SPAN 1110-504

University of Nuevo Mexico Valencia

General information

Instructor: Lorena Galván Ph.D. Term: Fall 2022
Office Hours: M/W 11:15-12:15 Credit Hours: 3
Or by appointment Section 504

Phone: 505-440-3116 Email: lgalvan2@unm.edu

Course Descriptions

This course is the first part of a college level introduction to Spanish that promotes language learning in a cultural context. This course is designed for students with little exposure to Spanish. This course develops basic listening, speaking, reading and writing skills and basic intercultural competence in interpretive, interpersonal and presentational modes of communication at the Novice Level of proficiency based on ACTFL guidelines. During this course, students perform better and stronger in the Novice Mid-level while some abilities emerge in the Novice High range This is an introductory course aimed at helping the student to communicate in Spanish in everyday familiar situations via recognition and production of practiced or memorized words, phrases, and simple sentences.

Technology Skills and Requirements

***This class was designed for people who are comfortable with technology. We will be learning via various modes; videos, audio, visual presentations, and navigating the web. The class will be intense for those who are not comfortable with multimodal instruction that uses various sites to complete your assignments. Be aware that you will be responsible for becoming familiar with all the tools required to complete your assignments. Also be aware that help is always available through campus technology, website assistance, or the instructor. If you are computer and internet savvy, this class is for you.

REQUIRED TEXTS AND MATERIALS:

Vistas 6e Supersiteplus(v) + WebSAM Inclusive Access *Lecciones 1-5* (6 months/one semester) ISBN 978-1-54330-813-6. Available to purchase on Canvas Free Flipgrid account *required

Webcam or mobile device with webcam *required

LEARNING OUTCOMES

The following are based on the standards determined by the Higher Education Department:

- 1. Students can communicate on very familiar topics using a variety of words and phrases that they have practiced and memorized.
- 2. Students can present information about themselves and some other very familiar topics using a variety of words, phrases, and memorized expressions.
- 3. Students can write short messages and notes on familiar topics related to everyday life
- 4. Students can often understand words, phrases, and simple sentences related to everyday life.
- 5. Students can recognize pieces of information and sometimes understand the main topic of what is being said.

- 6. Students can understand familiar words, phrases, and sentences within short and simple texts related to everyday life.
- 7. Students can sometimes understand the main idea of what they have read.
- 8. Students can demonstrate connections between beliefs, behaviors and cultural artifacts of the Spanish-speaking world and make informed cross-cultural comparisons to develop their sense of personal and social responsibility.

COURSE REQUIREMENTS/ATTENDANCE

Attendance and Participation: Learning a new language well requires consistent effort. In the online classroom attendance and participation are determined by your involvement and engagement with the weekly assignments.

This is a three credit-hour course delivered in an entirely online modality over 15 weeks during the Fall 2022 semester. Please plan for a minimum of 4-6 hours per week to learn course materials and complete assignments.

Support: Center for Academic Program Support (CAPS) https://caps.unm.edu/. Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services").

Authentic Conversation: You will watch and listen to authentic Spanish conversation and practice your speaking skills. Our conversations for "authentic conversation and the language leaning lab" will take place via Canvas. The purpose of this forum is to create a virtual conversation with the class. An audio response is mandatory to receive conversation credit. Because these are interactive assignments, meaning they are assignments that require a response to other classmate's posts late assignment will be accepted.

Cultural Discussions: Some learning module will have discussions where you will be able to share thoughts/ideas/resources with classmates revolving around culture, lexical variations, family traditions ect. For full credit you will be required to respond to two classmate's posts. Because these are interactive assignments, meaning they are assignments that require a response to other classmate's posts late assignment will be accepted.

VHL ONLINE WORKBOOK and LABMANUAL: The online workbook and lab manual provide practice of the material presented in your textbook. It is divided into a Workbook section, which focuses on vocabulary, grammar, reading, and writing practice; and a Laboratory Manual section, which focuses on pronunciation and listening comprehension. The online work provides immediate feedback so you can monitor your progress. All online exercises should be submitted before or on the assigned due date. Late workbook assignments will be penalized at 5% a day. The reason for requiring that online exercises be completed by the scheduled due date is because this is not a self-paced course and will have homework due each week so that the student has sufficient opportunity to master the material presented in class and is optimally prepared to take tests at the end of each chapter.

Presentations: In lieu of a midterm each student will be assigned a Spanish speaking country. In a PowerPoint presentation you will focus on some of the following topics: food, culture, traditions, history, languages, government ect. More information and a Rubric will be provided.

Quizzes and Exams: There will be a quiz at the end of each chapter on specific topics at the instructor's discretion. There are no make-up quizzes; however, the instructor will drop the

lowest quiz score at the end of the semester. Thus, should a student miss a scheduled quiz due to unavoidable circumstances, the grading consequences are minimized. Only one 'drop' is allowed. Quizzes will become unavailable after the due date. Please ensure that you prepare ahead of time to complete your quizzes before the due date. All quizzes will be due on a Sunday before midnight. There will be a mandatory final exam covering the material in Lecciones 1 through 5.

Letter Grade Breakdown				
100-97=A+ 89-87=B+ 79-77=C+ 69-77=D+ 59-0=F	96-94=A 86-84=B 76-74=C 66-64=D	93-90=A- 83-80=B- 73-70=C- 63-60=D-		

Grading:

40% Canvas assignments

30% VHL Online assignments

10% Quizzes

10% Final Exam

10% Presentation

Attendance Policy: The particular hour and day you "attend" isn't important, but you must show participation regularly and while logged on, e.g., posting on the discussions boards, submitting assignments, and completing other course work.

Students must actively participate during the first week of class through responses and/or assignment completion. A student who does not submit the required tasks/assignments for Week 1 and has not contacted the instructor may be dropped from the course.

A student with excessive missed assignments may be dropped from the course. Missing 3 or more learning modules in a 12-15-week term (2 or more learning modules in a 6-11 week term) constitutes excessive missed assignments.

Students should not assume he/she will be dropped automatically. A student who is dropped by an instructor for nonattendance is notified at their UNM e-mail address. The instructor's decision is final, but if the student disagrees with the action, he or she must contact the instructor within two working days of receipt of the notification.

Late Work Policy: Late VHL assignment will be penalized at 5% a day. Late Flipgrid assignments and Module Discussion will not be accepted. There are no late Quiz therefore the lowest quiz grade will be dropped.

Withdrawal Policy: Participants are expected to comply with UNM regulations regarding withdrawal from a course as noted in the class schedule. Note: If you have not shown regular participation for the first full week of the course you may be dropped for non- attendance.

Students should not assume they will be dropped automatically. Please drop the class if you no longer intend to attend.

Instructor Communication Policy: Emails and messages will be responded to within 24 hours Monday- Thursday, and within 48 hours Friday-Sunday. Contact me directly through lgalvan2@unm.edu. Provide your name and class section in the subject box.

Grades are generally released for all assignments and assessments within five days after the due date for the assignments has ended. Feedback will be provided.

Special Needs Accommodations (Americans with Disabilities Act-ADA):

UNM is committed to providing courses that are inclusive and accessible for all participants. As your instructor, it is my objective to facilitate an accessible classroom setting, in which students have full access and opportunity. If you are experiencing physical or academic barriers, or concerns related to mental health, physical health and/or COVID-19, please consult with me after class, via email/phone or during office/check-in hours (I am not legally permitted to inquire about the need for accommodations). We can meet your needs in collaboration with the Accessibility Resource Center (https://arc.unm.edu/) at arcsrvs@unm.edu or by phone (505) 277-3506.

Title IX

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: https://policy.unm.edu/university-policies/2000/2740.html

Support: Lobo RESPECT Advocacy Center and the support services listed on its website https://loborespect.unm.edu/, the Women's Resource Center https://women.unm.edu/ and the LGBTQ Resource Center http://lgbtqrc.unm.edu/ all offer confidential services and reporting.

Resource: Division for Equity and Inclusion. https://diverse.unm.edu/

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/

Respectful and Responsible Learning: We all have shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder (https://pathfinder.unm.edu) and the Faculty Handbook (https://handbook.unm.edu). Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Spanish symbols on the computer: (This only works with numeric keypad) Alt 129=ü Alt 130=é Alt 144=É Alt 154=Ü Alt 160=á Alt 161=í Alt 162=ó Alt 163=ú Alt 164=ñ Alt 165=Ñ Alt 168=¿ Alt 173=i

Email and messages:

Please email the instructor via Loboweb email lgalvan2@unm.edu or contact the instructor via text or voicemail at the number indicated above on the syllabus. Do not email assignments to the instructor unless special arrangements have been made. Assignments must be posted to the appropriate link. Emailed assignments will not be accepted or graded unless prior arrangements have been made for emergency situations only. All resources and assignments must be registered or labeled with your full and legal name. PLEASE...indicate your course number / name in the subject heading in ALL email messages to me. This helps me respond more quickly to your message.

The schedule is not set-in stone!

Week 1: August 22	Lección 1: Hola ¿qué tal?, Pronunciación del alfabeto, Cultura Besos y despedidas	Review Syllabus, Authentic conversation: Introduction, Basic Conversation. Language Learning Lab Culture: Greetings around the world Vistas
Week 2: August 29	Lección 1: Fotonovela Estructura: Nouns and articles, Cardinal numbers 0-30, Subject Pronouns, Panorama Estados Unidos y Canada	Authentic conversation: Identity Culture: El español en Estados Unidos, The difference between Spanish, Latino and Hispanic Vistas
Week 3: Sep 5	Lección 1: Estructura: Telling time, Present indicative of s <i>er</i> Flash Cultura: Plaza de Mayo	Authentic conversation: Language Learning Lab Culture: Formal and informal speach Vistas Quiz 1

Week 4: Sep 12 Week 5: Sep 19	Lección 2: En La Universidad. Estructura: Present tense of -ar verbs forming questions. Lección 2; En la Universidad Estroctura: Present tense estar Panorama España, Fotonovela	Authentic conversation: Language Learning Lab Culture: Siestas Vistas Authentic conversation: Language Learning Lab Culture: Vistas
Week 6: Sep 26	Lección 2; En la Universidad Estructura: Cardinal numbers 31-100, Flash Cultura: Octavio Paz, Lectura: cognados, Escritura: Una descripción, Escuchar: cognados	Authentic conversation: Discussion Harvest of Empire Language Learning Lab Culture: Vistas Quiz 2
Week 7: Oct 3	Pronunciasción, Cultura: ¿Cómo te llamas? Estructura: Descriptive and Possessive adjectives, Panorama Ecuador	Authentic conversation: Language Learning Lab Culture: Module Discussion La Villita Vistas
Week 8: Oct 10	Lección 3 La familia: Estructura: Present tense of –er and –ir verbs, Fotonovela, Cultura	Authentic conversation: Language Learning Lab Culture: Vistas
Week 9: Oct 17	Lección 3: Estroctura: Present tense of tener and venir, Flash Cultura reunión familiar, Lectura: tía abuela, Escritura: idea map, Escuchar: ¿Cómo? ¿Perdón?	Authentic conversation: Language Learning Lab Culture: Quichua Vistas
Week 10: Oct 24	Lección 4: Los Pasatiempos. Pronunciación: diptongos, Estroctura: Present tense of <i>ir</i> Panorma México	Latin American Country Presentation
Week 11: Oct 31	Lección 4: Estroctura: Stem-changing verbs Cultura El mole, Real Madrid, Fotonovela Futbol, cenotes	Authentic conversation: Language Learning Lab Culture: Tradiciones Vistas
Week 12: Nov 7	Lección 4: Estructura: Verbs with irregular yo form, Flash Cultura Madrid vs Barecelona Lectura y Escritura	Authentic conversation: Language Learning Lab Culture: Module Discussion La Villita Vistas Quiz 4

Week 13: Nov 14	Lección 5: Estar with conditions and emotions and the present progressive Panorama Puerto Rico	Authentic conversation: Language Learning Lab Culture: Vistas
Week 14: Nov 28	Lección 5: Ser and Estar, Cultura El viejo San Juan	Authentic conversation: Language Learning Lab Culture: Taino Vistas
Week 15: Dec 5	Lección 5: Ser and Estar	Authentic conversation: Saying Goodby. Language Learning Lab Culture: Vistas
Week 16: Dec 12	Due Dec 17 by midnight	Final