018 All responses in discussion forum

Part Two: U. S. - Mexico War (American conquest of New Mexico)

Unit Three: New Mexico under Mexican Rule

Monday, February 19, 2018

Reading Assignments:

Sunday, March 4, 2018

Sanchez Chapter 4, Mexican Administration of New Mexico, 1821-1848
 Etulain, Chapter 4, Juanotilla of Cochiti, Vecina and Coyota: Nuevomexicanas in the Eighteenth Century
 Etulain, Chapter 5, Padre Martinez and Mexican New Mexico
 Sanchez Chapter 5, Shifting National Identities, 1846-1850s
 Etulain, Chapter 6, Mangas Coloradas and Mid-Nineteenth-Century Conflicts

Assignments:

Monday, February 26, 2018

Final Project Topic Proposals

Wednesday, February 28, 2018

Original discussion post & follow-up discussion question

Friday, March 2, 2018

First responses in discussion forum

Sunday, March 4, 2018

All responses in discussion forum

Sunday, March 4, 2018

Journal #3

Unit Four: New Mexico and the Mexican American War

Monday, March 5, 2018

Sunday, March 25, 2018

SPRING BREAK: March 11 to March 18

Reading Assignments:

Chavez Documents (Bb)
 DeLay, "Independent Indians and the U. S. - Mexican War" (Bb)
 "Spot Resolution" (Bb)
 Herera, "NM Resistance during the U. S. - Mexico War" (Bb)

Assignments:

Monday, March 5, 2018

Pueblo Revolt Essay

Wednesday, March 21, 2018

Original discussion post & follow-up discussion question

Friday, March 23, 2018

First responses in discussion forum

Sunday, March 25, 2018

All responses in discussion forum

Sunday, March 25, 2018

Journal #4

Part Three: Modernization and Americanization of New Mexico

Unit Five: New Mexico becomes part of America

Monday, March 26, 2018 to Sunday, April 8, 2018

Reading Assignments:

Sanchez Chapter 6, Nuevomexicano Homeland, 1850s-1876
 Etulain, Chapter 7, Kit Carson and the "Americanization" of New Mexico
 Etulain, Chapter 8, Billy the Kid, Susan McSween, Thomas Catron, and the Modernization of New Mexico
 Sanchez Chapter 7, Boom Times and Consequences, 1877-1897

Nieto-Phillips, "Spanish American Ethnic Identity and New Mexico's Statehood Struggle: (Bb)

Assignments:

Monday, April 2, 2018	"Long List" for Final Project
Wednesday, April 4, 2018	Original discussion post & follow-up discussion question
Friday, April 6, 2018	First responses in discussion forum
Sunday, April 8, 2018	All responses in discussion forum
Sunday, April 8, 2018	Journal #5

Unit Six: New Mexico in the early 20th Century

Monday, April 9, 2018 Sunday, April 22, 2018

Reading Assignments: Arellano, "The People's Movement" (Bb)
"Declaration of Las Gorras Blancas" (Bb)
Etulain, Chapter 9, Mabel Dodge Luhan and New Mexico's Anglo Arts Community
Sanchez Chapter 9, Healing the Human Spirit: The Great Depression and the New Deal, 1925-1940
Etulain, Chapter 10, Dennis Chavez and the Making of Modern New Mexico

Assignments:

Monday, April 9, 2018	Mexican American War Essay
Wednesday, April 18, 2018	Original discussion post & follow-up discussion question
Friday, April 20, 2018	First responses in discussion forum
Sunday, April 22, 2018	All responses in discussion forum
Sunday, April 22, 2018	Journal #6

Unit Seven: World War II, the Cold War, and beyond

Monday, April 23, 2018 to Sunday, May 6, 2018

Reading Assignments: Sanchez Chapter 10, The Age of Vigilance: World War II and the Cold War, 1941-1965
Kosek, Understories, Chapter 6 (Bb)
Etulain, Chapter 11, "The Inalienable Right to Govern Ourselves": Wendell Chino and the Struggle for Indian Self-Determination in Modern New Mexico
Sanchez Chapter 11, Reach for the Sky: Balloons, Space Science, and Civic Boosterism, 1965-2012
Etulain, Chapter 12, Tony Hillerman and Turn-of-the-Century American Southwest

Hunner, *Inventing Los Alamos: The Growth of an Atomic Community*

Assignments:

Monday, April 23, 2018	Museum/Historical Site essay
Wednesday, May 2, 2018	Original discussion post & follow-up discussion question
Friday, May 4, 2018	First responses in discussion forum
Sunday, May 6, 2018	All responses in discussion forum

Sunday, May 6, 2018 Journal #7

Final Unit: Final Essay & Project

Monday, May 7, 2018 to Sunday, May 13, 2018

Assignments:

Monday, May 7, 2018 Supplemental Reader Essay

Friday, May 11, 2018 Final Project - due by NOON