# Western Civilization I History 1150 Section 501, Fall 2022

## General Information:

Instructor: Sue Taylor, PhD Email: <u>taylors@unm.edu</u> Phone: (505) 225-8305 Online Office Hours(via Zoom): By Appointment through <u>You Can Book Me</u>

## **Course Description**



This course is a chronological treatment of the history of the western world from ancient times to the early modern era. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to "non-western" civilizations which impact and influence the development of "western" civilization. Meets New Mexico General Education Curriculum Area 5: Humanities.

## Required Texts & Internet Access

## **Primary Textbook**

**Primary Textbook:** Lynn Hunt, *The Making of the West*, vol. 1. 7th Value Edition with Achieve. Macmillan ISBN-13: 978-1-319-38168-4. I have chosen Inclusive Access (IA) for this book in order to save you money. The price is less through IA than buying it directly from the publisher. Therefore do not purchase the book elsewhere until you have read through the information about Inclusive Access. Here is additional information about Inclusive Access. This information is also available in Canvas as well as the link to the Macmillan eText and assignments.

Other readings will be posted on Blackboard

### **Reliable internet to access UNM Learn**

## Learning Outcomes

- Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of the western world from ancient times to the early modern era.
- Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context.
- Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events.
- Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance.
- Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience.
- Students will APPLY historical knowledge and historical thinking "in order to infer what drives and motivates human behavior in both past and present."

There are three essential skills required: Information & Digital Literacy, Personal & Social Responsibility, and Critical Thinking. These skills will be evaluated with the following assessments: Discussions, Journals, Timelines, and Final Assignment.

## **Consulting Your Instructor**

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during the office hours stated at the top of this syllabus. You can also make an appointment for either an in-person or online meeting at a different time by emailing me.

Email: Please note: I will not open any email that does not show a recognizable name in the send field and this course number in the subject field. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does not show your name on the first page.

Regarding Online Office Hours: I will be using Zoom for office hours this semester. Zoom has audio and video capabilities as well as the ability for me to share what I'm doing on the computer, so it does work well in these kinds of situations. You can book a time through <u>You Can Book Me</u> that works with your schedule. I've set up evening hours on Wednesdays and Thursdays; however, you can contact me via email to set up times that are not available on the You Can Book Me calendar.

## **TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS**

This course will be completed entirely in the online Blackboard Learn environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Blackboard. There are, however, online and face to face tutorials available through UNM Learn here: http://online.unm.edu/help/learn/students/. These are also available within Blackboard.

Skills needed for this course include using Blackboard, using email with attachments, creating and submitting files in Word or PDF formats

## ATTENDANCE/PARTICIPATION REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks, in a row or at any two points in the course, he or she will be dropped from the course. Signing in to Blackboard without completing assignments does not constitute participate in the class. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board on Wednesday evenings or Thursdays to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

You will need to plan specific blocks of time each week to dedicate to this class. To successfully complete all the work, you should plan on at least 12-16 hours each week for this 8-week course. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all the assignments by the time they are due each week.

## **Course Requirements**

## **General Organization**

This class is divided into eight two-week units. In units 2-8 you will read two or three chapters in your textbook plus other short assigned readings, complete assignments online using the Achieve Access Code, participate in a discussion forum over the readings, submit assignments for our class timeline, and submit a journal in which you analyze the chapters through specific questions.

### **Readings and Quizzes**

Each student is required to read the assigned chapters in the text as well as the other assigned readings and complete quizzes for each chapter. The quizzes will be completed in Macmillan Achieve (the link is provided in Canvas). There is an adaptive exercise called Learning Curve for each chapter. Learning Curve is designed so that if you keep working at it you can always earn 100%. It also allows you to click on links that will take you to the appropriate section in the electronic textbook before you answer the question. These are due the first Sunday of each unit. There are other assignments that have been designated as extra credit. These include "summative" quizzes of approximately 11 or 12 questions for each chapter, map quizzes, and quizzes over terms of history.

### **Discussion Forums**

In units 2 – 8 you will participate in a discussion forum in which you will share your impressions of the readings and topics for each week, in brief comments and/or questions. The discussion forums are in addition to the introduction discussion forum and the discussion forum over history and historical thinking (both of which are part of the first week assignments). Both initial posts and responses to at least three of your classmates are due by Thursday in weeks 2-8. The instructions for the discussion assignments can be found here.

### Journals

Journals are due each Sunday by midnight. In these journals you will reflect on what you have learned in the unit by responding to specific questions, as specified in the <u>Journal Instructions</u>.

### **Timelines**

As a class we will be constructing a <u>timeline</u> of Early Western Civilization history. We will use Tiki-Toki for this and will all be contributing to the same timeline. Each student will also complete a personal timeline of their entries throughout the semester and an <u>analysis of their entries</u>.

#### Final Assignment

Each student will also complete a <u>final project</u> over a topic of their choosing. There are intermediate assignments for the final project with the project itself due at the end of the semester.

### **Other Assignments**

Each student is asked to complete a survey as part of the first week assignments.

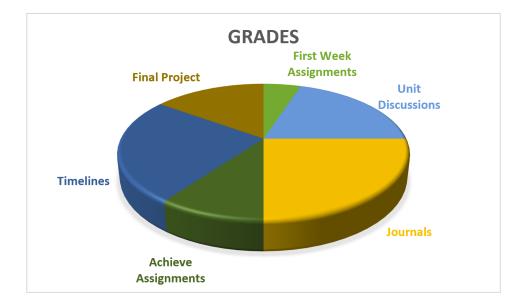
#### Summary of units 2-8:

For each week you are required to:

- 1. Read the assigned chapters
- 2. Complete the assignments in Achieve
- 3. Post and respond in the discussion board
- 4. Submit a journal
- 5. Submit both timeline assignments

## Grading

The Grades for this course will be calculated as follows:					
		Percent			
		A+	99.0%	-	100.0%
		Α	94.0%	-	98.9%
Assignment	% of Total	A-	90.0%	-	93.9%
First Week Assignments	5%	B+	87.0%	-	89.9%
Unit Discussions	20%	В	84.0%	-	86.9%
Journals	25%	B-	80.0%	-	83.9%
Achieve Assignments	10%	C+	77.0%	-	79.9%
Timelines	25%	С	72.0%	-	76.9%
Final Assignment	15%	C-	70.0%	-	73.9%
	100%	D+	67.0%	-	<mark>69.9%</mark>
		D	64.0%	-	<mark>66.9%</mark>
		D	60.0%	-	63.9%
		F	Less than		60.0%



In the event UNM closes during finals week, final grades for students will be calculated based on all work assessed up to that point in the course.

## **Miscellaneous Policies**

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

Late and Missed Assignments: Assignments are due at the time and date specified. Late discussion posts are not allowed. For other assignments I will accept late submissions up to two weeks beyond the posted due date with no penalty or required explanation. However, no late assignments will be accepted more than two weeks past the due date without prior arranged permission. If a serious crisis situation occurs, please inform me as soon as you can so that I can work with you accordingly.

**Academic Honesty/Plagiarism:** According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at: http://policy.unm.edu/regents-policies/section-4/4-8.html

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of CNM rules as well as the expectations for this class. Any work turned in for this class must meet CNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

According to the policy "Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course."

As the policy applies to this course: Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.

### STUDENTS WITH SPECIAL NEEDS



This course is hosted on Blackboard Learn 9.1, which is ADA compliant.

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students are asked to contact the Access Resource Center in order for support staff to assist the instructor with course modifications.

The Access Resource Center contact information is: Phone (505) 277-3506. Their website is: http://as2.unm.edu/.

Academic Freedom and Intercultural Diversity: All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

<u>**Title IX</u>**: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 -</u>

<u>http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf</u>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html

**Course Schedule** 

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#### **Unit One: Introduction to course**

#### **Assigned Readings**

Articles over history and historical thinking

#### **Assignments**

Thursday, August 25, 2022	Introduction Discussion Forum Initial Posts
Sunday, August 28, 2022	Introduction Discussion Forum Responses
Sunday, August 28, 2022	First Week Survey
Sunday, August 28, 2022	What is History Discussion

#### Unit Two: Emergence of Western Civilization through Ancient Greece

#### Assigned Readings

- Chapter 1: Early Western Civilizations
- Chapter 2: Near East Empires and the Reemergence of Civilization in Greece
- Macmillan 1150 Link: <u>https://achieve.macmillanlearning.com/courses/gpwyea</u>
- Primary documents over Mesopotamia, Egypt, and Kush

#### **Assignments**

Sunday, September 4, 2022Achieve assignmentsSunday, September 4, 2022Post reading responses, observations, and questions, in the discussion forumWednesday, September 7, 2022Discussion responsesWednesday, September 7, 2022Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)Sunday, September 11, 2022Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)Sunday, September 11, 2022Journal Unit 2

#### Unit Three: Greek Golden Age to the Hellenistic World

#### Assigned Readings

- Chapter 3: The Greek Golden Age
- Chapter 4: From the Classical to the Hellenistic World
- Macmillan 1150 Link: <u>https://achieve.macmillanlearning.com/courses/gpwyea</u>
- <u>Plutarch, The Life of Alexander the Great</u>

#### **Assignments**

Sunday, September 18, 2022Achieve assignmentsSunday, September 18, 2022Post reading responses, observations, and questions, in the discussion forumWednesday, September 21, 2022Discussion responsesWednesday, September 21, 2022Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)Sunday, September 25, 2022Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)Sunday, September 25, 2022Journal Unit 3

#### Unit Four: The Rise and Fall of Rome

#### Assigned Readings

- Chapter 5: The Rise of Rome and Its Republic
- Chapter 6: The Creation of the Roman Empire
- Chapter 7: The Transformation of the Roman Empire
- Macmillan 1150 Link: https://achieve.macmillanlearning.com/courses/gpwyea
- Plutarch, Life of Julius Caesar\_OR Suetonius, Life of Julius Caesar

### **Assignments**

Project: Topic Proposals
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ep of the Timeline Assignment (both on Blackboard and on Tiki-Toki)
o of the Timeline Assignment (both on Blackboard and in Tiki-Toki)

#### **Unit Five: Europe after Rome**

#### **Assigned Readings**

- Chapter 8: The Heirs of Rome: Islam, Byzantium, and Europe
- Chapter 9: From Centralization to Fragmentation
- Macmillan 1150 Link: <u>https://achieve.macmillanlearning.com/courses/gpwyea</u>
- Einhard, The Life of Charlemagne

#### Assignments

Fall Break
Fall Break
Achieve assignments
Post reading responses, observations, and questions, in the discussion forum
Discussion responses
Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)
Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)
Journal Unit 5

#### **Unit Six: Early Middle Ages**

#### Assigned Readings

- Chapter 10: Commercial Quickening and Religious Reform
- Chapter 11: The Flowering of the Middle Ages
- Macmillan 1150 Link: <u>https://achieve.macmillanlearning.com/courses/gpwyea</u>
- excerpts from The Love Letters of Abelard and Heloise

## **Assignments**

Sunday, October 30, 2022	Achieve assignments
Sunday, October 30, 2022	Post reading responses, observations, and questions, in the discussion forum
Wednesday, November 2, 2022	Discussion responses
Wednesday, November 2, 2022	Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)
Sunday, November 6, 2022	Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)
Sunday, November 6, 2022	Journal Unit 6
Sunday, November 6, 2022	Step #2 in Final Project: annotated bibliography and type of project

#### Unit Seven: The Middle Ages and Renaissance

#### Assigned Readings

- <u>Chapter 12: The Medieval Synthesis and Its Cracks</u>
- <u>Chapter 13: Crisis and Renaissance</u>
- Macmillan 1150 Link: https://achieve.macmillanlearning.com/courses/gpwyea
- Machiavelli, The Prince Focus on the following chapters: 9, 12, 15, 16, 17, 19, 21, 23, and 25

#### **Assignments**

Sunday, November 13, 2022Achieve assignmentsSunday, November 13, 2022Post reading responses, observations, and questions, in the discussion forumWednesday, November 16, 2022Discussion responsesWednesday, November 16, 2022Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)Sunday, November 20, 2022Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)Sunday, November 20, 2022Journal Unit 7

#### Unit Eight: Exploration, Reformation, and Wars of Religion

#### Assigned Readings

- Chapter 14: Global Encounters and the Shock of the Reformation
- Chapter 15: Wars of Religion and the Clash of Worldviews
- Macmillan 1150 Link: <u>https://achieve.macmillanlearning.com/courses/gpwyea</u>
- Primary documents over the Age of Exploration

#### **Assignments**

Thursday, November 24, 2022Thanksgiving BreakFriday, November 25, 2022Thanksgiving BreakSunday, November 27, 2022Achieve assignmentsSunday, November 27, 2022Post reading responses, observations, and questions, in the discussion forumWednesday, November 30, 2022Discussion responsesWednesday, November 30, 2022Identification Step of the Timeline Assignment (both on Blackboard and on Tiki-Toki)Sunday, December 4, 2022Connection Step of the Timeline Assignment (both on Blackboard and in Tiki-Toki)Sunday, December 4, 2022Journal Unit 8

#### **Final Week**

## **Assignments**

Monday, December 5, 2022	All late work must be in by this date
Wednesday, December 7, 2022	Timeline Analysis due
Friday, December 9, 2022	Final Projects are due