

Fall 2017  
English 250: 501  
Literary Textual Analysis  
Online  
CRN: 45857  
Dates 1/15-5/12/2018

Dr. Danizete Martínez  
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Office Hours: M/W 2:00-4:00PM,  
Th 11:00-2:00PM,  
and by appointment

### **Overview/Course Description**

Welcome to Literary Textual Analysis! English 250 is an introduction to the study of literary analysis and critical writing applied to literary techniques, conventions, and themes. Students will read, discuss, and write about representative examples of the various literary genres and styles in order to gain an understanding of the process of reading critically and to argue particular issues using texts as evidence and appropriate academic sources. This course will also teach students proper documentation, as well as other skills, such as quoting and using secondary sources. The course is designed for English majors as well as the general student.

An undergraduate degree in English is one of the most versatile degrees in the Humanities. English students graduate with advanced skills in research, rhetoric, persuasive writing, critical reading and more. UNM graduates go on to careers in law, business and academics among others. The department believes that the current version of English 250 is the best course for all prospective English majors to take as they begin their studies in the discipline.

**Prerequisite:** 120 or its equivalent.

### **Course Objectives**

- Students will learn the basic tools/conventions, concepts, and vocabulary of literary interpretation and analysis
- develop the skills of literary analysis through reading and interpreting selected literary and critical texts
- explore historical aspects of the development of literary genres and criticism
- apply standard critical methods to enhance understanding and enjoyment of complex texts through opportunities to share and respond to interpretations.

### **Required Texts**

Meyer, Michael, Ed. *The Compact Bedford Introduction to Literature*. 11<sup>th</sup> ed. New York: Bedford/St. Martin's, 2017. ISBN: 978-1-319-03727-7

George Orwell's *1984* (this text will be provided as a pdf and in another online format; however, if students prefer a hard copy, any edition will work).

## Instructor Information

My office hours are M-W, 2:00-4:00, and Th 11:00-2:00, Academics 142 B. You can also make appointments for office visits or can email me in between 8:00 am and 5:00 pm. I am not online after 5:00 pm and before 8:00 am. Please give me at least 24 hours to respond, Monday through Friday. I am offline during the weekend.

## Tutoring

Email Dr. Patricia Gillikin at [gillikin@unm.edu](mailto:gillikin@unm.edu) for information about free tutoring at the Writing Center.

## Attendance Policy

- Attendance and overall participation will be measured by weekly work on UNM Blackboard Learn. Students are responsible for submitting weekly assignments and quizzes by Sunday 11:59. **Students who miss more than 2 weekly assignments will be dropped.** Two incomplete assignments equal one absence.
- Excused absences include documented hospitalization or other documented, unexpected extreme emergencies; if excessive absenteeism that falls under the purview of “excused absences” continues, I reserve the right to drop students from the course. Please note: doctor’s appointments, child-care, court dates, and job scheduling conflicts do not count as excused absences.
- **Students who miss the first assignment and do not contact me in the first week will be dropped.**

## Email Netiquette Policy

Please keep the following in mind when you write emails:

- Please avoid text-speak. Learning to write professional emails early on is a skill you need as you progress to higher academic levels and career pursuits.
- Emails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, “Essay 1” would be an appropriate subject heading for a question regarding the first essay.
- Emails should also include a salutation. For example, “Dear Dr. Martínez” or “Hello Dr. Martínez” would be an appropriate salutation. Part of Composition is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.
- Please close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are “Sincerely,” or “Thank you for your help,”.
- Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.
- Be sure to proofread your email for grammatical errors.

## Equal Access

Accessibility Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

They are located in Advisement & Counseling Services Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm>

**NB:** In order for me to best accommodate you, please submit the appropriate paperwork to me within the first two weeks of the semester.

## Student Privacy

Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

## Technical Support

If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

## Office of Equal opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered responsible employees. This designation requires that any report made to a faculty member, TA, or GA regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

## Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

13 Learn assignments: 25 points each	325 pts
13 Discussion Posts: 5 points each	65 pts
13 Quizzes: 5 points each	65 pts
2 Summaries and Reading Questions: 15 points each	30 pts
Midterm on Fiction	100 pts
Final on Poetry and Drama	100 pts
Final on <i>1984</i>	100 pts
Total possible points	785 pts

There are 785 points possible. Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (785-707 points); 89-80% = B (706-628); 79-70%= C (627-550 points); 69-60% = D (549-471); and below = F.

## Weekly Assignments, Discussion Posts, and Quizzes

Students are responsible for posting responses to lectures, discussion questions, and prompts that I have posted on our UNM Blackboard Learn site. These questions are designed to generate class discussion and promote further inquiry into our topics. All Assignments, Discussions Posts, and Quizzes are due Mondays by 11:59 PM; **late work will not be accepted.**

\*Note: assignments are available at the beginning of the semester; you can work on assignments anytime they are available, but not after the due date. To ensure that you turn in quality and timely work, please don't wait until the last minute. Responses should be well written, thoughtful, and clear. For full credit, respond to all questions, including discussion posts.

Open book quizzes on Blackboard Learn will be available at the beginning of the semester and will shut on the scheduled days according to the syllabus. Quizzes can be completed before the deadlines, but not after. Students have one hour to complete these open-booked quizzes. Quizzes cannot be made up.

## Summary and Reading Question

All students will be responsible for summarizing **2** selections and creating a reading question on one of the weekly assignments from fiction, poetry, or drama, and on one of the weekly reading assignments on Orwell's *1984*. I will assign the reading assignments. An example of a successful summary and question are available in the "Summary and Question" folder located in the "Weekly Assignments" folder. Your goal is to ask a compelling question that will invoke engaging responses from your classmates. Please refer to the Reading Question grading rubric under grade forms on our Blackboard Learn site.

## Midterm and Final Essays

All students will submit two 4-6 page essays at mid and end semester. Essay prompts will be made available. Both essays will follow the MLA format and must be submitted to Blackboard Learn as a **Word document attachment**. Essays not submitted in Word will be returned to student and points will be deducted for being late.

### 1984 Final Essay

Students will submit a final 4-6 page critical analysis of the Orwell's text using 2-3 theoretical approaches that we have covered over the semester.

### Late Policy

Because all assignments and all quizzes are posted at the beginning of the semester, I do not accept late assignments or offer "make-up" quizzes. If you are having technical problems, you may email me your response to [danizete@unm.edu](mailto:danizete@unm.edu) by the assignment due date.

### Revision Policy:

You have the option to revise assignments that you received a 70% on or below. These revisions are due by the deadline of the next assignment. Only one revision per assignments 70% or below will be accepted.

## Schedule

		Activities/Readings Due:	Assignments Due:
<b>Week 2</b> <b>Unit 1: Fiction</b>	Mon., Jan 22	Read: "Reading Fiction" and "writing About Fiction" (B 13-65); Critical Strategies for Reading" (B 1355-1359); Orwell's <i>1984</i> (Part 1 chs. 1-2)	Assignment, Discussion, and Quiz 1  *Make sure to sign up for the Summary and Reading Question
<b>Week 3</b>	Mon., Jan 29	Read: "Points of View" (B 191-215); Munroe's "Wild Swans" (B 201-208); "Formalist Strategies" (B 1359-1361); Orwell's <i>1984</i> (Part 1 chs. 3-4)	Assignment, Discussion, and Quiz 2
<b>Week 4</b>	Mon., Feb 5	Read: "Symbolism" (B 216 238); Hawthorne's "The Birthmark" (B 300-302,319-329); "Biographical Strategies" (B 1361-1363); Orwell's <i>1984</i> (Part 1 chs. 5-6)	Assignment, Discussion, and Quiz 3
<b>Week 5</b>	Mon., Feb 12	Read: "Theme" (B 239-257); Cisneros' "Eleven" (attachment); "Psychological Strategies" (B 1363-1365); Orwell's <i>1984</i> (Part 1 chs. 7-8)	Assignment, Discussion, and Quiz 4

<b>Week 6</b>	Mon., Feb 19	Read: "Style, Tone, and Irony" (B 258-279); Bambara's "Sweet Town" (B 484-487); "Reader-Response Strategies" (B 1373-1375; Orwell's <i>1984</i> (Part 2 chs. 1-2)	Assignment, Discussion, and Quiz 5
<b>Week 7</b>	Mon., Feb 26	Read: "Style, Tone, and Irony" (B 258-279); Carver's "Cathedral" (attachment); "Mythological Strategies" (B 1371-1373); Orwell's <i>1984</i> (Part 2 chs. 3-4)	Assignment, Discussion, and Quiz 6
<b>Week 8</b>	Mon., Mar 5	Read: "Points of View" (B 191-215); Gilman's "The Yellow Wallpaper" (attachment); "Gender Strategies" (B 1369-1371) Orwell's <i>1984</i> (Part 2 chs. 5-6)	Assignment, Discussion, and Quiz 7
<b>Week 9</b>	Mon., Mar 12	Midterm	
<b>Week 10</b> <b>Unit 2: Poetry</b>	Mon., Mar 19	Read: "Reading Poetry" and "Writing about Poetry" (B 527-570); Orwell's <i>1984</i> (Part 2 ch. 7)	Assignment, Discussion, and Quiz 8
<b>Week 11</b>	Mon., Mar 26	Read: "Word Choice, Word Order, and Tone" (B 571-603); Eliot's "The Love Song of J. Alfred Prufrock" (B 939-942); "Deconstructionist Strategies" (B1375-1376); Orwell's <i>1984</i> (Part 2 chs. 8-9)	Assignment, Discussion, and Quiz 9
<b>Week 12</b>	Mon., Apr 2	Read: "Figures of Speech" (B 623-641); Plath's "Daddy" (attachment); Confessionalism (attachment); Orwell's <i>1984</i> (Part 3 chs. 1-2)	Assignment, Discussion, and Quiz 10
<b>Week 13</b> <b>Unit 3: Drama</b>	Mon., Apr 9	Read: "Reading Drama" and "Writing About Drama" (B 976-1009); "Historical Strategies" (B 1365-1369); Orwell's <i>1984</i> (Part 3 chs. 3-4)	Assignment, Discussion, and Quiz 11
<b>Week 14</b>	Mon., Apr 16	Read: "A Study of Shakespeare" (B 1061-1070); <i>Hamlet</i> (Acts I-II attachment); Orwell's <i>1984</i> (Part 3 ch. 5)	Assignment, Discussion, and Quiz 12
<b>Week 15</b>	Mon., Apr 23	Read: <i>Hamlet</i> (Acts III-V attachment); Orwell's <i>1984</i> (Part 3 ch. 6)	Assignment, Discussion, and Quiz 13
<b>Week 16</b>	Mon., Apr 30	Final Essay on Poetry and Drama	
<b>Finals' Week</b>	Mon., May 7	Final Essay on <i>1984</i>	

**Additional Important Dates**

Monday, January 15	First day of classes
Friday, January 26	Last day to Add or Change Sections
Friday, February 2	Last Day to Drop without "W" grade and 100% tuition refund on LoboWeb
Sunday, March 11- Sunday, March 18	Spring Break
Monday, May-7- Saturday, May 12	Finals Week

